DIVISION MEMORANDUM
No. D-9 s. 2019

2019 KASANGGAYAHAN FESTIVAL DRUM AND LYRE COMPETITION

TO: Assistant Schools Division Superintendent
    CID & SGOD Chiefs
    Education Program Supervisors
    Public Schools District Supervisors
    Section Chiefs
    SEPS, EPS II, PDO I & II
    Elementary & Secondary Schools Heads
    School Drum and Lyre Coordinators
    All Others Concerned

1. In connection with the celebration of KASANGGAYAHAN FESTIVAL 2019 in the Province of Sorsogon with the Theme: "Kada Sorsoganon Magdanon", this office announces the 2019 KASANGGAYAHAN DRUM AND LYRE COMPETITION on October 26, 2019 at Sorsogon Capitol Park, Capitol Compound, Sorsogon City with the following objectives:

   A. To actively participate in the Province of Sorsogon in celebration of the Kasanggayahan Festival

   B. To showcase the talents and skills of students in Arts specially in exhibiting dance and playing instruments

   C. To promote sportsmanship, unity and camaraderie among all the participants of this activity

2. The competition is open to all public and private secondary high schools Drum and Lyre Corps in the province of Sorsogon but is limited to 12 contingents only. Acceptance of entries is on a first come, first serve basis.

3. Application forms are available at the SGOD-DepEd Sorsogon Province , Division Office, Capitol Compound, Sorsogon City.
4. Deadline of submission of application forms is on October 9, 2019, 5:00 PM at SDO-SGOD office. The following documents must be submitted together with the application form:

A. List of DLC members
B. Certification from the Principal that the students-members are officially enrolled in the school they represent
C. Waiver/Parent Consent

5. Each competing unit/school should not be less than 40 and not more than 80 members.

6. Mechanical instruments, electronics or motor engines are not allowed. Only batons and flags are allowed as props. Other props like pompons, banners, etc. are not allowed in this competition. Five (5) points will be deducted from the total points of the team violating this particular guideline.

7. The drum and lyre group and the majorette corps shall be judged as one competing unit. 70% of the aggregate score of the drum and lyre group and 30% of the aggregate score of the majorette corps shall be the total points earned. The total points shall be the basis for the final ranking.

8. Judging and time count shall commence and end after the courtesy salute of the DLC corp leader. All performances shall not be less than five minutes and not exceed seven minutes. One (1) point for every 30 seconds excess time shall be deducted from the total score if the duration of the performance is not within the time limit.

9. No coach, school head, trainer or school DLC coordinator shall be allowed to go near the judges.

10. Prizes for the winners are:

- Champion - 75,000 t trophy
- 1st Runner Up - 50,000 t trophy
- 2nd Runner Up - 30,000 t trophy
- 3rd Runner Up - 20,000 t trophy
- 4th Runner Up - 15,000 t trophy
- Best Majorettes - 10,000 t trophy
- Best DLC Band Leader - 10,000 t trophy
- Best in Street Performance - 10,000 t trophy
- Consolation prizes (7) @10,000 - 70,000 t plaque of participation

11. Attached are the criteria for judging and registration/application forms.

12. Prizes for this competition will be shouldered by the provincial tourism fund while travel and incidental expenses of the participants for the above-mentioned activities shall be charged against local funds subject to the usual accounting rules and regulations.
13. For more information and queries regarding this matter, please contact ABRAHAM H. GREGORY, PH.D., EPS II-Division Focal Person for Kasanggayahan 2019 Drum and Lyre Competition @ CP No. 09193229087 or visit him at SDO Sorsogon, Capitol Compound, Sorsogon City.

14. For information, guidance and compliance of all concerned.

LOIDA N. NIDEA, ED.D., CESOV
Schools Division Superintendent
2019 KASANGGAYAHAN FESTIVAL DRUM AND LYRE COMPETITION
CRITERIA FOR JUDGING

- DRUM AND LYRE (70%)
  A. Total quality (clarity, resonance, timbre and harmony) 35%
  B. Master piece (precision of attacks and release, rhythm and tempo) 25%
  C. Interpretation (technique, style and choreography) 20%
  D. Formation, cadence and discipline 10%
  E. General impact (smartness in uniform and deportment) 10%
  **Total** 100%

- MAJORETTE CORPS (30%)
  A. Baton twirling 35%
  B. Style and interpretation 30%
  C. Choreography 20%
  D. General impact 15%
  **Total** 100%

**Note:**

- The decision of the Board of Judges is final and irrevocable. The chairman of the Board shall break the tie, when it is deemed necessary.