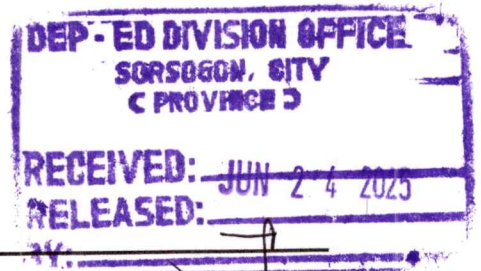




Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON



ADVISORY

June 24, 2025

PAINTING CONTEST, SINGING CONTEST, AND SPOKEN POETRY CONTEST IN CELEBRATION OF THE 125TH PHILIPPINE CIVIL SERVICE ANNIVERSARY

In line with the celebration of the 125th Philippine Civil Service Anniversary, the Civil Service Commission Regional Office No. V (CSC RO V) will conduct of meaningful and interactive activities aimed at honoring and showcasing the talents, creativity, and commitment of Bicolano civil servants.

The CSC RO V will once again ignite the passion for artistic expression among government workers through the Painting Contest-Year 3 and exciting new additions to this year's lineup of activities-namely, Himig ng Serbisyo, Tinig ng Kawani: A Singing Contest and Mga Tula ng Paglilingkod: A Spoken Poetry Contest.

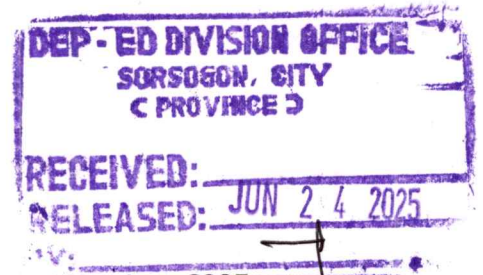
This Office hereby issues this Advisory to all interested participants for information and guidance. Enclosed is the Regional Announcement from Civil Service Commission for reference.

For information and guidance.

for  **JOSE L. DONCILLO, CESO V**
Schools Division Superintendent



Balogo Sports Complex, Balogo, Sorsogon City,
Sorsogon 4700
Landline: (056) 211-6461
Email: sorsogon@deped.gov.ph
Website: depedsorsogon.com.ph



Regional Announcement No. 1, s, 2025

ANNOUNCEMENT

FOR : HEADS OF CONSTITUTIONAL BODIES, DEPARTMENTS, BUREAUS AND AGENCIES OF THE NATIONAL GOVERNMENT, LOCAL GOVERNMENT UNITS, GOVERNMENT-OWNED OR CONTROLLED CORPORATIONS WITH ORIGINAL CHARTER, AND STATE UNIVERSITIES AND COLLEGES IN REGION V

SUBJECT : Painting Contest, Singing Contest, and Spoken Poetry Contest in Celebration of the 125th Philippine Civil Service Anniversary

In celebration of the 125th Anniversary of the Philippine Civil Service, the Civil Service Commission Regional Office No. V (CSC RO V) will conduct a series of meaningful and interactive activities aimed at honoring and showcasing the talent, creativity, and commitment of Bicolano civil servants.

Building on the resounding success and overwhelming enthusiasm of last year's Painting Contest, the CSC RO V will once again ignite the passion for artistic expression among government workers through the Painting Contest-Year 3 and exciting new additions to this year's lineup of activities—namely, Himig ng Serbisyo, Tinig ng Kawani: A Singing Contest and Mga Tula ng Paglilingkod: A Spoken Poetry Contest. These activities aim to provide a platform for civil servants to celebrate public service through creativity and performance, while also fostering camaraderie and regional pride.

ELIGIBILITY AND ENTRY REQUIREMENTS

No.	PAINTING CONTEST Theme: <i>Guhit ng Paglilingkod, Likhang Pagbabago: 125 Taon sa Pag-unlad ng Serbisyong Bicolano</i> Exhibit: 8-12 September 2025 Awarding:	Himig ng Serbisyo, Tinig ng Kawani: A SINGING CONTEST 9 September 2025	Mga Tula ng Paglilingkod: A SPOKEN POETRY 10 September 2025
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Bawat Kawani, Lingkod Bayani

	12 September 2025; 2 p.m.		
1.	Open to all government agencies in the Bicol region.	Open to all government officials/employees in Bicol region with permanent, temporary, coterminous, contractual, substitute, provisional and/or casual status.	
2.	One (1) or more entries may be submitted by participating agencies (<i>one entry per artist</i>) provided that paintings are made solely by their bonafide official or employee with permanent, temporary, coterminous, contractual, substitute, provisional and/or casual status.	Only solo performances are allowed. Participants must be endorsed by their respective CSC Field Office through the online form (<i>to be filled-out by authorized CSC FO official/employee</i>) on or before 30 June 2025 . A maximum of two (2) entries per province shall be accepted.	
3.	Participating agency/ies shall submit their intent to join using the attached format to the CSC Regional and/or Field Offices on or before 30 June 2025 .	Contestants must submit the following on or before 22 August 2025 via ro05.pald@csc.gov.ph: Minus-one/accompaniment track in MP3 format; and Lyrics sheet of the song	Contestants must bring their own: Writing materials (pen, paper, or laptop; no internet access allowed); and
4.	The painting entry/ies must conform with the following specifications/guidelines: Size/Orientation – 20"x24" in horizontal/landscape orientation (<i>excluding the frame</i>) Medium – The acceptable media are oil on canvas, acrylic on canvas or watercolor on canvas only.	Song choices: <ul style="list-style-type: none"> o Songs that showcase the life of civil servants o May be original compositions (created by the contestant or a collaborator) o May also be songs by other artists, provided they relate to civil or public service o Language: Songs may be in English, Filipino, or local dialect (with English translation for judging) 	No pre-written pieces will be accepted. The poem must be written on the spot based on a topic that will be announced at the start of the competition.

		o Performance Duration: Must not exceed 5 minutes	
5.	Entry for submission should be in museum wrap or box type and <i>not framed.</i>		COMPETITION MECHANICS <ol style="list-style-type: none"> 1) The topic will be revealed on the day of the event. Participants will be given one (1) hour to write their original spoken word piece. 2) After the writing period, each contestant will present their poem through a live performance before a panel of judges. 3) Performance time limit: 3 to 5 minutes 4) Spoken poetry may be delivered in Filipino, English, or any local dialect (with English translation required if not in English or Filipino). 5) Use of background music or sound effects is not allowed. Gestures, voice modulation, and facial expressions are encouraged. 6) Plagiarism or the use of AI-generated content will result in immediate disqualification.

6.	Entries must be dated not earlier than 2025 and must be the original works of participating agencies' artists. Entries must not have been exhibited before, and awarded a prize in previous competitions.	----- Nothing Follows-----	
7.	Entries must be signed by the artist. It must also be properly labeled using a card tag or card caption to be placed at the back of the painting. The card tag must contain the information in <i>Annex A</i> .		
8.	All participating agencies must be responsible for bringing and transporting their entries to CSC Regional Office on or before 22 August 2025.		
9.	Entries submitted after the stated date and those non-compliant with the requirements shall be automatically disqualified.		
10.	<i>All entries submitted shall automatically become the CSC RO V's property.</i>		

JUDGING

A. PAINTING CONTEST

Criteria	Percentage
Relevance (clear interpretation or expression of the theme)	40%
Creativity (creativeness or refreshing perspective in depicting/portraying the theme)	30%
Originality (undeniably novel and unique. It must be an original concept and not a copy of anyone else's copyrighted material)	30%
TOTAL	100%

B. SINGING CONTEST

Criteria	Percentage
Vocal Quality (Tone, clarity, pitch, power, control)	40%
Interpretation and Expression (Emotion, stage presence, delivery)	25%
Relevance to Public Service Theme (Lyrics/message that reflect values like integrity, commitment, excellence, compassion, patriotism, public service)	20%
Originality (Bonus points for original compositions, creativity in arrangement or rendition)	10%
Audience Impact/Engagement (Overall impression and connection with the audience)	5%
TOTAL	100%

**Less 1 point for those who exceeded 5 minutes*

C. SPOKEN POETRY

Criteria	Percentage
Content and Relevance to the Theme (Message, clarity, alignment with the topic, insightfulness)	30%
Creativity and Originality (Freshness of expression, use of language, style)	25%
Performance and Delivery (Emotion, confidence, articulation, stage presence)	25%
Structure and Language Use (Grammar, flow, poetic devices used)	15%
Audience Impact (Engagement, resonance, reaction)	5%
TOTAL	100%

**Less 1 point for those who exceeded 5 minutes*

The CSC RO V shall facilitate and select the Board of Judges. The decision of the Board of Judges shall be final.

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Atty. DAISY PUNZALAN BRAGAIS
Director IV

9 June 2025

/Regional Announcement No. 1, s. 2025

ANNEX A

Name of Artist	:	_____
Agency	:	_____
Contact No.	:	_____
Title of Painting	:	_____
Medium/Material	:	_____
Size	:	_____ Year: _____
Signature of artist: _____		
Signature of Head of Agency or his/her designated official: _____		



Regional Announcement No. 1, s., 2025

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		<ul style="list-style-type: none"> ○ Performance Duration: Must not exceed 5 minutes 	
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8.	All participating agencies must be responsible for bringing and transporting their entries to CSC Regional Office on or before 22 August 2025 .		
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AWARDS/PRIZES

	PAINTING CONTEST	SINGING CONTEST	SPOKEN POETRY CONTEST
GRAND WINNER	P10,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P5,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P5,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)
1st PLACE	P7,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P3,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P3,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)
2nd PLACE	P5,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P2,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)	P2,000.00 plus one (1) free online technical training (redeemable within 1 year from issuance of the voucher)
SPECIAL AWARD	People's Choice - Certificate of Recognition will be awarded to the painting entry with the highest number of hearts in the CSC Facebook page (official entries shall be announced online thru the CSC RO V FB page).	-	-
CONSOLATION	All non-winners will be given 1 free online technical training which may be redeemed within 1 year from issuance of the voucher.		



Digitally signed by
Bragais Daisy Punzalan

Atty. DAISY PUNZALAN BRAGAIS
Director IV

9 June 2025

/Regional Announcement No. 1, s. 2025

ANNEX A

Name of Artist	:	_____	
Agency	:	_____	
Contact No.	:	_____	
Title of Painting	:	_____	
Medium/Material	:	_____	
Size	:	_____	Year: _____
Signature of artist: _____			
Signature of Head of Agency or his/her designated official: _____			