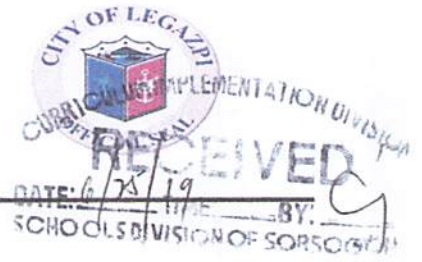


41545
6/21/2019



Republic of the Philippines
Province of Albay
City of Legazpi
Legazpi City, Albay



June 21, 2019

LOIDA NIDEA
Schools District Superintendent
Sorsogon Province

Dear Madam/Sir:

Greetings of Love!

We are pleased to invite your Division to be one of our participating contingents in the 2019 Ibalong Festival Street Presentation on August 24, 2019. Seed money is P100,000.00 per contingent.

Your expertise and experience in this field of contest will be an excellent addition to Legazpi City's Annual Ibalong Festival celebration with the theme: "Music. Dance. Jubilation."

We look forward to a positive response.

Attached herewith are the general guidelines and registration form of the activity.

May your approval regarding this matter favor our humble request.

Thank you and God bless!

Very truly yours,

HON. NOEL E. ROSAL
Chairman
Ibalong Festival 2019



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION V
Schools Division Office
Sorsogon City



June 25, 2019

To: Interested Contingents

For your information guidance.

LOIDA N. NIDEA, Ed. D., CESO V
Schools Division Superintendent

2019 IBALONG FESTIVAL STREET PRESENTATION GUIDELINES

I. GENERAL GUIDELINES

1. The contest is open to all government and non-government organizations, civic and cultural groups in the region.
2. The contest will be on August 24, 2019 at 1:00 o'clock in the afternoon. The street presentation route is from Peñaranda Park to Quezon Avenue.
3. Each participating contingent shall have a minimum of 75 and a maximum of 150 dancers (including the three heroes and the warrior princess) and 50 to 100 musicians to enhance the live music accompaniment. The number of props men will be determined by the contingent. An excess/ lack of one or two dancers/ musicians shall merit a 3-point deduction from the total score. Moreover, as an integral part of the contingent, instrumentalists and props men must also be in proper attire and footwear consistent to their theme.
4. The participating contingent should depict the Ibalong Epic. The official soundtrack shall be used during the street dance parade and be made part of the musical design/ arrangement during the dance ritual exhibition.
5. Each contingent should participate in the street dance performing the required basic steps for Ibalong (however, they can add steps conforming with the "Oragon and Kapangganahan") and in the dance ritual exhibition which is in free form.
6. The contingent may compose musical accompaniment for the Ibalong dance ritual presentation; however, the Official Ibalong soundtrack shall be part of the production.
7. Each participating contingent shall be responsible for their entry number that will be carried by the contingent's Warrior Princess, to any desired design; however, it shall conform to the contingent's motif. Placards and streamers that will identify the contingent are strictly discouraged.
8. Electronic devices and motorized props will be prohibited.
9. A seed money of One Hundred Thousand Pesos (P100,000.00) will be given to the first ten contingents that will submit their entry form starting from June 24, 2019 to July 03, 2019 at Pag-asa National High School, Rawis, Legazpi City.
10. The Production Manager and three (3) Dance and Artistic Directors are required to attend the dance workshop seminar on July 2, 2018 at the ICR, Legazpi City Hall Compound, Legazpi City. There will be no registration fee; however, transportation and other incidental expenses relative to their attendance in this seminar shall be shouldered by the participating contingent.
11. A group dance authority will visit each contingent to monitor the progress of the Ibalong dance production. Any contingent that does not want to show its output during the scheduled date for critiquing will be disqualified in joining the competition and shall be liable for returning the seed money to the management on August 05, 2019.
12. The criteria for judging will be categorized as follows:
 - A. Street Dance Competition (Best in Street Dance)
 - a. Production Design (Dance Theater).....30%
 - b. Choreography.....20%
 - c. Costume.....20%
 - d. Props.....10%
 - e. Music.....15%
 - f. Chant.....5%
 - Total.....100%

B. Epic Interpretation in Dance Theater (Best in Dance Ritual Presentation)

- a. Production Design (Dance Theater).....20%
- b. Choreography.....20%
- c. Mastery/Performance.....20%
- d. Costume.....10%
- e. Props.....10%
- f. Music.....15%
- g. Chant.....5%
- Total.....100%

C. Best in Music and Sound

- a. Music Design, Effect, and Intention.....50%
- b. Rhythm.....20%
- c. Dynamics.....15%
- d. Use of Official Soundtrack.....15%
- Total.....100%

D. Best in Costume and Props

- a. Artistry and Design of the Costume.....25%
- b. Appeal and Relevance of the Props.....25%
- c. Use of the Props & Costume
in the Production.....25%
- d. Visual Effect of the Costume and Props
to the Production.....25%
- Total.....100%

13. There will be two sets of score sheets for the music and sounds and in costumes and props categories. To declare the winner in these categories 40% of rating obtained in the street dance and 60% in the dance ritual exhibition will be considered.

14. The following special awards will also be at stake:

- ✓ Warrior Princess
- ✓ Lakan ng Ibalong 2019
- ✓ Lakan ng Ibalong 1st Runner-up
- ✓ Lakan ng Ibalong 2nd Runner-up

14.1 The Search for Best Ibalong Hero 2019 shall be held on August 22, 2019, 5:00 pm at a venue to be announced later. All three heroes of each contingent are automatically the contestants.

14.2 The criteria for judging shall be as follows:

- a. Appeal and Masculinity.....50%
- b. Projection.....25%
- c. Costume Design.....25%
- Total.....100%

The following are the titles and awards:

- Lakan ng Ibalong.....P5,000
- 1st Runner-up.....3,000
- 2nd Runner-up.....2,000

14.3 Only the Top 5 Finalists of the Search and the Grand Winner will be proclaimed on August 24, 2019.

14.4 The Search for Warrior Princess shall be held right after the exhibition of all the contingent on August 24, 2019.

The winners for the above mentioned special awards will receive trophies and cash award of P2,000.00

15. To determine the 3 major awards, 60% of the rating from the dance ritual exhibition will be added to the 40% rating from the street dancing.
16. The decision of the Board of Judges in any contest category shall be final and unappealable.
17. Questions or clarifications will not be entertained after the announcement of winners.
18. Absolutely, no participant or contingent's representative shall contact in any way or manner any judge before, during, or after the competition.
19. Contingents shall be accommodated at designated public schools. Accommodation starts on August 17, 2018. Contingents shall bring their own sleeping gears.
20. Cleanliness is a MUST in all living quarters and the surrounding environment. Garbage must be properly disposed in TRASH BAGS.

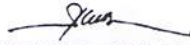
II. STREET DANCING CATEGORY GUIDELINES

1. The Street Dance shall start at exactly 1:00 o'clock in the afternoon from Albay Pefiaranda Park to Legazpi City proper taking Rizal Street.
2. The dance steps must depict the theme Jubilation or Kapangganahan. Steps will be taught during the Dance-Workshop on July 2, 2018 from 8:00 am to 5:00 pm at the Ibalong Conference Room, Legazpi City Hall Compound, Legazpi City.
3. The Ibalong soundtrack shall be used and no variations will be allowed. Any other beat is strictly prohibited and only live musical or percussion instruments shall be used. Three (3) points shall be deducted from the total score against any contingent that violates this provision.
4. Dance steps and choreography should be progressive all throughout the parade to facilitate the continuity and orderly flow of the parade. Stationary dancing is strictly prohibited. A five (5) point deduction shall be imposed against any contingent that violates this provision.
5. Functional props must be relevant to the Ibalong epic.
6. There shall be judges along the parade route.
- 7.

III. DANCE RITUAL EXHIBITION CATEGORY GUIDELINES

1. Each contingent is given 3-minute preparation time. The whole ritual presentation shall be performed in 5 to 7 minutes including entrance and exit. The time for the exhibition will start on the first beat of any musical instrument used.
2. A deduction of .0167 point for every second undertime/overtime incurred during the dance ritual exhibition or 1 point deduction for every minute undertime/overtime from the total score of each judge.
3. After the performance, the contingent is given 1 minute to clear the performance area of its props and other paraphernalia. One point shall be deducted for every excess of 1 minute.
4. Before the announcement of winners, all dancers are required to stay in the performance area for the Mass Dance.
5. Use of fire-causing materials/ equipment is strictly prohibited.
6. There shall only be 1 entrance area facing the stage and 1 exit area at the right side of the stage.

For the Committee:



JEREMY A. CRUZ, Ed.D.

Chairperson

Ibalong Street Presentation 2019

For more information, please contact:
Pag-asa National High School

e-mail: pagasanhs1965@gmail.com
pagasanhs001@gmail.com

cp no.: 0909-1242002



**2019 IBALONG FESTIVAL STREET PRESENTATION
Music. Dance. Jubilation.**

REGISTRATION FORM

Name of Contingent: _____
Address: _____
Head of Contingent: _____
Designation/Position: _____
Contact Number: _____
Email Address: _____
Chief Choreographer: _____
Contact Number: _____
Email Address: _____

Name and Signature of Head of Contingent

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