



Republic of the Philippines  
 Department of Education  
 Region V

**SCHOOLS DIVISION OF SORSOGON**

Capitol Compound, Sorsogon City, Philippines 4700



August 30, 2019

**DIVISION MEMORANDUM**  
 No. 172, s. 2019

**DEPED PARTICIPATION IN THE 2019 KASANGGAYAHAN FESTIVAL  
 PANTOMINA SA TINAMPO**

TO: Assistant Schools Division Superintendent  
 CID & SGOD Chiefs  
 Education Program Supervisors  
 Public Schools District Supervisors  
 Section Chiefs  
 SEPS, EPS II, PDO I & II  
 Elementary & Secondary Schools Heads  
 Elementary & Secondary Teachers  
 All Others Concerned

1. In connection with the celebration of 45<sup>th</sup> KASANGGAYAHAN FESTIVAL 2019 in the Province of Sorsogon with the Theme : "**Kada Sorsoganon Magdanon**", this Office is requesting the 100% participation of DEPED Sorsogon TEACHING and NON-TEACHING Personnel to the PANTOMINA SA TINAMPO on October 31, 2019, which will be the **official entry as "The Largest Filipino Folk Dance" to the GUINNESS BOOK World Records** and will serve as a culmination and highlight event of the Kasanggayahan Festival 2019.
2. All Cluster Heads and Public Schools District Supervisors shall designate two (2) focal persons per district and cluster who will coordinate with the LGU-Municipal Tourism Officer of all the manners and concerns of the activity.
3. **Minimum of 50 pairs per district and 40 pairs per cluster are the expected participants. This includes Teaching and Non-Teaching Staff (School Heads and PSDSs are encourage to participate). Likewise, participation of all SDO personnel are expected.**
4. The costumes and travel expenses during the activity of all the participants will be provided by the Local Government Unit. There will be a prescribed design for the costume for both male and female as attached in this memorandum. (Each focal person shall coordinate with LGU Tourism Officer for the sizes ).

5. There will be assigned trainers and choreographers per LGU to train the participants. The venue and schedule of practice per district and cluster is depending upon the arrangement of the Municipal Tourism Officer, Trainer-choreographers and the focal persons from each district and cluster. Take note that there will be no classes being disrupted during the practice. Service credits for the teaching staff and Compensatory Time-Off (CTO) for the non-teaching staff will be granted if the practice and activity will fall during holiday, Saturdays and Sundays. (Attendance during the practice will be checked and secured by the designated focal person).

6. Please take note that this activity is not a contest but a showcase and a celebration of Sorsogon's rich culture and heritage.

7. For more information and other concerns, kindly contact us through Mr. Abraham H. Gregory, Division Special Event Coordinator @ 09193229087 or e-mail him at [abraham.gregory001@deped.gov.ph](mailto:abraham.gregory001@deped.gov.ph).

8. For information, guidance and strict compliance of all concerned.

  
**LOIDA N. NIDEA, ED.D., CESOV**  
Schools Division Superintendent

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# LARGEST FILIPINO FOLK DANCE

## "Pantomina sa Tinampo"

### SPECIFIC GUIDELINES PACK



#### ➤ CHOREOGRAPHER AND DANCERS

- Each LGU will select their dancers who will be part of the official dancers on the day of the attempt.
- Each LGU/Organization will also select and hire their official choreographer who will teach and supervise the rehearsals of the dancers in their respective areas.
- All names and contact numbers of the Choreographers per LGU/Organization must be submitted to the organizers for further instructions about the dance.
- The LGU/Organization will also provide the costumes for the **Pantomina sa Tinampo**. Please refer to the attached costume design.
- **Pantomina Menor** is the official dance/music to be performed.
- All choreographers per LGU/Organization will have a meeting and rehearsal for the official dance step and will be led by a Master Choreographer. Schedule of meeting and rehearsal of choreographers will be announced by organizers.
- All organizations/schools who wish to participate in the event must coordinate with the Municipal Tourism Office for official enlistment and instructions.
- The Official list of dancers per LGU/Organization must be submitted to the organizer not later than **September 6, 2019**.

#### ➤ RECORD DEFINITION

- This record is for the greatest number of people simultaneously performing a Filipino folk dance at a single venue.
- This record is to be attempted by a group of unlimited size.
- This record is measured by the number of active participants who perform the approved choreography to a satisfactory standard.
- For the purpose of this record, a Filipino folk dance is defined as any traditional dance that originates from the Philippines.

#### ➤ RULES FOR LARGEST FILIPINO FOLK DANCE

1. The specific style of folk dancing and costume must be submitted to Guinness World Records for approval prior to the record attempt.
2. A brief description of the folk history and tradition of the selected dance must be included in the pre-approval document.
3. At least one of the independent witnesses must be learned in Filipino folk tradition and must attest that the dance performed is in keeping with that tradition.

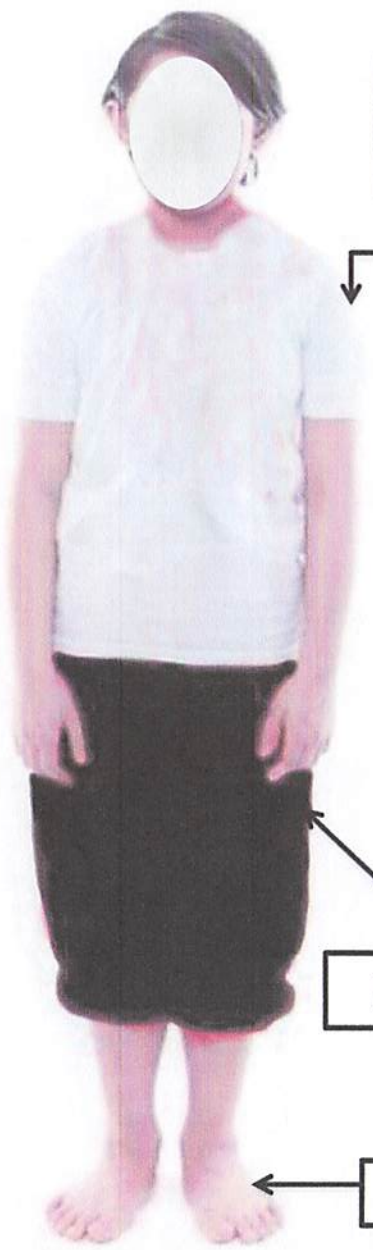
#### ➤ RULES FOR 'LARGEST DANCE (COSTUME REQUIRED) RECORDS

Please make sure you follow ALL these rules:

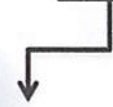
- The attempt must take place at a single location; in a gymnasium, educational establishment, conference or exhibition hall or some similar, public outdoor area.
- The attempt must take place in a restricted area with entrances and exits clearly marked and controlled.
- The dance must be performed in the traditional manner and in traditional clothing associated with the dance.
- The music must be the traditional accompaniment to the style of dancing.
- **THE DANCE MUST BE CHOREOGRAPHED AND SYNCHRONISED. FREE-STYLING IS NOT PERMITTED.**
- The choreography must be executed with a high level of proficiency. Guinness World Records reserves the right to disqualify attempts for which the performance level is deemed to be insufficient, at our own discretion.
- The number of people who are hoping to constitute the record must all be well versed in the dance moves.
- A loud start and finish signal recognized by all participants must be used. Two experienced timekeepers must time the attempt with stopwatches accurate to 0.01 seconds.
- The dance must last a **minimum of 5 minutes. Any performers who do not participate fully for the entire 5 minutes must be deducted from the final total.**
- Participants may be in a single line, any number of lines or in any other arrangement.
- **ALL PARTICIPANTS MUST BE PERFORMING THE SAME ROUTINE SIMULTANEOUSLY**, thus all participants must be able to either see instructors or follow their movements on a video screen.
- The chosen dance area must be large enough to not only hold the people but to allow them to dance unrestricted the required steps

#### ➤ COUNTING METHOD

All official dancers will be provided with official wristband with barcode and will be scanned upon entering the attempt venue.



White Camisa de Chino



White Kimona



Black Pants



Slippers / Tsinelas



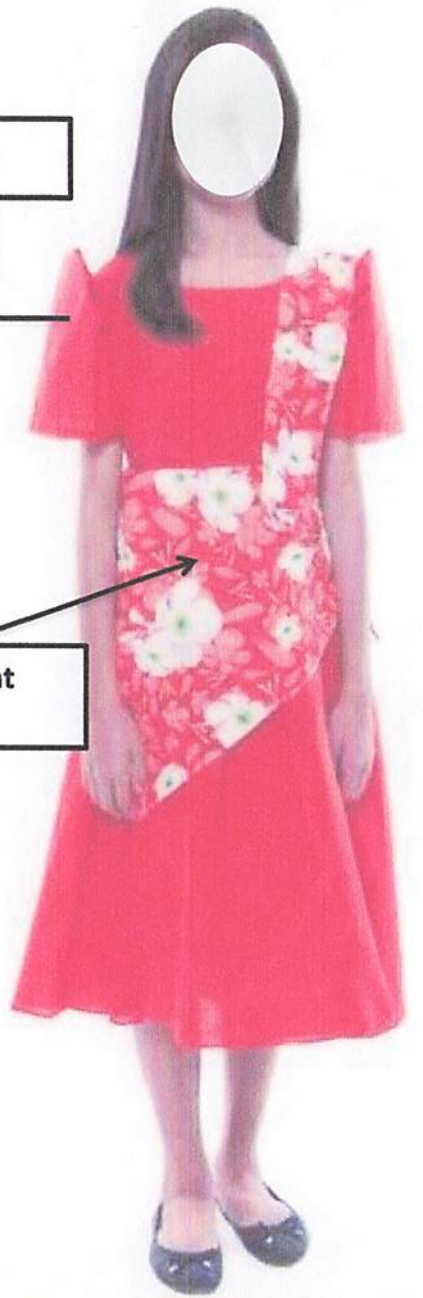
Any color



Floral Print Tapis



Floral Print Skirt  
Any color



Any color



Floral Print Tapis



Floral Print Skirt  
Any color

