DIVISION MEMORANDUM
NO. 209 s. 2019

8th DIVISION CHORAL COMPETITION

TO: Assistant Schools Division Superintendent
SGOD, Chief
Education Program Supervisors/Division Coordinators
Public Schools District Supervisors
Public & Private Elementary & Secondary School Heads
MAPEH Department Heads
District MAPEH Coordinators
School MAPEH Coordinators, Coaches and Trainers
Others Concerned

1. Relative to the Regional Memorandum No. 133 s. 2019, re: 8th Regional Choral Competition, this office will hold the 8th DIVISION CHORAL COMPETITION which will be held on November 7, 2019, (8:00 am-5:00pm) at Bulan South Central School Gabaldon Hall, Bulan II District, Bulan, Sorsogon.

3. This year’s competition is for High School Students and Elementary School Teachers Choir Categories. Expected participants for High School Choir are learners aged 14 years old and above, enrolled in any private and public schools from Districts and Clusters in the Schools Division of Sorsogon Province including learners in the Alternative Learning System (ALS). In like manner, Teaching and non-teaching personnel from the Elementary level shall constitute the Teacher’s Category.

4. Only one (1) entry per district and one (1) entry per cluster will join the division competition. The copy of the contest piece is available at the SDO CID Office (c/o Ms. Sheila D. Viray).

5. Expenses incurred during the preparation, coordination, monitoring and contest proper will be charged from the SDO funds while expenses incurred by the participants relative thereat are chargeable to school MOOE/local/SEF/PTA funds, subject to the usual accounting and auditing rules and regulations.

6. Participants are expected to arrive at the venue on November 7, 2019 at 7:30am for an orientation and welcoming ceremonies.

7. To ensure a smooth flow and orderly competition, Mr. Remus H. Zuniga, EPI-I MAPEH will oversee the conduct of the said activity.
8. The list of the Technical Working Committees, contest rules and guidelines are found in the attached enclosures.

9. In connection with this, the meeting of the Technical Working Committees Chairmen, District MAPEH Coordinators, MAPEH Department Heads (per cluster only), High School Students Choir & Teachers’ Choir Trainers will be on October 16, 2019 at SDO Conference Hall from 1:00pm to 5:00pm.

9. For the information, guidance and compliance of all concerned.

[Signature]

JOSE L. DONCILLO
Schools Division Superintendent
DIVISION CHORAL COMPETITION

EXECUTIVE COMMITTEE

Honorary Chairman: JOSE L. DONCILLO
Schools Division Superintendent

Co-Chairman: MA. JEANY T. POSTRADO
Asst. Schools Division Superintendent

Members:
FLORENCIO P. BERMUNDO
SGOD Chief
ROLANDO F. EMBILE
CID Chief
JOMAR E. ENGUERRA
Administrative Officer V

TECHNICAL WORKING COMMITTEES

Over-All-Chairman: REMUS H. ZUNIGA
EPS-I, MAPEH

Co-Chairman: MA. JESUSA P. EBIO
Member: ARNEL DAVID E. DUKA JR.
HAROLD P. ARCANGEL
JANET E. ENCINARES

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<tr>
<th>PROGRAM &amp; INVITATION</th>
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<tr>
<td>Ma. Jesusa P. Ebio</td>
<td>Chairman</td>
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<td>Arnel David E. Duka Jr.</td>
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<td>Gilbert B. Camacho</td>
<td>Co-Chairman</td>
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<td>Salvador G. Gacis Jr.</td>
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<td>Rachel D. Otivar</td>
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<tr>
<td>Harmel Rose G. Vargas</td>
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<td>Snowy Charlotte P. Verde</td>
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<td>Flora Mae M. Arimado</td>
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<td>Ma. Praxides Kiblaizen</td>
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<td>Glaizel T. Gaupo</td>
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<td>Daren L. Tejada</td>
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<td>Gembert Coloso</td>
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<td>Renato B. Gallenito</td>
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<td>Ryan Nolla</td>
<td>Heide E. Pura</td>
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<td>Nestor Brioso</td>
<td>Gina Magdarao</td>
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<td>BOARD OF JUDGES (High School Students Choir)</td>
<td>BOARD OF JUDGES (Elementary Teachers Choir)</td>
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<td>Ma. Linda D. Golimlim</td>
<td>Eden E. Robles</td>
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<td>Randy Huerto</td>
<td>Mary Ann Hababag</td>
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<td>Sharleen Franche</td>
<td>Agustin Polo</td>
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GUIDELINES OF THE 8TH REGIONAL CHORAL COMPETITION
(December 5-7, 2019)

1. LEVELS OF COMPETITION
1.1 High School Choir
   1.1.1 Participation is open to all High schools, district or division organized
   groups/choirs whose members are currently enrolled this SY 2019-2020
   1.1.2 The choir members must not be lower than 14 years old on the day of the
   competition.
1.2 Elementary Teachers Choir
   1.2.1 Participation is open to elementary schools, district or division organized
   groups/choir whose members are DepEd employees, teaching and/or non-
   teaching staff of private or public schools.

2. ELIGIBILITY OF MEMBERSHIP
2.1 The choir shall submit the following documents:
   A. High School Choir
      a.1 Certification as Bonafide students of the school they are representing certified
         by the school head.
      a.3 should be composed of 25-30 members, one (1) conductor, and
         one (1) accompanist.
   B. Elementary Teacher's Choir
      b.1 Certificate of employment signed by the Schools Division Superintendent
      b.2 should be composed of 20-25 members one (1) conductor, and
         one (1) accompanist.

3. APPLICATION AND REGISTRATION
3.1 The designated Division Culture and Arts Coordinator shall submit their official entry to
DepED Regional Office, Attention: Mr. Francisco B. Bulalacao, Jr. EPS-II, MAPEH not later
than November 24, 2018 with the following documents:
   A. Long size folder with the proper labels written on the cover.
      1) Name of the Choir
      2) Division Represented
      3) Submitted by:
         The names of the choir conductor and coordinator
      5) Endorsed by:
         The Schools Division Superintendent
   B. The folder shall contain the following:
      1) A 5x7 colored group picture of the choir with the names of the members
         printed at the back.
      2) For School Choir a Certificate of Enrolment signed by the School Head; for
         District Choir, the Public Schools District Supervisors and for Division Choir,
         the EPS-I for MAPEH, shall be the signatory.
      4) Five (5) clear copies of the two Free Choice songs.
      5) Two (2) copies of the list of the repertoire certified by the conductor in
         original short size bond paper following the format below:

Free Choices:

<table>
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<tr>
<th>Title of Piece</th>
<th>Composer/Arranger</th>
<th>Time Duration</th>
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<tbody>
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<td>2.</td>
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Submitted by:

Signature over Printed Name of Conductor

NOTED:
Signature over printed name of the
Division Culture and Arts Coordinator
4. REPERTOIRE REQUIREMENTS:
   A. Contest Piece
      a.1 Teachers Choir: "Kudot-Kudutan", arr. By Ruben Federizon
      a.2 High School Choir: "Si Nanay, Si Tatay" arr. By Ruben Federizon
      a.3 Accompaniment is not required.
      a.4 Choreography is allowed
   B. Free Choices
      b.1 All Choirs shall sing two free choices
         b.1.1 One (1) piece should be any OPM in Filipino arranged in SATB.
         b.1.2 One (1) Foreign Christmas song arranged in SATB.
      b.2 One of the free choices shall be sung a capella.
      b.3 Total singing time must not exceed twelve (12) minutes.
      b.4 No medley is allowed.
      b.5 Fidelity to the instrumentation in the piece should be strictly observed.
      b.6 No changes in the submitted repertoire will be allowed once submitted.
      b.7 Transposition or any other version of the contest piece or the submitted pieces are not
         allowed.
      b.8 Choreography is allowed in all songs.
      b.9 Only hand props are allowed.
   C. Additional Piece
      c.1 All choirs are expected to prepare one song of their choice which will be sung as their entry
         in the Grand Prix.

5. ADJUDICATION AND CRITERIA
   5.1 A jury of 5 adjudicators will evaluate the competition.
   5.2 All decisions of the jury is final.
   5.3 The announcement will include the score earned by the three winners.
   5.4 The criteria to be used will be
      40% - technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
      40% - Musicaity (interpretation, expression, style, loyalty blend, balance)
      10% - Choreography
      10% - Over-all Artistic impression

6. WINNERS
   6.1 There will only be one (1) first prize, one (1) second prize and one (1) third prize in each
      category.
   6.2 In case of tie, the chairman of the jury will break the tie.
   6.3 Trophy will be awarded to the top three winners.
   6.4 Gold medals will be given to the first prize choir members only.
   6.5 Cash awards of Php100,000.00, Php75,000.00 and Php50,000.00 to the 1st, 2nd and 3rd prize
      respectively.

7. SPECIAL AWARDS
   7.1 The top three winners in each category will compete for the Grand Prix.
   7.2 Only one (1) best performer will be adjudged as the GRAND PRIX WINNER.
   7.3 The Board of Judges will chose One (1) Best Conductor from each category and Best
      interpretation of the contest piece from the two categories.

8. PERFORMANCE
   8.1 Participating choirs must come to the competition in an appropriate costume or attire.
   8.2 All songs must be memorized.
   8.3 The contest piece shall be the last song to be sung.
   8.4 No child conductor is allowed.
   8.5 All participating choirs must be on stage in their costumes for the conglomerate singing
      before the announcement of winners.

IMPORTANT REMINDER: Non-compliance to any of the above guidelines shall be used as ground for