



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

October 10, 2025

Division Memorandum
No. 294s, 2025

2025 DIVISION MATH FAIR FOR ELEMENTARY

To: Assistant Schools Division Superintendent
Chief, CID & SGOD
Public Schools District Supervisors & OIC – PSDS
Heads, Public & Private Elementary Schools
All Other Concerned

1. This office through the Curriculum Implementation Division, announces the 2025 Division Math Fair for Elementary on November 12, 2025 at Gubat South Central School, Gubat, as pursuant to Regional Memorandum No. 1239 s. 2025 re: Regional Math Fair Year 5
2. This year's activity with the theme "Bikolanong MATHinik: Angat ang Galing" aims to:
 - a. showcase numeracy intervention program/ project of each division;
 - b. benchmark numeracy intervention programs/ projects being implemented by the schools/ divisions; and
 - c. provide avenue for the learners and teachers to showcase their mathematical prowess.
3. The Fair is open to both public and private elementary schools and will be conducted following the matrix below:

EVENT	DATE	PLATFORM
MathDokyu (Video Production of Best Numeracy Intervention Program / Project) <u>Teachers' Category</u> Elementary	<u>online submission of videos</u> November 4, 2025 <u>Judging of official entries</u> November 12, 2025	online submission (Link will be provided) face-to-face



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Email: sorsogon@deped.gov.ph

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e-Modulo Art Design Contest <u>Learners' Category</u> Elementary KS 1 and KS 2	November 12, 2025	face-to-face
Math Showcase		
Device <u>Teachers' Category</u> Elementary	<u>manuscript</u> November 4, 2025 <u>Judging of manuscript</u> November 12, 2025 <u>face-to-face presentation</u>	face-to-face
Math Quiz <u>Learners' Category</u> Grade 3 Grade 6	<u>onsite submission of test items</u> November 12, 2025 <u>(not later than 9:00 AM) onsite competition</u> November 12, 2025	Face to face

- There shall only be one (1) entry for each event per district except in Math Quiz for Grades 3 & 6 which is allocated with 2 participants.
- Exhibit for the Devices, start 9:00 a.m. of November 12, 2025. All materials for exhibits such as tarpaulins, prototypes, etc. shall be ready for viewing, 9:00 a.m. of November 12, 2025 and shall be dismantled not earlier than 3:00 p.m. of November 12, 2025. Each team is expected to accommodate queries and clarifications from the viewers during the duration of the exhibit. Top three (3) Best Exhibit shall be declared during the awarding ceremony.
- The division awarding ceremony will be on November 12, 2025 at Gubat South Central School.
- There shall only be one winner for the first, second, and third place in every event. Multiple winners shall only be allowed starting from the fourth place.
- Over – all champion, first runner- up, second runner – up, third runner -up and fourth runner – up shall be declared, using the rubric below.



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Rank	Equivalent Point/s
1	5
2	4
3	3
4	2
5	1

Note: Top five highest point – earner district shall be declared as the Champion, First runner – Up, Second runner – Up, third Runner – Up, Fourth Runner -Up respectively, Multiple number of winners for each of the overall top 5 are allowed.

9. The following enclosures are provided for reference and guidance:

- | | |
|--------------|---|
| Enclosure 1 | - Mechanics and Contest guidelines for the MathDokyu (Video Production of Best Numeracy Intervention Program/Project) |
| Enclosure 2 | - Mechanics and Contest Guidelines for the e- Modulo Art Design Contest |
| Enclosure 3 | Mechanics and Contest Guidelines for the Math Showcase |
| Enclosure 4 | -Mechanics and Contest Guidelines for the Math Quiz |
| Enclosure 5 | -Technical Working Group |
| Enclosure 6 | - Parental Consent and Waiver/Release Form |
| Enclosure 7 | - Media Release Consent Form (Teacher/s) |
| Enclosure 8 | - Media Release Consent Form |
| Enclosure 9 | - Certificate of Originality |
| Enclosure 10 | - Certification |

10. Participants are required to submit necessary documents as provided in Enclosures 6, 7, 8, 9 and 10 (as applicable) to Joffre A. Mirandilla via email at Joffre.mirandilla001@deped.gov.ph, not later than November 4, 2025, 5:00p.m. through their respective District Math Coordinators. Non-submission of all required documents to the indicated email address on the deadline set is a ground for disqualification.
11. Required soft copies of all official entries of each district as well as the required enclosures and basic information for each official entry shall be contained in a single folder to be emailed at joffre.mirandilla001@deped.gov.ph not later than November 4, 2025, 5:00 p.m. The file name of the folder shall be NAME OF DISTRICT DMF YEAR 5. All soft copies for the manuscripts and enclosures shall be in pdf file while soft copies containing the basic information shall be in word file.



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12. Only those entries with complete soft copies submitted on or before 5:00 p.m. of November 4, 2025 shall be eligible for judging.
13. The following file naming conventions shall be observed for the soft copies for each event and category.

EVENT/CATEGORY	ENCLOSURES	BASIC INFORMATION
MathDokyu – Teachers’ Category (Elementary) File Name for the Video: DOKYU_ELEM	File Name: DOKYU_ELEM_ENCLOSURE NUMBER	File Name: DOKYU_INFO_ELEM
Device – Teachers’ Category (Elem) File Name of the manuscript: DEVICE_ TEACHERS_ELEM	File Name: DEVICE_TEACHERS_ELEM _ENCLOSURE NUMBER	File Name: DEVICE_INFO_TEACHERS_ ELEM

14. All members of the working committees will have a pre-activity meeting on November 7, 2025 at 1:00 in the afternoon and debriefing activity on November 13, 2025 at 3rd Floor, Bulwagan ng Karunungan, SDO Sorsogon Province, Balogo, Sorsogon City.
15. Expenses for supplies and materials such as certificates, medals, and other miscellaneous expenses shall be charged to Division MOOE/Local funds while travel expenses incurred relative to the participation in this activity are chargeable against local funds/ school MOOE and / or other sources whichever is applicable. Further, expenses for meals of the Board of Judges/facilitators and Technical Working Group (TWG) shall also be charged against Division MOOE/Local Funds subject to the usual accounting and auditing rules and regulations.
16. All submitted entries in the 2025 Division Math Fair for Elementary shall be the property of the division for exhibition and/or instructional purposes.
17. For information and immediate dissemination.


JOSE L. DONCILLO, CESO V
Schools Division Superintendent



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Enclosure 1:

Mechanics and Contest Guidelines for the 2025 MathDokyu (Video Production of Best Numeracy Intervention Program / Project)

Teachers' Category

1. The contest is open to all teachers from both public and private schools.
2. Each school may submit a video of the best numeracy intervention program, /project of school.
3. The team shall be composed of at most three (3) members (including the narrator/presenter).
4. The video shall cover the following parts as indicated in this order.
 - a. Introduction
 - Background information of the best numeracy intervention program/project focusing on why the project was conceptualized and how it was carried out.
 - Basis of the concept behind the program/project.
 - Description of the problem/s addressed.
 - Specific objectives and significance of the program/project.
 - b. Presentation
 - Best numeracy intervention program/project employed
 - Discussion of the numeracy intervention program/project
 - Persons involved
 - Target beneficiaries
 - Time duration of the program/project
 - c. Strategies employed
 - Discussion of how the program /project was implemented
 - Presentation of the strategies done to attain the goal/s of the program/project.
 - d. Results and Discussion
 - Narration of the outcomes and outputs of the activities conducted.
 - Discussion of the results of the activities
 - Description and interpretation of the significance of the results
 - Discussion of whether the objectives were met or not.
 - e. Impact on Teaching and Learning
 - Description of changes and improvements attributable to the program/project
 - Description of the possible long-term effect/s of the program/project



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- f. Sustainability Plan
 - Description of the strategies to continue/sustain the program/project
 - Recommendation on how the program/project will become long term
 - Suggestions for related activities and programs/projects to help improve the current programs/project
 - Replicability of the program/project.
- g. References
 - Citations of the reference/s used in carrying out of the program / project
5. The video shall be within 7 to 10 minutes and the recording should be in MP4 or AVI format.
6. There shall only be one narrator/presenter in the video.
7. The video shall not contain any information that will reveal the name of the district to which the school is located. Only the name of the school may be shown in the video and or mentioned in the script.
8. Each Municipality may send one official entry in the division level competition.
9. Official entry for each category shall contain the following basic information:
 - a. Complete Name of each member of the Team (first Name, Middle Initial, Last Name)
 - b. Respective Position Title/Designation
 - c. School
 - d. Complete Name of the School Head
 - e. Complete Name of the PSDS
 - f. Coach: (Complete Name/School/Position)
10. Each entry shall be assigned a unique code which shall be made known to the Division Coordinator prior to judging.
11. In case of a tie in the first to third places, the members of the board of judges shall break the tie. More than one winner will only be allowed starting from the fourth place.
12. The decision of the board of judges is FINAL and IRREVOCABLE.
13. All submitted entries shall be the property of the division for exhibition and instructional purposes.
14. The video shall be judged based on the following entries.



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A. Best Video

Criteria:

- | | |
|--|-------------|
| a. Relevance to teaching and learning | - 35% |
| (the video must reflect the goals of teaching and learning and the theme of the Math Fair) | |
| b. Originality | - 20% |
| (The video must reflect the entrants' own words and may include personal experience and observations. Video must reflect that the entrants have carefully analyzed the details of the presentation.) | |
| c. Creativity | - 15% |
| (The video transcends traditional ways to come up with a new and excellent presentation.) | |
| d. Workmanship/Production | - 15% |
| (The video is well planned with smooth transition and edits. The sound is expertly balanced and easy to hear. All sound and visual elements blend with the video's message.) | |
| e. Replicability | - 10% |
| (The program / project may be replicated with ease to other district) | |
| f. Over – All Impact | - 5% |
| Total | 100% |

B. Best Video Presenter/Narrator

Criteria:

- | | |
|----------------------------------|-------------|
| a. Voice Quality | - 30% |
| b. Diction/enunciation/narration | - 30% |
| c. Poise and bearing | - 30% |
| d. Over-all Delivery | - 10% |
| Total | 100% |



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Enclosure 2:

**Mechanics and Contest Guidelines for the 2025 e-Modulo Art Design (e-MAD)
Contest**

Overview:

E-modulo Art Design (e-MAD) is a creative discipline that applies mathematical concepts – specifically number patterns from modular arithmetic – into computer generated art. By leveraging software tools, e-MAD enhances graphical output in terms of quality, efficiency and user convenience. Since mathematics is fundamentally the study of patterns, its principles naturally lend themselves to artistic expression.

A. General Qualification

The e-MAD contest is open to all bona fide learners in the elementary (separate categories for Key Stage 1 and Key Stage 2 of this division whether from public or private schools. Each district may send one official entry for the following categories:

- a. Key Stage 1 learners
- b. Key Stage 2 learners

B. Participant's Design Entry

For the elementary category, design specification is indicated below:

Key Stage 1

Type: Binary or Modulo 2 patterns
Design: Reflected

Key Stage 2

Type: Latin Square/Grid Lines (Modulo 3)
Design: Reflected

Operation: *To be determined via draw lots

*The board of judges shall determine the Type (Latin, Converging, Standard, Circular) and Operation (Addition, Subtraction, Multiplication) to be used and provide the template for the design to be used by each contestant.



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C. Entry Specification

1. Each contestant will do his/her art design on a designated laptop or PC with Office 365 application using only MS Office (Word, PowerPoint) and MS Paint.
2. Contestants are only allowed to use the different shapes available in the MS Office (Word & PowerPoint) but may combine 2 or more shapes to form another shape. Colored pictures or objects cropped from the computer or internet are not allowed.

D. Duration/Submission of Entry

1. The contest shall not exceed 2 hours. An additional ten (10) minutes shall be allotted for the submission of entry.
2. Coaches shall not be allowed at the contest venue 10 minutes before and after the contest.
3. Each entry shall be assigned a unique code which shall be made known to the math Coordinator prior to judging.

E. Criteria

The criteria for judging shall be as follows:

Artistry and Creativity	-	30%
Originality	-	30%
Appearance and Attractiveness	-	15%
Color Harmony	-	15%
Theme	-	10%
Total		100%

F. Proclamation of Winners

1. In case of a tie in the first to third place, the members of the board of judges shall break the tie. More than one winner shall only be allowed starting from the Fourth Place.
2. The decision of the board of judges is FINAL and IRREVOCABLE.
3. All submitted entries in the division shall be the property of the division for exhibition and instructional purposes.

G. Disqualification

Entries will be disqualified if:

- a. Contestant did not follow the required type, design and operation.
- b. Participant cropped an image/graphics from the computer or Internet
- c. Participant used software other than MS Office
- d. Entry was submitted beyond the allotted time.



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CRITERIA FOR JUDGING

CRITERIA	POINTS			
	26-30 points	20 - 25 points	11- 19 points	0 - 10 points
Artistry/Creativity (30%)				
Created new ideas, designs and patterns by combining different shapes from the computer	Created a unique and interesting design based on more than 3 combined shapes. Did not copy from other's design	Created a relatively unique design based on 3 combined shapes. Did not copy from other's idea/ design	Created unique design based on 2 combined shapes. A little similarity from other's idea/ design	Have used only 1 shape for the design or have copied from other's idea/ design
Originality (30%)	26-30 points	20 - 25 points	11- 19 points	0 - 10 points
Expected his /her idea in an independent manner	The design is perfectly original and cannot be compared to any design	Somewhat original. Design cannot be compared to another person's work	With little similarity to another person's work	No evidence of originality
Appearance/ Attractiveness	13- 15 points	9 - 12 points	5- 8 points	0 - 4 points
Having a feature or quality that can attract or people would like	The art is exceptionally attractive in terms of design and color.	The art is attractive in terms of design and color.	The art is acceptably attractive in terms of design and color.	The art is poorly attractive in terms of design and color
Color Harmony (15%)	13- 15 points	9 - 12 points	5- 8 points	0 - 4 points
Represented a satisfying balance or unity. A combination of colors that exists in harmony and are pleasing to the eyes.	Used appropriate colors in the design. Blended different colors together to create a variety of textures and values	Used appropriate colors. Attempted to create a small variety of textures and values	Used minimal color for the design. Did not create a variety of texture and values	Very dull and flat colors were used in the design
Relevance (10%)	8 - 10 points	4 - 7 points	1- 3 points	
The degree to which the design is related to the given theme.	The details of the design are provided and are relevant to the theme.	The details of the design are not well related to the theme.	The details of the design are not related at all to the theme.	



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Enclosure 3:

Mechanics and Contest Guidelines for the 2025 MATH SHOWCASE (Devices, Puzzles and Games)

1. The competition for DEVICE is open to Mathematics elementary teachers whether from public or private schools.
2. Each district may send 1 entry in the division level.
3. The document to be submitted shall contain a thorough description of how the device may be utilized (including the procedures as applicable), the competency being addressed, how it can be addressed, the expected impact, documentation, and other important information. The last page of the document shall contain the name of the event, category, complete name of the proponent, school, district, coach, school head, and PSDS. Hard copy of the documents shall be placed in a short white folder and shall be submitted to the Secretariat at least an hour before the start of the oral presentation. Soft copy of the documents shall be emailed to Joffre A. Mirandilla at joffre.mirandilla001@deped.gov.ph on or before 5:00 p.m. of November 4, 2025.
4. Official entry for the Teachers' device category shall contain the following basic information:
 - Complete name of the contestant (First Name, Middle Initial, last Name)
 - Respective Position Title/Designation
 - School
 - Complete name of the School Head
 - Complete name of the PSDS
 - Coach: (Complete name/School/Position)
5. Each entry shall be assigned a unique code which shall be made known to the Math Coordinator prior to judging.
6. Each team shall be given a maximum of five (5) minutes (uninterrupted time) to present the salient features of their entry. Question and answer as well as clarifications by the panel of judges shall not exceed five (50 minutes).
7. Only those teams that participated in the exhibit shall be eligible to participate in the Mathematical Congress.
8. In case of a tie in the first to third place, the members of the board of judges shall break the tie. More than one winner will only be allowed starting from the fourth place.
9. The decision of the board of judges is **FINAL** and **IRREVOCABLE**.
10. All submitted entries in the division shall be the property of the division for exhibition and instructional purposes.



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Phase 1 (100%) Weight – 75%		
A.	WORKMANSHIP/PHYSICAL APPEARANCE	20%
	1 Artistic quality	8 points
	2 Appropriate, legible and comprehensible labels, captions and letterings	7 points
	3 Presentable	5 points
	Sub-total	
B.	ECONOMY	10%
	1 Sustainability of the materials/ applications used	5 points
	2 Cost - effective	5 points
	Sub- total	
C.	USABILITY/DURABILITY	20%
	1 Can be used in several teaching – learning situations and in different learning areas.	5 points
	2 Easy to manipulate	5 points
	3 With clear and specific instructions	5 points
	4 Can withstand long usage and several handling	5 points
	Sub-total	
D.	RELEVANCE TO INSTRUCTION/ LEARNING	30%
	1 Gives accurate picture of Math concept it represents	5 points
	2 Directly related to the objectives or an outgrowth of the concept learned	5 points
	3 Significant to the concept under study	5 points



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	4	Appropriate to the learner's ability, interest and experience	5 points
	5	Stimulates learning	5 points
	6	Helps develop concept, wholesome attitudes and desirable values	5 points
	Sub-total		
E.	CREATIVITY		20 points
	1	Shows innovativeness in concept development	5 points
	2	Shows innovativeness in methodology / strategy	5 points
	3	Shows innovativeness in materials/applications used	5 points
	4	Shows uniqueness	5 points
	Sub -total		
TOTAL RATING 9(PHASE 1)			
PHASE 1 (100%) WEIGHT – 75%			

MATHEMATICAL CONGRESS			100%
	1	Skills in communication	20 points
	2	Self confidence	20 points
	3	Alertness in answering questions	20 points
	4	Logical organization of the presentation	20 points
	5	Intellectual honesty and/ or other moral valuyes	20 points



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		TOTAL RATING PHASE II	
		PHASE II (100%) WEIGHT – 25%	
		SUMMARY OF RATINGS	
		PHASE I	
		PHASE II	
		OVER – ALL RATING	



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Enclosure 4

Mechanics and Contest Guidelines for the 2025 Math Quiz

1. The quiz is open to both public and private schools. Each district may send two (2) contestants for Grade 3 and Grade 6 learners who are bona fide students of this division.
2. During the competition, contestants shall wear the prescribed School ID duly signed by the respective school head.
3. The quiz will cover the following learning competencies:
 - a. Math 3 – Math 2 competencies and 1st and 2nd quarter competencies in Math 3
 - b. Math 6 – Math 5 competencies and 1st and 2nd quarter of Most Essential Learning Competencies (MELC) in Math 6.
4. The contest is divided into three parts, namely: Easy Round, Average Round and Difficult Round. The table below shows the equivalent point/s for each question and the number of questions in each respective category.

Parts	Points	No. of Questions	Time Limit
Easy (multiple choice items)	1	15	30 seconds per item
Average (multiple choice items or no more options)	2	15	60 seconds per item
Difficult (no more options)	2	15	90 seconds per item

5. Each district shall submit one question for each part (Easy, Average and Difficult) or a total of three (3) items for each grade not later than 9:00 AM on November 12, 2025 to Joffre A. Mirandilla, Division Math Coordinator for Elementary. Each question shall be printed in a short size bond paper with indicated grade level and properly labeled as EASY, AVERAGE and DIFFICULT and put it in a long size white envelope. The questions may be given either in multiple – choice form or no options such as, but not limited to, identification or problem solving. All questions for Grades 3 and 6 shall be in English.
6. Each contestant shall bring a whiteboard (8 in x 12 in) and a whiteboard marker (black) where he /she can write his/her final answers during the contest. Sheets of



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- scratch paper will be provided to each contestant. Contestant code shall be indicated at the upper right corner of the white board all throughout the contest.
7. The quizmaster shall read each question twice. The contestants are allowed to start answering while the question is being read. After the allotted time for each item, the contestants shall raise their final answer. The quizmaster shall announce the contestant's code with correct answer.
 8. There shall be three (3) members of the panel of judges, who will scrutinize the questions and answers of the contestants. Only the three-member panel of judges can discard submitted test items upon consultation with the concerned coach or in the absence of the coach, the concerned division math coordinator or representative.
 9. Only the contestants are allowed to raise clarifications on the questions and / or answer. The same shall be raised before the next question is read. The decision of the Panel of Judges is **FINAL** and **IRREVOCABLE**.
 10. Answers with wrong spelling and / or illegible are considered wrong. Final answers shall be written legibly.
 11. Scores for the three rounds will be added to determine the winners. Results for each round shall be announced by the quizmaster at the end of every round.
 12. There shall only be one winner for the first to third place. If there is a tie, a tie – breaking question will be given. The first contestant who will gain point over the other shall be considered as the winner in the tie – breaker. More than one winner shall only be allowed starting from the fourth place.
 13. Contestants who will violate relevant provisions indicated in this mechanics and guidelines shall be disqualified from the competition.



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Enclosure 5:

EXECUTIVE COMMITTEE

Over – All Chairman	JOSE L. DONCILLO, CESO V Schools Division Superintendent
Co - Chairman	CHERYLL V. BERMUDO, CESE Assistant Schools Division Superintendent
Members	GINA Q. TAROG, PhD Chief, CID JOHN REY J. PEREZ Chief, SGOD

DIVISION TECHNICAL WORKING COMMITTEE

Chairman: **JOFFRE A. MIRANDILLA** – Division Math Coordinator (Elem.)

Members: All District Math Coordinators

Secretariat: JOSHUA B. BUENO

COMMITTEES	PERSONS INVOLVED
Venue/Stage Preparation/Sound System	Ryan E. Babejes, Alvin E. Codon, Gilbert F. Bringino
Awards/Certificates	Julie Ann M. Dulva, Shiena Mae E. Dacir
Program	Alvin E. Codon
Registration	Marcel H. Diaz
Tabulator	Salve T. Romano
Documentation	Lilibeth G. Floralde, Lovely Joy G. Lorilla
Foods/Meals	Jocy E. Detecio



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Members of the Technical Working Committees per Event	
Math Quiz (Grade 3)	Joseph P. Lleba, Jorlan L. Mendevil, Lotis B. Kristiansen, Mary Rose A. Oblino, Prince Eivanren P. Ludovice, Nolic T. Nunez
Math Quiz (Grade 6)	Lordgie Eman R. Osila, Arjay A. Loana, Connie R. Salvador, Lito F. Alcantara, Mark Louie E. Godoy, Moriel E. Garate
Math Dokyu (Teachers' Category)	Cherelyn H. Elegado
e-Modulo Art Design KS1	Ma. Kristina C. Hipos
e-Modulo Art Design KS2	Armie S. Guanizo
Math Showcase – Device Teachers' Category	Rowena F. Escarda
Board of Judges	
Math Dokyu	Aceron M. de Jesus, Michael G. Oseo, Ramilo G. Furaque
Math Showcase Teacher's Category	Lorenzo G. Hate, Marissa H. Llanto, Grazielle R. Tan
e-Modulo Art Design (KS1 & KS2)	Oliver Lucenario, Alex Furio, Rycel G. Panesa



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Enclosure 6:

PARENTAL CONSENT AND WAIVER/RELEASE FORM

As the parent or guardian of the child named below, I hereby give my full consent and approval for my child to participate in the 2025 Division Math Fair. I understand that there are certain risks of injury inherent in the conduct of the said activity, as well as in traveling and other related activities incidental to my child's participation, and I am willing to assume these risks on behalf of my child. I hereby certify that my child is fully capable of participating in the _____ (name of event) and that my child is healthy and has no physical or mental disabilities or infirmities that would restrict full participation in the said event and other activities incidental thereto.

In addition to giving my full consent for my child's participation, I do hereby waive, release and hold harmless the Department of Education, supervisors and coordinators, coaches, organizers and members of the Regional Technical Working Group of and from any and all rights and claims for damage resulting from injury that may be suffered by my child in the normal course of participation in _____ (name of event) and the activities incidental thereto.

_____	_____	_____
Name of Child	Date of Birth	Sex
Address: _____		

Please list any physical limitations (allergies, hearing, sight, etc.)

I certify that I have read the Parental Consent and Waiver/Release Form and fully understand its terms and conditions.

Signature over Printed Name of Parent/Guardian	Date	CP Number
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Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700
Landline: (056) 211-6461
Email: sorsogon@deped.gov.ph
Website: depedsorsogon.com.ph



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

Enclosure 7:

STUDENT MEDIA RELEASE CONSENT FORM

I, the undersigned, hereby grant the Department of Education Division Math Fair for Elementary the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I has read the Media Consent and Release Form and fully understand its terms and conditions.

Agreed and accepted by

Signature of Student: _____ Date: _____

Address of Student: _____

Parental Consent:

I certify that I am the parent or guardian of, _____
a minor under the age of eighteen years. I hereby agree to assume legal responsibility of his/her authorizations referred to in this Media Consent and Release.

Signature over Printed Name of Parent/ Guardian: _____

Address: _____

Date: _____

CP Number: _____



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Enclosure 8

MEDIA RELEASE CONSENT FORM

I, the undersigned, hereby grant the Department of Education 2025 Division Math Fair for Elementary the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

Agreed and accepted by

Signature of Participant: _____ Date _____

Address of Participant: _____

CP Number: _____



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Enclosure 9

CERTIFICATE OF ORIGINALITY

This is to certify that this output/ material is an outcome of my/ our own independent and creative work. The content and materials used are free from infringement with proper authorization and attribution. For borrowed materials substantively used, permission was sought from the copyright owner and/ or author for its use. To the best of my/ our knowledge and belief, it contains no material previously published.

Name of Author(s) and Signature

_____	_____
_____	_____
_____	_____

Kind/ nature and title of the output/ material (please check):

_____ e-Modulo Art	Title (if applicable) _____
_____ Math Dokyu	Title (if applicable) _____

_____ Math Showcase	
_____ Device	_____ Puzzles
_____ Games	
Title (if applicable) _____	



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Enclosure 10:

CERTIFICATION

KNOW ALL MEN BY THESE PRESENTS:

That I/ We _____

Of author(s) in the _____

Hereby certify that my/our entry is my/our own and is new and original to the best of our knowledge.

I / We certify that we give permission for DepEd – SDO Sorsogon to share and / or use the said output/ material for exhibition and/ or instructional purposes.

In WITNESS WHEREOF, I/We have here unto set our hands on this _____ day of _____, 2025 at _____.

Witness

Witness

SUBSCRIBED AND SWORN TO before me this _____ day of _____ 2025 at _____, Philippines, affiant _____ Exhibiting his proof of identity as stated above.

Doc. No.: _____

Page No.: _____

Book No.: _____

Series of 2025P



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