



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

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August 6, 2025

**DIVISION MEMORANDUM**  
No. 209, s. 2025

**PARTICIPATION OF GALLANOSA NATIONAL HIGH SCHOOL IN THE ASEAN MOSAIC: A  
SHOWCASE OF MEMBER STATES' HERITAGE**

To: Asst. Schools Division Superintendent  
Chief Education Supervisor  
Education Program Supervisors/Division Coordinators  
OIC-Public Schools District Supervisor  
Secondary School Head of GNHS  
Concerned Teachers and Students  
All Others Concerned

1. Pursuant to Regional Memorandum No. 949, s. 2025 Re: ASEAN Mosaic: A Showcase of Member States' Heritage, this Office informs the field of the participation of Gallanosa National High School in the ASEAN Mosaic: A Showcase of Member States' Heritage to be held on August 29, 2025, at 1:00 p.m., at the Pacific Mall Events Center, Legazpi City.
2. The activity specifically aims to:
  - a. Showcase the cultural heritage of ASEAN member states;
  - b. Highlight the significance of ASEAN as a regional association; and
  - c. Promote creativity and artistry through cultural performance and production.
3. To ensure adequate preparation, rehearsals for the cultural presentation will be conducted on the following dates, which fall on weekends and a holiday: August 9–10, 2025, August 16–17, 2025, August 23–24, 2025, and August 25, 2025.
4. This schedule is designed to allow teachers and learner-participants to fulfill their regular academic responsibilities during weekdays, in adherence to the Department of Education's "Engaged Time-on-Task" Policy.



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5. Additionally, monitoring and critiquing of the presentation will take place on August 12, 2025 and August 26, 2025.
6. Teacher-participants who render services on the abovementioned rehearsal dates shall be entitled to seven (7) days of service credits per DepEd Order No. 53, s. 2003 (Updated Guidelines on the Grant of Vacation Service Credits to Teachers).
7. Listed below are the personnel and learner-performers participating in the activity:

Production Team	Learner-Performers	Monitoring Team
Eric P. Gelilio Production Team Leader	James Merloh B. Magumcia	Owen N. Castillo EPS-I Araling Panlipunan
Bobby M. Lleno Jr. Teacher-Coach	Danielle CJ F. Maraña	Remus H. Zuñiga EPS-I MAPEH
Alvin G. Divinagracia – Teacher-Coach	Jian Warren A. Basco	Josephine C. Ebuenga Division Coordinator – AP (Elem) Div. Cultural Activities Coor.
Jinnela Balisbis Make-up Artist	Maria Kyla G. Genodipa	
MJ Millenas Wardrobe Coordinator / Dresser	Krystana Gail S. Ocaña	
	Rhea Mae L. Galoso	
	Rhebecca Love Balaguer	
	Joana Ruth T. Bigata	

8. Enclosed herewith are the guidelines for reference and guidance.
9. For information and dissemination.

  
**JOSE L. DONCILLO, CESO V**  
Schools Division Superintendent



Enclosure: Guidelines for Participation  
Reference: Regional Memorandum No. 949, s. 2025  
To be indicated in the Perpetual Index under the following subjects:  
STUDENTS – Activities  
TEACHERS – Activities  
CULTURE AND THE ARTS – Cultural Events



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Enclosure to Division Memorandum No. \_\_\_\_\_, s. 2025

**ASEAN MOSAIC: A SHOWCASE OF MEMBER STATES' HERITAGE**  
**Guidelines and Instructions**

**I. Overview**

The regional event, ASEAN Mosaic: A Showcase of Member States' Heritage, is a significant production that celebrates the diverse cultures of Southeast Asia. This initiative brings together the histories, traditions, and artistic expressions of all ASEAN member countries. It combines a clear narrative of ASEAN's development as a regional organization with an engaging presentation of each country's unique heritage, fostering greater cultural understanding and a deeper sense of unity among participants and audiences across the region.

**II. Participants**

There will be a minimum of six (6) and a maximum of ten (10) performers in each production. The performers can be students, teachers from the secondary level, or a combination of both. The Education Program Supervisor in Araling Panlipunan will lead the participants in each division, in coordination with the MAPEH Education Program Supervisor. The number of participants is limited because the activity will take place on a regular school day.

**III. Production Details**

**a. Assignment by Division**

Each division will be assigned to represent a specific ASEAN member state. Additionally, three divisions will be given special roles. The assignments are as follows:

Camarines Norte: Cambodia



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Camarines Sur: Indonesia  
Catanduanes: Singapore  
Iriga City: Laos  
Masbate City: Malaysia  
Masbate: Philippines  
Naga City: Myanmar  
Sorsogon City: Brunei  
Sorsogon: Thailand  
Tabaco City: Vietnam  
Albay: Opening Salvo  
Ligao City: History of ASEAN  
Legazpi City: Program Host

Each division is asked to prepare a brief overview of their production number in 75-100 words. This overview will be read by the host before their presentation. It should explain the content of the performance and help the host introduce the number smoothly. The overviews will help make sure the whole program flows seamlessly.

**b. Production style**

The production will be a short cultural show or performance that includes music, dance, art, and storytelling to represent a particular ASEAN country or theme. Each division is expected to prepare a creative and educational presentation that highlights their assigned member state or special role.

The opening salvo will introduce the entire event by presenting the 10-member states and explaining the importance of the cultural showcase. The presentation on the history of ASEAN should be creatively done to highlight important milestones in its journey. The program host will prepare a script to smoothly link all the presentations and will read the overview introductions provided by each division for every segment.



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The entire cultural showcase will be aired live via Facebook Live through the official Facebook page of DepEd Region V.

c. Duration of the Presentation

Each presentation should last a minimum of 3 minutes and a maximum of 5 minutes. This timeframe is set to keep the audience interested and engaged throughout the program.

d. Preparations and rehearsals

Participants will practice in their own divisions or stations. Online meetings will be held regularly with the Education Program Supervisor for Araling Panlipunan and the teacher in charge of the production to monitor progress and provide guidance.

IV. Cost

A minimal budget to cover expenses related to the production will be allocated to the Schools Division Offices. This will be communicated upon receipt of the Sub-ARO from the DepEd Central Office, External Partnerships Service – International Cooperation Office.

Transportation expenses for participants shall be charged to the school's MOOE or local funds. Any additional expenses that may arise can be charged to other available funding sources.

This activity is not intended as a project for collecting contributions or soliciting funds from the participants. Production costs should be kept simple and focused on educational value.

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