

Republic of the Philippines

Department of Education

Region V

SCHOOLS DIVISION OF SORSOGON

October 1, 2025

No. 2801 s. 2025

DIVISION MATH FAIR YEAR 5 FOR SECONDARY

To

Asst. Schools Division Superintendents

Chiefs, CID and SGOD

Education Program Supervisors/Division Coordinators

Public Schools District Supervisors/OIC-PSDS

Secondary School Heads

Mathematics Department Heads/Subject Group Heads/Teachers

All Others Concerned

- 1. Pursuant to Regional Memorandum No. <u>1239</u> s. 2025 re: Regional Math Fair 2025, this Office through the Curriculum Implementation Division will conduct the Division Math Fair Year 5 for Secondary on November 11, 2025 at Barcelona National Comprehensive High School, Barcelona, Sorsogon.
- 2. This year's activity with the theme "Bikolanong MATHinik: Angat ang Galing" aims to:
 - a showcase numeracy intervention programs/projects of each districts/schools.
 - b. benchmark numeracy intervention programs/projects being implemented by the schools/ districts; and
 - c. provide avenue for the learners and teachers to showcase their mathematical prowess.
- 3. The Fair is open to both public and private schools and will be conducted following the matrix below:

EVENT	DATE	PLATFORM
MathDokyu (Video	online submission of	online submission
Production of Best	videos	(link will be provided)
Numeracy Intervention	November 6, 2025	
Program / Project)		face-to-face
Teachers' Category	Judging of official entries	
Secondary	November 11, 2025	







		Y
e-Modulo Art Design Contest <u>Learners' Category</u> Secondary KS 3 or KS 4	November 11, 2025 (PM)	face-to-face
Math Showcase		
Devices <u>Learners' Category</u> Secondary	online submission of manuscript November 6, 2025	online submission (link will be provided)
Teachers' Category Secondary	Judging of manuscript & face-to-face presentation November 11, 2025	Online/face-to-face
Puzzles <u>Learners' Category</u> Secondary	online submission of manuscript November 6, 2025	online submission (link will be provided)
	Judging of manuscript & face-to-face presentation November 11, 2025	online/face-to-face
Games <u>Learners' Category</u> Secondary	online submission of manuscript November 6, 2025	online submission (link will be provided)
	Judging of manuscript & face-to-face presentation November 11, 2025	online/face-to-face
Math Quiz		
Learners' Category Grades 7,8,9,10 and 11 or 12	onsite submission of test items November 11, 2025 (not later than 12:00 NN) onsite competition November 11, 2025	face-to-face

- 4. There shall only be one (1) entry for each event per municipality EXCEPT in Math Quiz for Grade 7,8 9,10 and SHS (Grade 11 or 12) each municipality is allocated with 2 participants, One (1) coming from the big/mother school and another one (1) from cluster winner in the elimination round.
- 5. Exhibits for the Devices, Puzzles, and Games shall start 8:00 a.m. of November 11, 2025. All materials for exhibits such as tarpaulins, prototypes, etc. shall be ready for viewing, from 8:00 a.m. to 12:00 NN and shall be dismantled not earlier than 1:00 p.m. to give way for the math congress. Each team is expected to accommodate queries and clarifications from the viewers during the duration of the exhibit. Top three (3) Best Exhibit shall be declared during the awarding ceremony. These awards shall not be included in determining the overall top 5 district/municipality for the Division Math Fair Year 5. Additionally, ONLY those teams that participated in the Exhibit are eligible for the Mathematical Congress.
- 6. The division awarding ceremony will be in the afternoon of November 11, 2025.







- 7. There shall only be one winner for the first, second, third, fourth and fifth place in every event. In case of tie, the judges shall break the tie.
- 8. Overall champion, first runner up, second runner up, third runner up, and fourth runner up shall be declared using the rubric below:

Rank	Equivalent Point/s
1	5
2	4
3	3
4	2
5	1

Note: Top five highest point-earner municipality shall be declared as the Champion, First Runner Up, Second Runner Up, Third Runner Up, and Fourth Runner Up, respectively. Multiple number of winners for each of the overall top 5 are allowed.

9. The following enclosures are provided for reference and guidance:

Enclosure	1	-	Mechanics and Contest Guidelines for the MathDokyu (Video Production of Best
			Numeracy Intervention Program/ Project)
Enclosure	2	_	Mechanics and Contest Guidelines for the
			e-Modulo Art Design Contest
Enclosure	3	-	Mechanics and Contest Guidelines for the
			Math Showcase
Enclosure	4	-	Mechanics and Contest Guidelines for the
			Math Quiz
Enclosure	5	-	Technical Working Group
Enclosure	6	-	Parental Consent and Waiver/Release
			Form
Enclosure	7	-	Media Release Consent Form (Student/s)
Enclosure	8	-	Media Release Consent Form (Teacher/s)
Enclosure	9	8	Certificate of Originality
Enclosure	10	-	Certification

- 10. Participants are required to submit necessary documents as provided in Enclosures 6, 7, 8, 9 and 10 (as applicable) to Jerry G. Firmanes via email at jerry.firmanes001@deped.gov.ph, not later than November 6, 2025, 5:00 p.m. through their respective District/School Math Supervisors. Nonsubmission of all required documents to the indicated email address on the deadline set is a ground for disqualification.
- 11. Required soft copies of all official entries of each district/Schools as well as the required enclosures and basic information for each official entry shall be contained in a single folder to be emailed at jerry.firmanes001@deped.gov.ph not later than November 6, 2025, 5:00 p.m. The file name of the folder shall be NAME OF DISTRICT/SCHOOL_DMF YEAR 5. All soft copies for the manuscripts and enclosures shall be in pdf file while soft copies containing the basic information shall be in word file.







- 12. Only those entries with complete soft copies submitted on or before 5:00 p.m. of November 6, 2025 shall be eligible for judging.
- 13. The following file naming conventions shall be observed for the soft copies for each event and category:

EVENT/CATEGORY	ENCLOSURES	BASIC INFORMATION
MathDokyu - Teachers' Category (Secondary) File Name for the video: DOKYU_SEC	File Name: DOKYU_SEC_ENCLOSURE NUMBER	File Name: DOKYU_INFO_SEC
Device – Learners' Category File Name for the manuscript: DEVICE_LEARNERS	File Name: DEVICE_LEARNERS_ENCLOSUR E NUMBER	File Name: DEVICE_INFO_LEARNERS
Device – Teachers' Category (Secondary) File Name for the manuscript: DEVICE TEACHERS_SEC	File Name: DEVICE_TEACHERS_SEC_ENCL OSURE NUMBER	File Name: DEVICE_INFO_TEACHER S_SEC
Puzzles – Learners' Category (Secondary) File Name for the manuscript: PUZZLES_LEARNERS	File Name: PUZZLES_LEARNERS_ENCLOSU RE NUMBER	File Name: PUZZLES_INFO_LEARNER S
Games – Learners' Category (Secondary) File Name for the manuscript: GAMES LEARNERS	File Name: GAMES_LEARNERS_ENCLOSUR E NUMBER	File Name: GAMES_INFO_LEARNERS

- 14. All members of the Technical Working Group will have a pre-activity meeting on November 10, 2025 at 1:00 p.m. and debriefing activity on November 12, 2025 at 8:00 a.m. at the Division Office.
- 15. Expenses for supplies and materials such as certificates, medals, and other miscellaneous expenses shall be charged to Division MOOE/Local Funds while travel expenses incurred relative to the participation in this activity are chargeable against local funds/school MOOE and/or other sources whichever is applicable. Further, expenses for meals of the Board of Judges/facilitators and Technical Working Group (TWG) shall also be charged against Division MOOE/Local Funds subject to the usual accounting and auditing rules and regulations.
- 16. All submitted entries in the Division Math Fair Year 5 shall be the property of the division for exhibition and/or instructional purposes.
- 17. For information and immediate dissemination.

JOSE L. DONCILLO, CESO V Schools Division Superintendent

CID/jgf







Mechanics and Contest Guidelines for the 2025 MathDokyu (Video Production of Best Numeracy Intervention Program/Project)

- 1. The contest is open to all teachers from both public and private schools.
- 2. Each division may submit a video of the best numeracy intervention program/project of school in the following categories:
 - a. Teachers' Category (Elementary)
 - b. Teachers' Category (Secondary)
- 3. The team shall be composed of at most three (3) members (including the narrator/presenter).
- 4. The video shall cover the following parts as indicated in this order:
 - a. Introduction
 - Background information of the best numeracy intervention program/project focusing on why the project was conceptualized and how it was carried out.
 - Basis of the concept behind the program / project
 - Description of the problem/s addressed
 - Specific objectives and significance of the program/project.
 - b. Presentation
 - Best numeracy intervention program/project employed
 - Discussion of the numeracy intervention program/project
 - Persons involved
 - Target beneficiaries
 - Time duration of the program/project
 - c. Strategies employed
 - Discussion of how the program/project was implemented
 - Presentation of the strategies done to attain the goal/s of the program/project
 - d. Results and Discussion
 - Narration of the outcomes and outputs of the activities conducted
 - Discussion of the results of the activities
 - Description and interpretation of the significance of the results
 - Discussion of whether the objectives were met or not.
 - e. Impact on Teaching and Learning
 - Description of changes and improvements attributable to the program/project
 - Description of the possible long-term effect/s of the program/ project
 - f. Sustainability Plan
 - Description of the strategies to continue/ sustain the program/project
 - Recommendation on how the program/project/ will become long term
 - Suggestions for related activities and programs/projects to help improve the current program/project
 - Replicability of the program/project







Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 Email: sorsogon@deped.gov.ph

Website: depedsorsogon.com.ph

- g. References
 - Citations of the reference/s used in carrying out the program/project
- 5. The video shall be within 7 to 10 minutes and the recording should be in MP4 or AVI format.
- 6. There shall only be one narrator/presenter in the video.
- 7. The video shall not contain any information that will reveal the name of the district and division to which the school is located. Only the name of the school may be shown in the video and/or mentioned in the script.
- 8. Each division may send a maximum of two (2) official entries in the regional level one (1) for elementary and one (1) for secondary.
- 9. Official entry for each category shall contain the following basic information:
 - a. Complete Name of each member of the team: (First Name Middle Initial, Last Name)
 - b. Respective Position Title/Designation
 - c. School
 - d. Complete Name of the School Head
 - e. Complete Name of the PSDS
 - f. Coach: (Complete Name/School/Position)
- 10. Each entry shall be assigned a unique code which shall be made known to the Math Supervisors prior to judging.
- 11. In case of a tie in the first to third places, the members of the board of judges shall break the tie. More than one winner will only be allowed starting from the fourth place.
- 12. The decision of the board of judges is FINAL and IRREVOCABLE.
- 13. All submitted entries shall be the property of the region for exhibition and instructional purposes.
 - 14. The video shall be judged based on the following criteria:

A. BestVideo

Criteria:

a. Relevance to teaching and learning - 35% (The video must reflect the goals of teaching and learning and theme of the Math Fair)

20%

15%

- b. Originality
 (The video must reflect the entrants' own
 words and may include personal experiences
 and observations. Video must reflect that the
 entrants have carefully analyzed the details
 of the presentation.)
- c. Creativity 15%
 (The video transcends traditional ways to come up with a new and excellent presentation)
- d. Workmanship/Production
 (The video is well planned with smooth transitions and edits. The sound is expertly balanced and easy to hear. All sound and visual elements blend with the video's message.)
- e. Replicability 10%







(The program/project may be replicated with ease to other SDOs)

Total

with case to other SDOS	
f. Over-all Impact	- 5%
Total	100%
B. Best Video Presenter / Narrator	
Criteria:	
a. Voice quality	- 30%
b. Diction/enunciation/narration	- 30%
c. Poise and bearing	- 30%
d. Over-all Delivery	- 10%

100%







Mechanics and Contest Guidelines for the 2025 e-Modulo Art Design (e-MAD) Contest

Overview:

E-Modulo Art Design (e-MAD) is a creative discipline that applies mathematical concepts—specifically number patterns from modular arithmetic—into computer-generated art. By leveraging software tools, e-MAD enhances graphical output in terms of quality, efficiency, and user convenience. Since mathematics is fundamentally the study of patterns, its principles naturally lend themselves to artistic expression.

A. General Qualification

The e-MAD contest is open to all bona fide learners in the Elementary (separate categories for Key Stage 1 and Key Stage 2) and Secondary (either Key Stage 3 or Key Stage 4) of DepEd Region V whether from public or private schools. Each division may send a maximum of two (3) official entries in the regional level (one entry for each category).

B. Categories:

Elementary

- a. Key Stage 1 learners
- b. Key Stage 2 learners

Secondary

c. Either Key Stage 3 or Key Stage 4 learners

C. Participant's Design Entry

There will be two categories for the contest: 1) Elementary and 2) Secondary. Only one (1) contestant for each category per division is allowed. Design specifications per category are indicated below:

a. Elementary

Key Stage 1

Type: Binary or Modulo 2 Patterns

Design: Reflected

Key Stage 2

Type: Latin Square/Grid Lines (Modulo 3)

Design: Reflected

Operation: *to be determined via draw lots

b. Secondary

Type: *to be determined via draw lots

Design: Reflected

Operation: *to be determined via draw lots

* The board of judges shall determine the Type (Latin, Converging, Standard, Circular) and Operation (Addition, Subtraction, Multiplication) to be used and provide the template for the design to be used by each contestant.







C. Entry Specification

1. Each contestant will do his/her art design on a designated laptop or PC with Office 365 application using only MS Office (Word, PowerPoint) and MS Paint.

2. Contestants are only allowed to use the different shapes available in MS Office (Word & PowerPoint) but may combine 2 or more shapes to form another shape. Colored pictures or objects cropped from the computer or internet are not allowed.

D. Duration/Submission of Entry

- 1. The contest shall not exceed 2 hours. An additional ten (10) minutes shall be allotted for the submission of entry.
- 2. Coaches shall not be allowed at the contest venue 10 minutes before and after the contest.
- 3. Each entry shall be assigned a unique code which shall be made known to the Math supervisors prior to judging.

E. Criteria

The criteria for judging shall be as follows:

Artistry and Creativity		-	30%
Originality		-	30%
Appearance and Attractiveness		-	15%
Color Harmony		-	15%
Theme		-	10%
	Total		100%

F. Proclamation of winners

- 1. In case of a tie in the first to fifth place, the members of the board of judges shall break the tie. More than one winner will only be allowed starting from the sixth place.
- 2. The decision of the board of judges is FINAL and IRREVOCABLE.
- 3. All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.

G. Disqualification:

Entries will be disqualified if,

- a. Contestant did not follow the required type, design, and operation.
- b. Participant cropped an image/graphics from computer or internet
- c. Participant used software other than MS Office.
- d. Entry was submitted beyond the allotted time.

CRITERIA FOR JUDGING

CRITERIA	POINTS				
Artistry/Creativity (30%)	26 - 30	20 - 25	11 - 19	0 - 10	
	points	points	points	points	
Created new ideas,	Created a unique and interesting design based on more than	Created a	Created unique	Have used	
designs and patterns		relatively	design based	only 1 shape	
by combining		unique	on 2 combined	for the	
different shapes from		design based	shapes. A little	design or	
the computer		on 3	similarity from	have copied	







	3 combined	combined	other's	from other's
	shapes. Did	shapes. Did	idea/design	idea/design
	not copy from	not copy		
	other's	from other's		
	idea/design	idea/design		
Originality (30%)	26 - 30	20 - 25	11 - 19	0 - 10
	points	points	points	points
Expected his/her	The design is	Somewhat	With little	No evidence
idea in an	perfectly	original.	similarity to	of originality
independent manner	original and	Design	other person's	
	cannot be	cannot be	work	
	compared to	compared to		
	any designs	another		
		person's		
		work		
Appearance/	13 - 15	9 - 12	5 - 8	0 – 4
Attractiveness	points	points	points	points
(15%)				
Having a feature or	The art is	The art is	The art is	The art is
quality that can	exceptionally	attractive in	acceptably	poorly
attract or people	attractive in	terms of	attractive in	attractive
would like.	terms of	design and	terms of	interms of
	design and	color	design and	design and
	color		color	color
Color Harmony	13 - 15	9 - 12	5 - 8	0 - 4
(15%)	points	points	points	points
Represented a	Used	Used	Used minimal	Very dul
satisfying balance or	appropriate	appropri	color for the	and fla
unity. A	colors in	ate	design. Did not	colors were
combination of	the design.	colors.	create a variety	used in the
colors that exists in	Blended	Attempted	of texture and	design
harmony and are	different	to create a		
	CONTRACTOR CONTRACTOR CONTRACTOR	to create a	values.	
pleasing to the eyes.	colors	small	values.	
	colors together to	small variety of	values.	
	colors together to create a	small variety of texture and	values.	
	colors together to create a variety of	small variety of	values.	
	colors together to create a variety of textures	small variety of texture and	values.	
	colors together to create a variety of textures and	small variety of texture and	values.	
pleasing to the eyes.	colors together to create a variety of textures and Values	small variety of texture and values		
pleasing to the eyes.	colors together to create a variety of textures and Values 8 - 10	small variety of texture and values	1-3	
Relevance (10%)	colors together to create a variety of textures and Values 8 - 10 points	small variety of texture and values 4 - 7 points	1 - 3 points	
Relevance (10%) The degree to which	colors together to create a variety of textures and Values 8 - 10 points The details	small variety of texture and values 4 - 7 points The details	1 - 3 points The details of	
Relevance (10%) The degree to which the design is related	colors together to create a variety of textures and Values 8 - 10 points The details of the	small variety of texture and values 4 - 7 points The details of design	1 - 3 points The details of design are	
Relevance (10%) The degree to which	colors together to create a variety of textures and Values 8 - 10 points The details of the design are	small variety of texture and values 4 - 7 points The details of design are not	1 - 3 points The details of design are notrelated at	
Relevance (10%) The degree to which the design is related	colors together to create a variety of textures and Values 8 - 10 points The details of the design are provided	small variety of texture and values 4 - 7 points The details of design are not well	1 - 3 points The details of design are notrelated at all to the	
Relevance (10%) The degree to which the design is related	colors together to create a variety of textures and Values 8 - 10 points The details of the design are	small variety of texture and values 4 - 7 points The details of design are not	1 - 3 points The details of design are notrelated at	







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Mechanics and Contest Guidelines for the 2025 MATH SHOWCASE (Device, Puzzles and Games)

- 1. The competition for DEVICE is open to Mathematics teachers (separate category for elementary and secondary) and secondary school learners whether from public or private schools.
- 2. The competition for PUZZLES and GAMES is open to all secondary school learners whether from public or private schools.
- 3. Each team per category shall be composed of at most two (2) members (including the presenter).
- 4. Each division may send 1 entry per category in the regional level.
- 5. The document to be submitted shall contain a thorough description of how the device, puzzle or game may be utilized (including the procedures as applicable), the competency being addressed, how it can be addressed, the expected impact, documentation, and other important information. The last page of the document shall contain the name of the event, category, complete name of proponents, school, district, coach, school head, and PSDS. Hard copy of the documents shall be placed in a short white folder and shall be submitted to the Secretariat at least an hour before the start of the oral presentation. Soft copy of the documents shall be emailed to Jerry G. Firmanes at jerry.firmanes001@deped.gov.ph on or before 5:00 p.m. of November 6, 2025.
- 6. Official entry for each category shall contain the following basic information:
 - Complete name of each member of the team: (First Name Middle Initial, Last Name)
 - Respective Position Title/Designation
 - School
 - Complete name of the School Head
 - Complete name of the PSDS
 - Coach: (Complete Name/School/Position)
- 7. Each entry shall be assigned a unique code which shall be made known to the District Math Coordinators prior to judging.
- 8. Each team shall be given a maximum of five (5) minutes (uninterrupted time) to present the salient features of their entry. Question and answer as well as clarifications by the panel of judges shall not exceed five (5 minutes).
- 9. Only those teams that participated in the exhibit shall be eligible to participate in the Mathematical Congress.
- 10. Criteria for the Best Exhibit is as follows:

CRITERIA FOR THE BEST EXHIBIT

APPEARANCE
(booth layout and color harmony
COMPLETENESS OF MATERIALS
(tarpaulin/s, prototypes, etc as needed)

35%

40%







READABILITY OF TEXTS AND COMPLETENESS OF PARTS - 25% (texts in the tarpaulins are readable and tarpaulins are complete in parts) Total 100%

11. In case of a tie in the first to fifth place, the members of the board of judges shall break the tie. More than one winner will only be allowed starting from the sixth place.

12. The decision of the board of judges is FINAL and IRREVOCABLE.

13. All submitted entries in the region shall be the property of the division for exhibition and instructional purposes.

14. The Math Showcase (Device, Puzzles, and Games) will be judged based on these criteria:

A W	ORKMANSHIP/ PHYSICAL APPEARANCE	20%
	1 Artistic quality	8 points
2	Appropriate, legible, and comprehensible labels, captions and letterings	7 points
3	3 Presentable	5 points
	Sub-total	
В	ECONOMY	10%
-	Sustainability of the materials/applications used	5 points
2	2 Cost-effective	5 points
12	Sub-total	

С		USABILITY / DURABILITY	20%
	1	Can be used in several teaching-learning situations and in different learning areas	5 points
	2	Easyto manipulate	5 points
_	3	Withclear and specific instructions	5 points
	4	Can withstand longusage and several handling	5 points
		Sub-total	
D	R	ELEVANCE TO INSTRUCTION / LEARNING	30%
	1	Gives accurate picture of Math concept it represents	5 points







2	Directly related to the objectives or an outgrowth of the concept learned	5 points
3	3 Significant to the concept under study	5 points
4	Appropriate to the learner's ability, interest, and experience	5 points
5	5 Stimulates learning	5 points
6	Helps develop concept, wholesome attitudes, and desirable values	5 points
	Sub-total	
E	CREATIVITY	20%
1	1 Shows innovativeness in concept development	5 points
2	2 Shows innovativeness in methodology/strategy	5 points
3	3 Shows innovativeness in the materials/ applications used	5 points
4	4 Shows uniqueness	5 points
	Sub-total	
	TOTAL RATING (PHASE I)	
	PHASE I (100%) WEIGHT-75%	

ТН	EMATICAL CONGRESS	100%
1	Skills in communication	20 points
2	Self confidence	20 points
3	Alertness in answering questions	20 points
4	Logical organization of the presentation	20 points
5	Intellectual honesty and/or other moral values	20 points
	TOTAL RATING PHASE II	TOTAL SECTION
	PHASE II (100%) WEIGHT-25%	
	SUMMARY OF RATINGS	
	PHASE I	
	PHASE II	
	OVER-ALL RATING	







Mechanics and Contest Guidelines for the 2025 Math Quiz

1. The quiz is open to both public and private schools. Each district may send only one contestant each for Grade 3, Grade 6, For Grades 7-10, and SHS, Each Municipality shall send 2 contestants, one (1) coming from the big schools and another one (1) from the winner of the cluster/municipality.

2. Only bona fide students in Grade 7, to 10, and Grade 12 shall be sent by each district/municipality to compete in the 2025 Math Quiz for Grade 7- 10, and Grade 12, respectively. During the competition, each contestant shall wear the prescribed School ID duly signed by the respective school head.

3. The quiz will cover the following learning competencies:

a.) Math 7 – Math 6 Competencies and 1st and 2nd quarter MATATAG Competencies.

b.) Grade 8 – Grade 7 MATATAG Competencies and $1^{\rm st}$ and $2^{\rm nd}$ quarter MATATAG Competencies.

c.) Math 9 - Math 8 MELCS and 1st and 2rd Quarter MELCs in Grade 9.

d.) Math 10 - Math 9 MELCs and 1st and 2nd quarter MELCs in Math 10

e.) Math (Senior High School) - MELCs in General Mathematics and Probability and Statistics

4. The contest is divided into three parts, namely: Easy Round, Average Round, and Difficult Round. The table below shows the equivalent point/s for each question and the number of questions in each respective category.

Parts	Points	No. of Questions	Time Limit
Easy (multiple choice items)	1	10	30 seconds per item
Average (multiple choice items or no more options)	2	10	60 seconds per item
Difficult (no more options)	3	10	90 seconds per item

5. Each coach shall submit one question for each part (Easy, Average, and Difficult) or a total of three (3) items each for Grade







- 3, Grade 6, Grade 7 10, and Grade 12 not later than 12:00 NN on November 10, 2025 to Jerry G. Firmanes, EPS-Math For Grades 7 10 and Grade 12 (SHS). For Grades 3 and Grade 6 to Joffre A. Mirandilla, Division Coordinator for Math Elementary. Each question shall be printed in a short-size bond paper with indicated District/Municipality/school and Grade Level and shall be properly labeled as Easy, Average, or Difficult. The questions may be given either in multiple-choice form, or no options such as, but not limited to, identification or problem solving. For the Grade 12 Math Quiz, each Municipality/School shall ensure that the three quiz items include AT LEAST ONE (1) question each for General Mathematics and Probability and Statistics.
- 6. Each contestant shall bring a whiteboard (8 in x 12 in) and a whiteboard marker (black) where he/she can write his/her final answers during the contest. Sheets of scratch paper will be provided to each contestant. Contestant's code shall be indicated at the upper right corner of the white board all throughout the contest.
- 7. The quizmaster shall read each question twice. The contestants are allowed to start answering while the question is being read. After the allotted time for each item, the contestants shall raise their fmal answer. The quizmaster shall announce the contestant's code with correctanswer.
- 8. There shall be three (3) members of the panel of judges who will scrutinize the questions and answers of the contestants. Only the three-member panel of judges can discard submitted test items upon consultation with the concerned coach or in the absence of the coach, the concerned math supervisor or representative.
- Only the contestants are allowed to raise clarifications on the question and/or answer. The same shall be raised before the next question is read. The decision of the Panel of Judges is FINAL AND IRREVOCABLE.
- 10. Answers with wrong spelling and/or illegible are considered wrong. Final answers shall be written legibly.
- 11. Scores for the three rounds will be added to determine the winners. Results for each round shall be announced by the quizmaster at the end of every round.
- 12. There shall only be one winner for the first to fifth place. If there is a tie, a tie-breaking question will be given. The first contestant who will gain point over the other shall be considered as the winner in the tie-breaker. More than one winner will only be allowed starting from the fourth place.
- 13. Contestants who will violate relevant provisions indicated in this mechanics and guidelines shall be disqualified from the competition.







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Website: depedsorsogon.com.ph

EXECUTIVE COMMITTEE

JOSE L. DONCILLO, CESO V
Schools Division Superintendent
CHERYLL V. BERMUDO, CESE
Asst. Schools Division Superintendent
GINA Q. TAROG, Ph. D.
CID- Chief
JOHN REY J. PEREZ
SGOD - Chief
GLORIA E. REYMUNDO
OIC - PSDS
IMELDA E. DINO
Principal III

DIVISION TECHNICAL WORKING COMMITTEE

Chairman: Jerry G. Firmanes, EPS - Math, SDO Sorsogon

Co-Chair: Marilou E. Gabarda, HT III – SoMTA Inc. President

Members: All Division SoMTA Inc. Officers

Secretariat: Hannah F. Evasco, HTIII- Math & Science, Barcelona NCHS

COMMITTEES	PERSONS INVOLVED
Peace and Security	Barcelona NCHS Security Guards and JO
Stage	Hannah F. Evasco, Leynard Palabrica
Plagues and Certificates	Amelia Dela Torre and SoMTA Officers
Program	Erlinda Gestiada, Arlene Canares
Tabulator	Mark Cayanan, Bernard Gomez,
Registration	Joanne Paul Lyn S. Bolanos, Alma Gajo
Documenter	Reymar L. Madeja, Jayson M. Madrid
Letter/Invitation	Joanne Paul Lyn S. Bolanos, Mariano Bolanos
Sound System	Melvin Garcia, BNCHS Math Teachers
Accommodation	Barcelona NCHS Math Teachers
Members of the Board	of Judges/Facilitators/TWGs per event
Math Quiz (Grade 7 and 8)	Engelbert G. Garrido, Alma D. Gajo, Nennette Hayagan, Amelia Dela Torre, Airene J. Canares, Noe Deri, Veronica V. Habulan, Joanne Paul Lyn Bolanos
Math Quiz (Grade 9 and 10)	Mariano Bolanos, Erlinda Gestiada, Reymar Madeja, Rey Estipona, Jony Sagion, Diane E. Monterey, Grace E. Pura, Marilou Guemo
Math Quiz (Grade 11/12)	Nerissa Funelas, Richard C. Arevalo Jr., Alma G. Gilana, Marilyn Ferreras, Lovella Estolonio,







	Kelvin Carl Fulay, Patrick F. Maravilla, Klief
	Gratela
e-MAD KS3 or KS4	Alex P. Furio, Oliver Lucenario, Rycel Panesa
Math Dokyu- Teachers'	Owen N. Castillo, Fermin Espallardo Jr.,
Category (Secondary)	Salvador B. Belen, Reymar Madeja
Math Showcase - Device -	Jocelyn Grace H. Dob, Domingo H. Enteria,
Learners' Category (Secondary)	Gilbert Ian Z. Apostol
Math Showcase - Device -	Nenita D. Bagadiong, Ma. Luisa C. Arevalo and
Teachers' Category (Secondary)	Arlene Ontoria
Math Showcase - Puzzles -	Cherry D. Detera, Rolan G. Nedia, Edna G.
Learners' Category (Secondary)	Fajardo
Math Showcase - Games -	Alvin G. Gilana, Rodel E. Pancho, Jerrizza G.
Learners' Category (Secondary)	Sadced







PARENTAL CONSENT AND WAIVER/RELEASE FORM

As the parent or guardian of the child narmy full consent and approval for my child to particip Fair Year 5. I understand that there are certain in the conduct of the said activity, as well as in travactivities incidental to my child's participation, and these risks on behalf of my child. I hereby certify the of participating in the and that my child is healthy and has no physicor infirmities that would restrict full participation in activities incidental thereto.	pate in the risks of injusting and I am will at my child (n	Regional Math ury inherent in other related lling to assume is fully capable ame of event}
In addition to giving my full consent for my consents waive, release and hold harmless the Desupervisors and coordinators, coaches, organizer Regional Technical Working Group of and from any a for damage resulting from injury that may be suffer normal course of participation in	epartment s and me nd all righ	of Education, embers of the its and claims
(name of event) and the activities incidental thereto.		
Name of Child Date of Birth Address:	-	Sex
Please list any physical limitations (allergies, hearing, s	ight,etc.)	
I certify that I have read the Parental Consent and fully understand its terms and conditions.	Waiver/R	elease Form and
Signature over Printed Name of Parent/Guardian	Date	CP Number
	c 1 p 1	







Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 Email: sorsogon@deped.gov.ph Website: depedsorsogon.com.ph

Enclosure 7:

STUDENT MEDIA RELEASE CONSENT FORM

I, the undersigned, hereby grant the Department of Education-Division Math Fair Year 5 the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consentand Release Form and fully understand its terms and conditions.

Agreed and accepted by	
Signature of Student:	Date:
Address of Student:	7.02
Parental Consent: I certify that I am the parent or guardian of,	
a minor under the age of eighteen years. I he responsibility of his/her authorizations referred to Release.	reby agree to assume lega
Signature over Printed Name of Parent/Guardian: _ Address:	Date:
CP Number:	







MEDIA RELEASE CONSENT FORM

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I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

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I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

Agreed	and	accepted	by
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Signature of Participant:	Date:
Address of Participant:	
CP Number:	







CERTIFICATE OF ORIGINALITY

This is to certify that this output/material is an outcome of my/our own independent and creative work. The content and materials used are free from infringement with proper authorization and attribution. For borrowed materials substantively used, permission was sought from the copyright owner and/or author for its use. To the best of my/our knowledge and belief, it contains no material previously published.

/nature and title	e ofthe output/material (please check):
_ e-Modulo Art	Title (if applicable)
_ MathDokyu	Title (if applicable)
_ Math Showcase	e
De	vice Puzzles Games
	Title (if applicable)







CERTIFICATION

KNOW ALL MEN BY THESE PRESENTS:

That I/We
of
author (s) in the
In WITNESS WHEREOF, I/We have here unto set our hands on this day of, 2025 at
Witness
SUBSCRIBED AND SWORN TO before me thisday of, Philippines, affiant, exhibiting his proof of identity as stated above.
Doc. No.:
Page No.:
Book No.:
Series of 2025







Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 Email: sorsogon@deped.gov.ph

Website: depedsorsogon.com.ph