DIVISION MEMORANDUM  
No. 175 s. 2019  

9th DIVISION PATIRIBAYAN FESTIVAL  

To: Assistant Schools Division Superintendent  
   Chiefs, CID and SGOD  
   Education Program Supervisors  
   Public Schools District Supervisors  
   Secondary/Elementary School Heads of Public/Private Schools  

1. Pursuant to Regional Memorandum No. 95, s. 2019 re: 9th Bicol Patribayan Festival, this Office, through the Curriculum Implementation Division announces the conduct of the 9th Division Patribayan Festival on October 28, 2019 at Gubat National High School, Gubat, Sorsogon.  

2. The Festival aims to provide opportunities for students and teachers to showcase their talents through exhibition of their products and performances as evidence of their learning and to choose the best contestant who will represent SDO-Sorsogon in the 9th Bicol Patribayan Festival.  

3. The activity shall be conducted with the following events and venue:  

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
<th>Venue</th>
<th>In-Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:30 a.m.</td>
<td>Registration</td>
<td>Gubat NHS</td>
<td>Mr. Ramon P. Estur</td>
</tr>
<tr>
<td>8:30-9:30 a.m.</td>
<td>Opening Program</td>
<td>Gymnasium</td>
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<td></td>
<td>• Philippine Nat’l Anthem</td>
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<td></td>
<td>• Opening Prayer</td>
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<td></td>
<td>• Bicol Regional March</td>
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<td></td>
<td>• Sorsogon March</td>
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<tr>
<td></td>
<td>• Presentation of the Participants</td>
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<tr>
<td></td>
<td>• Intermission Number</td>
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<tr>
<td></td>
<td>• Welcome Remarks</td>
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<tr>
<td></td>
<td>Mr. Ramon P. Estur, SSP-II</td>
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<tr>
<td></td>
<td>• Message</td>
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<td></td>
<td>Loida N. Nida, Ed. D.,CESO V</td>
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</table>
4. The participants to this activity are the first (1st) place winners and their coaches/trainers from the district/cluster elimination, contest facilitators and members of the technical working committee. Contest materials, tools and equipment shall be brought by the contestants.

5. In connection with this, school/district/zonal eliminations to determine participants to the Division level are expected to have been conducted prior to the conduct of this activity. The District/cluster elimination is schedule on October 15, 2019. Private schools are encouraged to have their own contest elimination. Planning Conference of Division Working Committees is set on September 23, 2019, 8:00 a.m.-5:00 p.m. at Gubat National High School, Gubat, Sorsogon.

6. The Division Kindergarten Festival will be held on a separate date and venue. Division Memorandum shall be issued to this effect.

7. Travel expenses and meals of the technical working committee, board of judges and facilitators, supplies/materials and other incidental expenses shall be charged against division funds while travel expenses, meals and other incidental expenses of the participants during the district/cluster/division competition shall be charged to local funds/school MOOE subject to the usual accounting and auditing rules and regulations.

8. The specific contest guidelines and mechanics for each skill exhibition and performance, list of the working committees, board of judges, and facilitators for each event are found in the attached enclosures.

9. Immediate and wide dissemination of this Memorandum is earnestly desired.

LOIDA N. NIDEA, Ed.D., CESO V
Schools Division Superintendent
9th DIVISION PATRIBAYAN IN ARAILING PANLIPUNAN FOR ELEMENTARY/SECONDARY LEVEL

October 28, 2019
Gubat National High School
Gubat, Sorsogon

EXECUTIVE COMMITTEE

Chairman : DR. LOIDA N. NIDEA, CESO V
Schools Division Superintendent

Co-Chairman : DR. MA. JEANY T. POSTRADO
Assistant Schools Division Superintendent

Program Chairman: Mr. Owen N. Castillo
EPS-I, Araling Panlipunan

Program Co-Chairman: Mr. Ramon P. Estur
SSP-II, Gubat NHS

WORKING COMMITTEES

POPQUIZ

JUDGES: Dr. Joel Agripa - Chairman
Ms. Eden Duka
Mrs. Arlen Huerto
TIMER: Mrs. Sandra Aninipot
TABULATOR: Mr. Danilo Perez

PROCTORS: Mrs. Ruby Anonuevo
Mrs. Emerlita Anonuevo
QUIZMASTER: Ms. Josephine Ebuenga

POPDEV SKILLS COMPETITION

JINGLE WRITING AND SINGING CONTEST

JUDGES: Mrs. Michelle Rubio - Chairman
Mrs. Pearly Cuales
Mrs. Ruby Hernandez
Contest Facilitator: Mrs. Gladys Canon
### KASAYSAYAN, HEOGRAPIYA AT KULTURA QUIZ BEE (ELEMENTARY)

<table>
<thead>
<tr>
<th>For Regular learners</th>
<th>For SPED learners</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JUDGES:</strong> Ms. Eleonora Polo -Chairman</td>
<td><strong>JUDGES:</strong> Mrs. Salve Olazo- Chairman</td>
</tr>
<tr>
<td>Mr. Ross G. Gime</td>
<td>Mr. Joselito Evasco</td>
</tr>
<tr>
<td>Mr. Nicky Villa</td>
<td>Mr. Noli Huet</td>
</tr>
<tr>
<td><strong>TIMER:</strong> Mrs. Jean Mira</td>
<td><strong>TIMER:</strong> Ma. Grace L. Manzanano</td>
</tr>
<tr>
<td><strong>TABULATORS:</strong> Mr. Elmer Divina</td>
<td><strong>TABULATOR:</strong> Rubielyn L. Bernardino</td>
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<tr>
<td>Mrs. Maileen Nepomuceno</td>
<td></td>
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<tr>
<td><strong>PROCTORS:</strong> Mrs. Crisy Pena</td>
<td><strong>PROCTOR:</strong> Romeo Alejandro J. Delgado</td>
</tr>
<tr>
<td>Ms. Celeste Carrascal</td>
<td></td>
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<tr>
<td><strong>QUIZMASTER:</strong> Mrs. Ma. Teresa Averilla</td>
<td><strong>QUIZMASTER:</strong> Mary Jane G. Morata</td>
</tr>
<tr>
<td></td>
<td><strong>INTERPRETER:</strong> Marilou L. Enguerra</td>
</tr>
<tr>
<td></td>
<td><strong>TRANSCRIBER:</strong> Shirl F. Balitaon</td>
</tr>
<tr>
<td></td>
<td>Josanne G. Godisan</td>
</tr>
<tr>
<td>ICT: Janine G. Flores</td>
<td></td>
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<tr>
<td>Documentation: Grace L. Garces</td>
<td></td>
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<tr>
<td>Adelfa T. Dolosa</td>
<td></td>
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<tr>
<td>Invitation/Program/Certificates:</td>
<td></td>
</tr>
<tr>
<td>Mary Ann F. Oriosa/ Josanne G. Godisan</td>
<td></td>
</tr>
<tr>
<td>Registration: Erlyn L. Duhaylungsod</td>
<td></td>
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<tr>
<td>Eve E. Encinas</td>
<td></td>
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<tr>
<td>Food Preparation: Lilibeth Ricafort</td>
<td></td>
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<tr>
<td>Joanna L. Frilles</td>
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<td>Sounds&amp;Lights: Judy T. Ocfemia</td>
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</table>

### POSTER MAKING CONTEST (ELEMENTARY)

<table>
<thead>
<tr>
<th><strong>JUDGES:</strong> Mr. Rino Orr - Chairman</th>
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</thead>
<tbody>
<tr>
<td>Mr. Marlito Homo</td>
<td></td>
</tr>
<tr>
<td>Mr. Christian Cesar I. Arevalo</td>
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<tr>
<td><strong>Contest Facilitator:</strong> Mr. Joelando Cailing</td>
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</tr>
</tbody>
</table>

Certificates/Medals – Ms.Celeste Carrascal

Consolidation of Contest Results - Mrs. Crisy Pena

In-Charge of Contest Forms, Registration and Attendance Sheet – Mr. Nicky Villa

Documentation – Mr. Ross Gime
(Enclosure to Division Memorandum No. ______ , s. 2019)

Specific Guidelines for the 2019 DIVISION POPULATION QUIZ and SKILLS COMPETITION IN ARALING PANLIPUNAN (PopQuiz, PopDev Debate and Jingle Writing and Singing)

Secondary Level

General Guidelines:

- Participation is open to students in Junior High School or Senior High School including ALS learners currently enrolled in public or private secondary schools with learner Reference Number.
- The declared first place winners in the cluster elimination are considered as the official contestants to the three events. The cluster elimination is schedule on October 15, 2019 at the venue to be determined by the cluster head.

Pop Quiz

Event Rules and Mechanics:

a. The formulation of test questions at the cluster/division level shall be based on the following Population Education Core Messages/Key Concepts:

- Family Life and Responsible Parenthood
- Gender and Development
- Population and Reproductive Health
- Population, Environment, Resources and Sustainable Development

b. The following websites can be sources of information or review materials for the PopQuiz:
   and the 2000 census-based population projections

c. During the quiz, participants will be provided with whiteboard, markers and erasers.
d. English or Filipino will be used as the official language in the conduct of the quiz.
e. Participants will be given a total number of twenty (20) questions, of which 6 are "easy", 7 are "average", and 7 are "difficult" questions.
f. Points for every correct answer will be given as follows:

One (1) point each for every "easy" question
Two (2) points each for every "average" question
Three (3) points each for every "difficult" question
Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds to answer each question.

h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his/her answer shall not be considered.

i. A participant shall be allowed to change his/her answer within the allotted time.

j. A division winner will be proclaimed based on a cumulative scoring system.

k. In case of a tie, clincher question drawn from the “difficult” category shall be asked until a winner emerges.

l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.

- The chair will announce the decision upon deliberation with the members of the board of judges.

m. The decision of the Board of Judges is final.

**JINGLE WRITING AND SINGING CONTEST**

Event Rules and Mechanics:

a. There shall be one (1) contestant per cluster.

b. The theme of the showcase, “KAPIT KAMAY: Empowering the Filipino Youth to make Informed Choices”

c. The order of the presentation shall be determined through draw lots. This will be done during the registration.

d. Contestants shall be given (1) hour to compose an original composition in English based on the theme.

e. Compositions shall be collected after an hour for distribution to the board of judges.

f. Contestants are not required to bring any musical instruments because performance shall be done in acapella within two (2) to three (3) minutes.

g. Criteria for judging are:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyrics</td>
<td>50%</td>
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<tr>
<td>(Relevance to the theme)</td>
<td></td>
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<tr>
<td>Musicality</td>
<td>30%</td>
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<tr>
<td>(Execution/over-all performance)</td>
<td></td>
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<tr>
<td>Originality</td>
<td>20%</td>
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<tr>
<td>(Creativity)</td>
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</tbody>
</table>

h. The decision of the judges shall be final and unappealable.
PopDev Debate
Event Rules and Mechanics:

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

a. There shall be one contestant/debater from each cluster. The debater shall be accompanied and trained by the duly approved coach.
b. Each contestant shall wear corporate attire. Moreover, they are required to present their valid school ID during the registration.
c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
d. Topic to be debated shall revolve on the following issues: country’s foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
e. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
f. The debate will consist of two rounds:

Round 1: Elimination Round
1. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
2. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
3. The second contestant/debater will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round
4. After the first round, eight (8) debaters will be chosen to proceed to the second round
5. The debaters will be following the same order as the first round
6. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
7. The same process from round 1 (letter b&c) shall be followed.
8. Prompting and coaching during the duration of the debate shall be strictly prohibited.
9. The criteria for judging are:

   Delivery ........................................... 20%
   (tone of voice, use of gestures and level of enthusiasm are convincing to others)
   Use of supporting evidence ...................... 25%
   (examples and facts to support reasons with references)
   Organization ......................................25%
   (view points and responses are outlined both clearly and orderly)
   Reasoning and ability to answer..................30%
   (reasons are given to support view points, arguments made by the other are responded to and dealt with effectively)
   TOTAL ............................................. 100%

10. The decision of the board of judges shall be final.
Specific Guidelines for the 2019 DIVISION POPULATION QUIZ and SKILLS COMPETITION IN ARALING PANLIPUNAN
(Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz for regular and SPED learners, and On the Spot Poster Making)

Elementary Level

General Guidelines:

- Participation is open to Grades 4-6 regular and SPED learners currently enrolled in public or private elementary schools with learner Reference Number. For SPED learners, they shall present MOVs upon registration such as anecdotal report/learner’s profile/medical diagnosis and assessment.

- The declared first place winners in the district elimination are considered as the official contestants to the two events. The district elimination is schedule on October 15, 2019 at the venue to be determined by the PSDS.

Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz for Regular/SPED Learners

Event Rules and Mechanics:

a. There shall be one (1) contestant for regular learner and one (1) for SPED learner from each district. The contestant shall be accompanied by his/her teacher-coach.

b. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. References are textbooks/materials released by Bureau of Learning Resources of DepEd and Philippine History Books.

c. During the quiz, participants shall be provided with white board, markers and erasers.

d. Filipino shall be used as the official language in the conduct of the quiz.

e. Participants shall be given a total number of twenty (20) questions, of which six (6) are “easy”, seven (7) are “average”, and seven (7) are “difficult”.

f. Points for every correct answer shall be given as follows: One (1) point for “easy” question (multiple choice), two (2) points for “average” question (multiple choice), and three (3) points for “difficult” question (identification). In case of tie, a clincher question drawn from the difficult category shall be asked until a winner emerges.

g. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.

h. The quizmaster shall read each question twice. Countdown will start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point.

i. A participant shall be allowed to change his/her answer within the allotted time.

j. A division winner will be proclaimed based on a cumulative scoring system.

k. In case of a tie, clincher question drawn from the “difficult” category shall be asked until a winner emerges.

l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the Chairman of the Board of Judges/Consultants who will recognize the protest or inquiry.
• The chair will announce the decision upon deliberation with the members of the board of judges.

m. The decision of the Board of Judges is final.

ON THE SPOT POSTER MAKING CONTEST

Event Rules and Mechanics:

a. Each district shall be represented by one (1) contestant.
b. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.
c. The theme of the showcase, “KAPIT KAMAY: Empowering the Filipino Youth to make Informed Choices”
d. Pre-drawn sketches shall not be allowed.
e. The contestants shall provide the materials to be used in the skills exhibition. 1/2 illustration board and oil pastel. Only color Red, Blue, Yellow and a limit of three colors plus black and white shall be allowed. Only these five (5) colors shall be allowed to be placed on the working table of each contestant. Combination of these colors shall be allowed.
f. Borrowing of materials from the contestants during the contest shall not be allowed.
g. The duration of the contest is one hour and thirty minutes. There shall be no extension of time for latecomers.
h. Finished outputs should not contain any label of the theme.
i. Any artwork in the poster must be original in design.
j. Criteria for judging are as follows:
   Creativity and Presentation ........................................ 50%
   Originality .......................................................... 30%
   Relevance to the Theme ............................................ 20%
   ________________________________
   100%

k. The decision of the judges shall be final and unappealable.
PANSANGAY NA TAGISAN NG TALENTO 2019  
(9TH PATIRIBAYAN FESTIVAL)  

DESKRIPSYON: Ang Pansangay na Patiribayan sa Filipino ay taunang paligsahan na naglalayong mataya ang mga taglay na tanging kaalaman at kakayahan ng mga mag-aaral sa Filipino sa pamamagitan ng makabuluhang paligsahan sa larangan ng wika at panitikan at mapili ang pinakamahusay na kakatawan sa sangay sa panrehiyon sa panrehiyong paligsahan.

KATEGORiya:  
I - ELEMENTARiya  
• Madulang Pagkukuwento (Baitang 4,5 at 6)  
• Sulkas Tula/Sulat Bigkas ng Tula (Baitang 6)  
II - SEKUNDARiya  
• Dagliang Talumpati (Baitang 11/12)  
• Interpretatibong Pagbasa (Baitang 7, 8, 9 at 10)

ANTAS: Pampaaralan, Pandistrito/Pangklaster, Pansangay, Panrehiyon, Pambansa

ISKEDYUL NG PANSANGAY NA PATIMPALAK:  
Gubat National High School  
Oktubre 28, 2019

<table>
<thead>
<tr>
<th>ORAS</th>
<th>TAGISAN NG TALENTO</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 – 8:00 n.u.</td>
<td>Pagpapatala</td>
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<tr>
<td>8:00 – 8:30</td>
<td>Palatuntunan</td>
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<tr>
<td>8:30 – 9:00</td>
<td>Oryentasyon</td>
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<tr>
<td>9:30 – 10:30</td>
<td>Pagsulat ng Tula * Madulang Pagkukuwento</td>
</tr>
<tr>
<td>10:30 – 11:30</td>
<td>Pagbigkas ng Tula * Dagliang Talumpati</td>
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<tr>
<td>1:00 – 5:00 n.h.</td>
<td>Interpretatibong Pagbasa</td>
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</tbody>
</table>

KASUNDUAN: ANUMANG DESISYON NG INAMPALAN AY PINAL. Ang nanalo sa lahat ng kategorya ang siyang kakatawan sa sangay sa Panrehiyong Tagisan ng Talento sa RELC, Rawis, Lungosd ng Legazpi sa Nobyembre 12, 2019 para sa Elementarya at sa Nobyembre 13, 2019 para sa kategoryang pansekundarya.

Panunutunan at Pamantayan sa bawat Kategorya
1. MADULANG PAGKUKUWENTO

A. Kalahok
   • Ang mga kalahok ay binubuo ng tig-iisang mag-aaral mula sa Baltang 4, 5, 6 at isang Highly Manageable SPED Learner in a Mainstream/Inclusive Program (Visually Impaired or Difficulty in Physical Mobility) na may edad labintlima pababa sa taon ng paligsahan.

B. Panuntunan
   • Isang kuwento ang bibigyan ng interpretasyon batay sa ibibigay ng mga hurado sa takdang araw ng paligsahan.
   • Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang kuwento at interpretasyon.
   • Malayo ang mga kalahok na baguhin ang pagkakasunod-sunod ng mga pangyayari sa kuwento.
   • Likot ang interpretasyon sa kuwento lamang.
   • Ang mga kalahok ay wala nang piyesang hawak habang nagtatanghal.
   • Siguraduhing ang bawat kasapi ng pangkat ay may aktibong panlalagay.
   • Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang kuwento na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok.
   • Lahat ng kalahok ay mamamalagi sa isang malaking silid para sa iba pang kalahok; samantalang ang kasunod ng kalahok ay mamamalagi sa isa pang silid upang pag-aralan ang kuwento.
   • Ang pagtatanghal ay hindi lalalarin ng sampung minuto kasama ang pagpasok at paglabas;
   • Walang anumang props o kagamitan, musikang instrumento na dadalhin at gaganin.
   • Ang kasuotan ay pantalong maong at puting t-shirt.

C. Pamantayan

Interpretasyon
   • Pagpapalutang ng diwa (20%)
   • Pagbibigay dlin sa damdamin (20%)

Hikayat
   • Dating sa madla (5%)
   • Pagbibigay buhay sa tauhan (5%)
   • Tindig (5%)
   • Kilos Pantanghalan (5%)

Bigkas
   • Matatas at malilang (10%)
   • May pagbubukod bukod ng mga salita (5%)
   • May wastong dlin at intonasyon (5%)

Tinig
   • Lakas (5%)
   • Taginting (5%)

Kaangkupan ng diwa at damdamin
   • 10%

Kabuuhan
   • 100%
2. **SULAT BIGKAS NG TULA (SULKAS TULA)**

A. **Kalahok**
   - Bukas ang paligsahan sa mag-aaral na nasa Baitang 6.
   - Ang nararapat lumahok ay ang mag-aaral na nagkamit ng unang puwesto sa Pansangay na paligsahan.
   - Ang kalahok ay may gabay na isang tagapayo/tagapagsanay

B. **Panuntunan**
   - Ang tulang isusulat ay naayon sa tema na ibibigay ng hurado sa araw ng patimpalak; apat na saknong na binubuo ng apat na taludtod na may tugma.
   - Ang opisyal na gagamiting papel ay magmumula sa tagapag-organisa.
   - Ang mga kalahok ay ibibigyan ng isang oras na pagsusulat at tatumpong minuto pagensay/paghahanda.
   - Ang larat ng papel ay lilikmin ng tagapagdaloy at sisimulan na ang paligsahan.
   - Ang lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal.
   - Ang bawat kalahok ay ibibigyan ng limang minuto sa pagbigkas ng tula kasama ang pagpasok at pagtatabas mula sa entablado gamit ang tulang sinulat na ibibigay muli ng tagapagdaloy.
   - Ang kalahok ay magsusuat ng kasuotang Filipino.

C. **Pamantayan**

   **PAGSULAT**
   - Interpretasyon ng Tula 50%
     - Kaugnayan sa paksa (25%)
     - Organisasyon ng diwa (15%)
     - Mekaniks (10%)
       - (Apat (4) na saknong na binubuo ng apat (4) na taludtod na may tugma)

   **PAGBASA**
   - Hikayat 50%
     - Daling sa Madla (5%)
     - Kilos/galaw/kumpas (10%)
     - Ekspresyon ng mukha (10%)

   **Tinig at Bigkas**
   - Lakas/ Diin/ Tañinting (10%)
   - Matatag at maliwanag (10%)
   - Wastong pagbubukod ng salita (5%)

   **Kabuuan** 100%
3. DAGLIANG TALUMPATI

A. Kalahok
- Bukas ang paligsahan sa mag-aaral na nasa Baitang 11 o 12.
- Ang nararapat lumahok ay ang mag-aaral na nagkamit ng unang puwesto sa Pansangay na paligsahan.
- Ang kalahok ay may gabay na Isang tagapayo/tagapagsanay

B. Panuntunan
- Ang paksa ay ibibigay sa takdang oras ng paligsahan.
- Ang kalahok ay bibigyan lamang ng tatlong (3) minuto hanggang sa paksang napili habang nagtalumpati.
- Ang bawat kalahok ay bibigyan ng dalawang (2) hanggang tatlumpung (3) minuto upang makatalumpati.
- May kabawasang puntos sa kabuuang isker sa ilanakdang oras ng pagtalumpati:
  - 1-30 segundo - .5 puntos
  - 31-60 segundo - 1 punto
  - 61 segundo - pataas - 2 puntos
- Itataas ang banderang berde bilang hudyat ng pagsisimula, dilaw bilang hudyat sa nalalabing talumpong segundo at bandilang puti na tapos na ang itinakdang oras.
- "Corporate attire" ang inaasahang kasuotan ng katahok.

C. Pamantayan

<table>
<thead>
<tr>
<th>Interpretasyon</th>
<th>35%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaugnayan sa paksa - 20%</td>
<td></td>
</tr>
<tr>
<td>Pagbibigay - diin o damdam - 15%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hikayat</th>
<th>25%</th>
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</thead>
<tbody>
<tr>
<td>Dating sa madla - 5%</td>
<td></td>
</tr>
<tr>
<td>Kakanyahang pantanghalan - 5%</td>
<td></td>
</tr>
<tr>
<td>Kilos, galaw, kumpas - 10%</td>
<td></td>
</tr>
<tr>
<td>Expresyon ng mukha - 5%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tinig</th>
<th>20%</th>
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</thead>
<tbody>
<tr>
<td>Lakas - 5%</td>
<td></td>
</tr>
<tr>
<td>Taglingting - 5%</td>
<td></td>
</tr>
<tr>
<td>Kaangkupan ng diwa at damdam - 10%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bigkas</th>
<th>20%</th>
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<tbody>
<tr>
<td>Matatas at malubang - 10%</td>
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</tr>
<tr>
<td>Wastong pagbubukod ng salita - 5%</td>
<td></td>
</tr>
<tr>
<td>Din/himig - 5%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Kabuuan</th>
<th>100%</th>
</tr>
</thead>
</table>
4. Interpretatibong Pagbasa (Pagbibigay Interpretasyon sa Wastong Pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang Pagbasa ng Tula)

A. Kalahok
- Bukas ang paligsahan sa mga mag-aaral na binubuo ng isang pangkat may kasaping isa sa bawat baitang 7, 8, 9 at 10.
- Ang nararapat lumahok sa paligsahan ay ang pangkat ng mag-aaral na nagkamit ng unang puweso sa Pansangay na paligsahan
- Ang bawat pangkat na kalahok ay binubuo ng apat (4) na mag-aaral sa gabay ng isang (1) tagapayo/tagapagsanay.

B. Panuntunan
- Ang piyesa ay ibibigay sa araw ng paligsahan.
- Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok.
- Bibigyan ng sampung (10) minuto ang bawat kalahok upang pag-aralan ang piyesaang bibigyan ng interpretasyon.
- Malayang mga kalahok na baguhin ang pagkakasunod-sunod ng binabasang piyesa.
- Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na natatagin din sa sampung minuto, susundin ang paraan ito hanggang sa pinekahuling kalahok.
- Lahat ng kalahok ay mamamalagi sa isang malaking silicd na hindi naririning ang pagtatanghal ng iba pang kalahok; at ang kasunod na kalahok ay mamamalagi naman sa isang pang silid upang pag-aaralan ang piyesaang babasahan na hindi rin dapat maringning ang kanilang pagsasanay ng iba pang kalahok.
- Dapat angkop ang Interpretasyon sa genren nakasulat sa piyesa
- Ang pagtatanghal ay hindi lalampasa sa sampung minuto kasama ang pagpasok at paglabas ng mga kalahok
- Walang anumang "props" o gamitin, musika at instrumento na maaring gamitin ang mga kalahok.
- Likot ang interpretasyon sa piyesa lamang at walang adlib.
- Ang kasuotan ng mga kalahok ay pantalong maong at putting t-shirt.

C. Pamantayan

Katapatan 40%
- Pagpapalutang ng diwa – 20%
- Pagbibigay –diin sa damdamin -20%

Hikayat 20%
- Pang-akit sa madla -5%
- Pagbibigay buhay sa tauhan -5%
- Tindig -5%
- Kumpas/Kilos -5%

Tinig 10%
- Lakas -5%
- Taginting -5%

Bigkas 20%
- Matatas at maliwanag – 10%
- May pagbubukod-bukod ng mga salita – 5%
- May wastong diin at intonasyon – 5%
Kaangkupan ng diwa at damdamin

Kabuuan

Paalala:

- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang electronic gadgets sa holding area at sa buong panahon ng pagtatanghal.
- Hindi rin pinahintulutan ang mga tagapagsanay na pumasok/lumapit sa holding area.
- Iwasan ang pagbanggit ng pagkakakilalan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.
## PANSANGAY NA TAGISAN NG TALENTO 2019
(9TH PATIRIBAYAN FESTIVAL)

<table>
<thead>
<tr>
<th>KOMITE</th>
<th>TAGAPAMUNO</th>
<th>MIYEMBRO</th>
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<tbody>
<tr>
<td>REHISTRASYON</td>
<td>ANNIE LOGENIO</td>
<td>TESS LACOSTALES BONITA DE BORJA</td>
</tr>
<tr>
<td>SISTEMANG TUNOG AT TANGHALAN</td>
<td>GIL EREMAS</td>
<td>GURO SA FILIPINO SA GNHS</td>
</tr>
<tr>
<td>SERTIPIKO</td>
<td>JHAN MARK LOGENIO</td>
<td>MANUEL CADAG</td>
</tr>
<tr>
<td>GANTIMPALA AT TOKEN</td>
<td>ANA MARIA GOJAR</td>
<td>ALLAN TAROY</td>
</tr>
<tr>
<td>DOKUMENTASYON</td>
<td>VANESSA L. MALLAPRE</td>
<td>BETTY JANE BERJUELA</td>
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<tr>
<td>PAANYAYA AT PALATUNTUNAN</td>
<td>IMELDA NARVADEZ</td>
<td>RIZALDY RAMOS</td>
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<tr>
<td>TALAAN NG PAGMAMARKA</td>
<td>EMMA D. GONZALES</td>
<td>LUNINGNING ESPEDIDO</td>
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<td>AKOMODASYON</td>
<td>AIDA RAMOS</td>
<td>GURO SA FILIPINO SA GNHS</td>
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<td>TABYULATOR</td>
<td>ALBERT ESPALDON</td>
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<tr>
<td>PAGKAIN</td>
<td>MARIDEZA GURAN</td>
<td>ROLLY LLANETA</td>
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<tr>
<td>MGA PATIMPALAK (ELEMENTARYA)</td>
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<tr>
<td>MADULANG PAGKUKUWENTO</td>
<td>ZANDER J. MACANDOG</td>
<td>GURO SA SPED NG GNHS at GALLANOSA NHS</td>
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<tr>
<td></td>
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<td>GLADYS LOSERIAGA</td>
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<tr>
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<td>MARY JANE BAHYO</td>
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<tr>
<td>SULKAS TULA (SULAT BIGKAS NG TULA)</td>
<td>EMMA D. GONZALES</td>
<td>ALBERT ESCOBEDO KATHERINE MEDALLA</td>
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<tr>
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<td>VILMA FORTUNO</td>
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<td>DAGLIANG TALUMPATI</td>
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<td>LOU MARCHAN EMM ORTIZ TIRSO RICO RODRIGUEZ</td>
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<td>INTERPRETATIBONG PAGBASA</td>
<td>VILMA GUELAS</td>
<td>LINDA MARFIL KRISTINE ROSE ESTROPIGAN</td>
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<td>EMMA D. GONZALES</td>
<td>LUNINGNING ESPEDIDO</td>
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<td>TIMER</td>
<td>DENVER GERERO</td>
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<tr>
<td>TAGAPAMAHALA NG FLAGLETS</td>
<td>GRACE FULLEROS</td>
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</table>
ESP TAGIS TALINO (Elementary)
(Individual Category)

RULES AND MECHANICS

1. The quiz is to be participated by Grade 4 - 6 learners, each district is entitled for one entry. (One learner per district, anyone from Grade 4 - 6)
2. The test questions shall be based on ESP Grade 4 - 6 competencies.
3. During the quiz the participants shall be provided with answer sheets.
4. Participants shall be given a total of 30 questions, 10 questions per category (Easy, Average and Difficult).
5. The quizmaster shall read the questions twice. Participants shall answer within the allotted time.
6. The top 3 winners will be awarded with Certificates of Recognition.
7. The First placer will represent the SDO in the Regional Competition.

ESP TAGIS TALINO (Secondary)
(Group Category)

RULES AND MECHANICS

1. The quiz is to be participated by Grade 7-10 learners, each cluster is entitled for one group entry (4 learners composed of grade 7-10 learners).
2. The test questions shall be based on ESP Grade 7-10 competencies.
3. During the quiz the participants shall be provided with answer sheets.
4. Participants shall be given a total of 30 questions, 10 questions per category (Easy, Average and Difficult).
5. The quizmaster shall read the questions twice. Participants shall answer within the allotted time.
6. The top 3 winners will be awarded with Certificates of Recognition.
7. The First placer will represent the SDO in the Regional Competition.