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Republic of the Philippines  
Department of Education  
REGION V  
REGIONAL CENTER SITE, RAWIS, LEGAZPI CITY 4500

IMPLEMENTATION DIVISION  
**RECEIVED**  
DATE: 3-21-19 TIME: BY:  
SCHOOLS DIVISION OF SORSOGON

**ADVISORY**  
**2019 NATIONAL FOLK DANCE WORKSHOP**  
March 18, 2019

DEPARTMENT OF EDUCATION  
**RELEASED**  
MAR 20 2019  
BY:  
REGION V LEGAZPI CITY

The Philippine Folk Dance Society (OFDS), the City College of Angeles (CCA) and the Cultural Center of the Philippines (CCP) will conduct the **2019 National Folk Dance Workshop** from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay. This activity is being held in celebration of the PFDS, 70<sup>th</sup> Founding Anniversary

The workshop aims to:

- Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia.
- Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts.
- Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.
- Provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and arts & culture councils.

MAPEH, SPA, Arts & Design teachers, Dance, PE, Choreographers, and other interested participant may attend on voluntary basis, attendance is on Official Time Only.

Hereto attached is the program matrix and Registration Form.

For further inquiries, please contact any of the following:

Ronnie B. Mirabuena (CCP) [09258112476/ronmira@yahoo.com](mailto:09258112476/ronmira@yahoo.com)  
 Rodel M. Fronda (PFDS) [09164230013/rodelmayorfronda@gmail.com](mailto:09164230013/rodelmayorfronda@gmail.com)  
 Lordinio Vergara (PNU) [09389356675/vergara.la@pnu.edu.ph](mailto:09389356675/vergara.la@pnu.edu.ph)  
 George L. Ulit (PFDS) [09165227757/georgeulit@gmail.com](mailto:09165227757/georgeulit@gmail.com)

GILBERT F. SADSAD  
Director III  
OIC, Office of the Regional Director

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ankie/clmd  
3 18-2019



Republic of the Philippines  
Department of Education  
Region V  
**SCHOOLS DIVISION OF SORSOGON**  
Sorsogon



March 21, 2019

**TO: ALL CONCERNED**

For your information and guidance.

**LOIDA N. NIDEA, Ed.D., CESO V**  
Schools Division Superintendent

**SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS**

(Philippine Folk Dance Society)

Founded in 1949

c/o Arts Department, Cultural Center of the Philippines, CCP Complex, Pasay City, Philippines

DEPARTMENT OF EDUCATION  
REGIONAL OFFICE No. V  
RAJAHMUNDRANG, PASAY CITY

March 8, 2019

MAR 13 2019

**DR. GILBERT T. SADSAD**

Regional Director, DepEd Region V  
Rawis, Legazpi City

RECEIVED BY: 1

RECORDED

Dear Dr. Sadsad,

In line with the celebration of the Society's 70<sup>th</sup> Founding Anniversary, the Philippine Folk Dance Society (PFDS), the City College of Angeles (CCA) and the Cultural Center of the Philippines (CCP) will conduct the 2019 National Folk Dance Workshop from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.

The project is being conducted in partnership with the Kaloob Philippine Music & Dance Ensemble, the Philippine Normal University Institute of Physical Education, Health, Recreation, Dance, and Sports (IPHERDS), and the National Commission for Culture and the Arts (NCCA).

The workshop aims to:

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia.
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts.
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.
4. Provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and arts & culture councils.

The 5-day workshop includes dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, regional presentations, city tour and a culminating showcase by all the participants. This will be highlighted by the *Gawad Sayaw Diumanic Awards* in recognition of the PFDS active life time members, dance researchers, contributors and partner agencies and institutions.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnels, and cultural events coordinators.

A registration fee of Four Thousand Pesos (P4,000) shall be charged to cover workshop expenses including workshop materials - dance book and CD, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is Three Thousand Five Hundred Pesos (P3,500) upon presentation of official valid student ID.

Participants shall take care of their own transportation, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on a first come first served basis in selected schools, dormitories, hotels and other lodging areas in the city especially for participants coming from the regions.

In this connection, may we request for a **REGIONAL MEMORANDUM** to all concern for wide dissemination of information on the above-mentioned project.

For inquiries, please contact any of the following:

Ronnie B. Mirabuena (CCP)

09258112476 / [ronmira@yahoo.com](mailto:ronmira@yahoo.com)

Rodel M. Fronda (PFDS)

09164230013 / [rodelmayorfronda@gmail.com](mailto:rodelmayorfronda@gmail.com)

Lordinio Vergara (PNU)

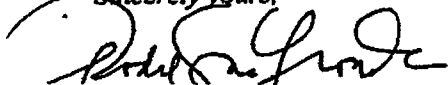
09389356675 / [vergara.la@pnu.edu.ph](mailto:vergara.la@pnu.edu.ph)

George L. Ulit (PFDS)

09165227757 / [georgeclabragueulit@gmail.com](mailto:georgeclabragueulit@gmail.com)

Thank you for your kind support and cooperation in the promotion of dance education in the country.

Sincerely yours,



PRESERVED AND PROMOTED

# 39th NATIONAL FOLK DANCE WORKSHOP

## 20 - 24 May 2019

Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City

The PHILIPPINE FOLK DANCE SOCIETY or *Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas* CULTURAL CENTER OF THE PHILIPPINES and the CITY COLLEGE OF ANGELES in partnership with the Institute of Physical Education, Health, Recreation, Dance, And Sports (IPHERDS) of the Philippine Normal University & the Kaloob Philippine Music & Dance Ministry



Samahang  
Tagapagtaguyod  
ng Katutubong  
Sayaw ng  
Pilipinas



Tentative Program of Activities (Schedule subject to change)

Time	May 20 / MONDAY	May 21 / TUESDAY	May 22 / WEDNESDAY	May 23 / THURSDAY	May 24 / FRIDAY
7:00 – 8:00	REGISTRATION	Warm – up / Review of Dances			Thanksgiving Mass
8:00 – 9:30		New Dance 1 Region V <i>Ronnie B. Mirabuena</i>	Lecture/ Demonstration CAR <i>Isikisias Picpican</i>	Dance 7 ARMM <i>Lamberto SA. Cruz</i>	REHEARSAL Workshop Showcase
9:30 – 10:00		B R E A K			
10:00 – 11:30	PARADE OF DELEGATES & OPENING PROGRAM	Dance 3 Region VI <i>Mario Gabuya</i>	Dance 6 Region II <i>Mila R. Ancheta</i>	PFDS GENERAL ASSEMBLY	DANCING PARADE and WORKSHOP SHOWCASE
11:30 – 1:00	L U N C H B R E A K			ELECTION	
1:00 – 2:30	REVIEW OF FUNDAMENTAL DANCE STEPS AND MOVEMENTS <i>Larry A. Gabao</i>	Dance 4 Region IX <i>Odyso D. Oyales</i>	CITY TOUR  (Optional)  Tour Fee shall be charged to cover transportation and entrance fees	Dance 8 NCR <i>Aquilino Eduardo P. Santos</i>	CLOSING PROGRAM  and Distribution of Certificates and Hand-Outs
2:30 – 4:00	Dance 1 Region VII <i>Mila C. Janson</i>	Dance 5 Region III <i>Zosimo Figuero</i>		Dance 9 CARAGA <i>Maria Chelo Loque</i>	
4:00 – 4:30	B R E A K			BREAK	
4:30 – 6:00	Dance 2 ARMM <i>Earl Francis Pasilan</i>	Group Discussion Life time members & Old Timers <i>Josefina B. Guillen</i>	Lecture/ Demo RAMON OBUSAN FOLKLORIC GROUP		
6:00 - 7:00	CULTURAL SHOW 1 KALOOB PHILIPPINE MUSIC & DANCE ENSEMBLE	SOCIALS / SHOWCASE GAWAD SAYAW DIAMANTE	CULTURAL SHOW 2 RAMON OBUSAN FOLKLORIC GROUP	HOME SWEET HOME	

Sincerely yours,

Thank you for your kind support and cooperation in the promotion of dance education in the country.





### 39<sup>th</sup> NATIONAL FOLK DANCE WORKSHOP

Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City

May 20-24, 2019

Membership to Philippine Folk Dance Society: (Please Check) YES  NO

LIFE?  What Year? \_\_\_\_\_ ID number: \_\_\_\_\_ ANNUAL?  What Year? \_\_\_\_\_

TITLE	COMPLETE NAME Please print your name in the grid as it should appear on the Certificate									
<input type="checkbox"/> Mr.	First Name									
<input type="checkbox"/> Miss	Middle Name									
<input type="checkbox"/> Mrs.	Surname									
	Birth day	MM	DD	YYYY	AGE:					

Pls. Fill up CORRECTLY(Legibly and Accordingly): ONLY ONE MAILING ADDRESS PLS.

Mailing Address		ZIP Code	Region
		Telephone w/ Area Code	
		Mobile	
		E-mail	

SCHOOL BUSINESS	AFFILIATION(Please Mark)		
SCHOOL/Business Name:	DepEd	Elem	Admi
Position:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Department/Area:	CHED	High School	Facult
Address:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Telephone:	SUC	College	Studer
Fax:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	TESDA		
	<input type="checkbox"/>		
	LGU	OTHERS:	
	<input type="checkbox"/>		

Print name in the grid as it should appear on the CERTIFICATE(pls. limit to middle initial only)

Attendance to the National Folk Dance Workshop	Signature		Photo Size 2"x2"
First Time? YES <input type="checkbox"/> NO <input type="checkbox"/> If NO, When was your _____	RECEIPT No.	REG. Form and ID no.	
Last Attendance:	DATE		
Number of Times You Attended:	AMOUNT		

Note: For Checkbox just click the box and click fill color (BLACK)  
Email the accomplished form at [rodelmayorfronda@gmail.com](mailto:rodelmayorfronda@gmail.com)

Thank you for your kind support and cooperation in the promotion of dance education in the country.

*Sincerely yours,*

