

Department of Education

Region V SCHOOLS DIVISION OF SORSOGON

January 31, 2022

DIVISION MEMORANDUM NO. L., s. 2022

FIRST DIVISION PAINTING COMPETITION 2022

TO:

Assistant Schools Division Superintendent Chief Education Supervisor, CID and SGOD

Education Program Supervisors/Division Coordinators

Public Schools District Supervisors Public Secondary School Heads

Teaching and Non-Teaching Personnel

Others concerned

- This Office will spearhead its First Division Painting Competition 2022 in celebration of the National Arts Month on February 28, 2022 at Schools Division of Sorsogon Building, Balogo Sports Complex, Balogo, Sorsogon City.
- 2. This aims to promote Sorsoganon local artists and their works. This competition is a month-long activity that will commence on February 7, 2022.
- 3. The competition is composed of three (3) categories: **Student** (JHS and SHS), **Deped Personnel** (Teaching and Non-Teaching), and **Open Category** (residents of Sorsogon province with the age of 18 years old and above). Contest mechanics and other details are attached in this memorandum.
- 4. Meals, prizes, and other expenses incurred shall be chargeable against Division MOOE/local funds subject to the usual accounting and auditing rules and procedures.
- 5. For your information and guidance.

JOSE L. DONCILLO, CESO V Schools Division Superintendent

Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 .

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Website: depedsorsogon.com.ph



CIP 5461/21/05/1163



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Region V SCHOOLS DIVISION OF SORSOGON

FIRST DIVISION PAINTING COMPETITION 2022

"SORSOGON: Sining at Kasaysayan"

In celebration of the 2022 National Arts Month

CONTEST MECHANICS, TERMS, AND CONDITIONS

Section 1: QUALIFICATIONS AND REQUIREMENTS

A. The competition is open to all interested **Sorsoganon** visual artists and shall be composed of three (3) categories:

Student Category – only enrolled high school students (Junior High School and Senior High School) of Deped Sorsogon are qualified to join in this category.

Deped Personnel Category – all current employees (Teaching and Non-Teaching) of SDO Sorsogon who have artistic skills are encouraged to join the competition and unleash their talent in visual arts.

Open Category – This category is for all interested visual artists across the province of Sorsogon with the age of 18 years old and above.

- B. All participants shall fill-out the registration form and sign the agreement in the contest mechanics which will be available at the Schools Division Office Front Desk or the participants may directly message JM L. Musni on his messenger account. For Students and Deped Personnel Categories, the principal or section head shall sign the certification indicated below the registration form proving that the participant is a bona fide or current student or employee of the school or the SDO Sorsogon.
- C. Each participant shall be allowed to join only one category.
- D. The registration form shall be submitted by the participant during the orientation which date, time, and venue are indicated in Section 4- Timeline of Activities.

Section 2: THE CONTEST PIECE

a. The composition of the artwork must be relevant and cohesive to the competition theme, "SORSOGON: SINING AT KASAYSAYAN." The piece should only revolve around the arts, history, and cultural heritage of Sorsogon. It's up to the participants of all categories how they will interpret and execute the contest theme on their entries as long as it adheres to it.

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- b. This competition shall be following and inspired by the regional and national level art competitions format like the Sorsogon Capitol's, GSIS', and Metrobank's. Therefore, the entry must NOT be poster making-type. Caricature/ cartoon/anime-type characters are strictly prohibited. Unlike the poster-making type artwork, the entries must have minimal but symbolic/representational elements.
- c. The artwork must be representational in form. Abstraction is **not** allowed.
- d. The competition strictly adheres to copyright and intellectual property rights. Therefore, the entry must be **original** and not copied from existing and patented works. The organizers have ways to identify which works are original and not with the help of the modern technology. If other contestants have complains to other's works, they shall report directly to the organizing team for verification and immediate action.
- e. ALL entries (both preliminary and final round) shall **not** indicate the artist's identity/ signature/ watermark. The artists are also **not** allowed to post their entries on social media, neither post nor stories until the competition is over. This is to make sure that there will be no bias in the selection and the artworks will be judged according to its quality and not on artist's brand or popularity. Only the organizers (who are not part of the selection committee) shall know the identity of the artist and his/her work.
- f. For the lucky finalists, the composition of their entry during the preliminary or qualifying round shall be the same on the final round. Addition and reduction of elements is **strictly prohibited**. However, the contestant is allowed to change or enhance the color and execution or style of his piece during the final round. Moreover, the contestant shall submit the preliminary entry along with/ his final entry during the submission of final entries.
- g. All entries of the finalists shall be owned by the SDO Sorsogon and shall be hung and displayed on the walls inside the SDO building. The artist shall sign a certificate of authenticity and deed of donation to be provided by the SDO Sorsogon to ensure that the artworks are protected from any form of theft. The artworks must be solely owned by the Deped Sorsogon and not by any other personalities nor agencies.
- h. The finalist must submit the title and brief description of his/her work along with the final entry.

**Element – refers to the object or character used in the composition.

Section 3: MEDIUM AND ORIENTATION

- For the Preliminary/ Selection Round
 - The participant is only allowed to use wet medium like water color, gouache, or acrylic paints with the **exception** of oil paint. The preliminary entry must be done on a ¼ illustration board (either typical type of cold-pressed) in **LANDSCAPE**



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ORIENTATION. The materials to be used in this round shall be at the artist's expense.

For the Preliminary/ Selection Round

- The Schools Division Office of Sorsogon will be providing the art materials of the finalists. This includes the 3 x 2 ½ gallery wrap canvases and acrylic paints. The finalists shall only be given primary colors (red, yellow, and blue) plus black/ green and white acrylic paints. Artist brush and additional pigments (if the artist wishes to use other colors) will be at his/her expense. The canvas orientation is still landscape.

Section 4: TIMELINE OF ACTIVITIES

Below are the important dates to observe and comply in the competition:

DATE	TIME ACTIVITY		VENUE
February 7, 2022	1:00 pm – 4:00 pm	Orientation of the aspiring participants	Bulwagan ng Karunungan, 3 rd Floor SDO Sorsogon Building, Balogo Sorsogon City
February 7 – 11, 2022		Concept designing and making of preliminary/ screening entry	Participant's place
February 12, 2022	8:00 am – 12:00 nn	Deadline of submission of preliminary/ screening entries in all categories	SDO Sorsogon lobby
	1:00 pm- 4:00 pm	Judging and selection of top 10 entries per category (morning) Announcement of the top 10 finalists (only names of the finalists will be posted on sdo sorsogon / osds official fb page (afternoon)	SDO Sorsogon
February 14, 2022	9:00 am – 12:00 nn	2022 National Arts Month Celebration Kick-Off Ceremony and Presentation of the top 30 official entries in the 1 st Division Painting Competition and awarding of art materials to the finalists	Bulwagan ng Karunungan
February 15- 28, 2022		Competition final round (2 weeks making of the final entry)	Participant's place
February 21-22, 2022	8:00 am -5:00 pm	Monitoring of the entries' work-in-progress (atleast 50% finished)	Participant's place/ virtual
February 28, 2022	9:00 am -12:00 nn	Deadline of final submission of entries	SDO Sorsogon Lobby



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	1:00 pm – 2:00 pm	Judging of the final entries and selection of top 3 winners per category	SDO Sorsogon Bulwagan ng Karunungan	
February 28, 2022	2:00 pm onwards	2022 National Arts Month Celebration Culminating Activity and Awarding of the Division Painting Competition Winners		

Section 5: DISQUALIFICATION

 Failure to comply with the contest mechanics specifically Sections 1-3 and failure to comply on the stated schedules on Section 4 shall be grounds for disqualification.

Section 6: SELECTION

A. Preliminary/ Selection Round

Out of all participants who registered and submitted their preliminary entries, only
 10 from each category will advance to the final round.

All entries must be screened thoroughly. Thus, the rubric below will be used in rating each artwork.

1. Relevance and Cohesiveness of the concept - (5pts.)

- This measure the relevance of the composition to the theme and the cohesiveness of the elements.

Creativity – (5pts.)

- This criterion measures how the composition was made or how the elements were put together.

Execution – (5pts.)

- The style, technique used in the rendering is the one being measured in the execution. This includes the color harmony, and neatness of the work.

4. Impact- (5pts.)

- This measures the message of the artwork and its overall impact to the viewer.

TOTAL - 20pts.

B. Final Round

- The judging shall be subjective in this round. Since the Top 10 finalists in each entry are well-screened, the final round shall follow a different format in judging like the formats used in prestigious regional and national art competitions. Out of 10 finalists in each category, the judges shall pick and deliberate their top 5. Then



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out of the 5 best entries, the judges shall vote for their top 3. The entry that receives the highest number of votes shall be declared as the grand winner. The entries with second and third highest votes shall be the 2nd placer and 3rd placer respectively.

C. Selection Committee

SDO Sorsogon shall invite distinguished judges who are either artists or art
critique both on the selection and final rounds. The selection committee shall be
composed of three to five members and one of them shall be the chairman of the
board. In case of tie, the chairman of the board shall be the one to break it.

The decision of the judges is final and irrevocable.

Section 7: AWARDS

The winners of each category shall receive the following:

A. Student Category

Grand Winner - Php 5,000.00 cash and a certificate

Second Placer - Php 4,000.00 cash and a certificate

Third Placer - Php 3,000.00 cash and a certificate

Consolation Price for the 7 non-winners – Php 500.00 cash each and a certificate

B. Deped Personnel Category

Grand Winner - Php 10,000.00 cash and a certificate

Second Placer - Php 8,000.00 cash and a certificate

Third Placer - Php 5,000.00 cash and a certificate

Consolation Price for the 7 non-winners - Php 1,000.00 cash each and a certificate

C. Open Category

Grand Winner - Php 10,000.00 cash and a certificate

Second Placer - Php 8,000.00 cash and a certificate

Third Placer - Php 5,000.00 cash and a certificate

Consolation Price for the 7 non-winners - Php 1,000.00 cash each and a certificate

All participants including those who did not make it to the finalists shall receive a certificate of participation.

I have fully read and understood the content of the contest mechanics.

Therefore, I hereby agree and abide by the terms and conditions of this competition.

Artist's Printed Name and Signature



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OFFICIAL ENTRY FORM

Category	(Pls. check only one)	☐ Student	☐Deped Person	nnel	☐Open Category		
				_Age: Contact Number:			
			nely .				
	nereby certify that t unds for my disqual		the competition.		nted Name and Signature		
	(Fo	r Student and I	Deped Personnel Cat	tegories	;)		
number		is a l	bona fide and o	current	with LRN/ employee student/ employee of (Date).		
					cipal's/ Immediate Superior's Printed Name and Signature		

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