



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

January 26, 2026

**DIVISION MEMORANDUM**  
NO. 33 s. 2026

**DIVISION CELEBRATION OF THE NATIONAL ARTS' MONTH 2026: CALENDAR  
OF ACTIVITIES AND ARTISTIC COMPETITIONS GUIDELINES**

TO: Assistant Schools Division Superintendent  
Chief Education Supervisor, CID and SGOD  
Education Program Supervisors/Division Coordinators  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads  
Teaching and Non-Teaching Personnel  
Others concerned

1. This Office will spearhead the **Division Celebration of the National Arts Month 2026** with the theme "Ani ng Sining: Katotohanan at Giting" on February 1-28, 2026, at Bulwagan ng Karunungan, Schools Division Office of Sorsogon, Balogo Sports Complex, Balogo, Sorsogon City, and SM City Sorsogon
2. This aims to celebrate the National Arts Month under Presidential Declaration 683 of 1991. In addition, to announce the launching of the **2<sup>nd</sup> Division Painting Competition**, launching of the **1<sup>st</sup> Sorsogon Arts Website Competition**, **Kundiman Competition**, **Short Film Competition**, and the **Digital Media Upskilling Workshop**.
3. All participants along with the teacher-coaches for the student categories are expected to attend the activities. DepEd Association of Visual Artists of Sorsogon (D.A.V.A.S.) and identified TWG members will be in-charge of facilitating the conduct of the activity. Facilitators are expected to report to SDO Sorsogon at least 1 hours before the scheduled time. List of the facilitators is enclosed in this memorandum.
4. Meals and other expenses incurred by the program performers, D.A.V.A.S. and TWG members shall be chargeable against Division MOOE/local funds, while travel expenses shall be charged to their school/local funds subject to the usual accounting and auditing rules and procedures.



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5. Meals, travel, and other expenses incurred by the contestants and coaches shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and procedures.
6. For your information and guidance.

  
**JOSE L. DONCILLO, CESO V**  
Schools Division Superintendent  




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**ARTISTIC COMPETITIONS**

**2<sup>ND</sup> DIVISION PAINTING COMPETITION**

<b>Component/Area</b>	VISUAL ARTS, MAPEH, SPA, A&D
<b>Level</b>	Elementary, Secondary (JHS/SHS), and DepEd Personnel
<b>Event</b>	Second Division Painting Competition
<b>No. of Contestants</b>	Maximum of <b>three (3)</b> entries per municipality:  <b>One (1)</b> – Elementary Category  <b>One (1)</b> – Secondary Category (Either JHS or SHS)  <b>One (1)</b> – DepEd Personnel (Either Teaching or Non-Teaching Personnel)
<b>No. of Coach/es per category</b>	One official coach per elementary/ secondary contestant. <i>(Not Applicable for the DepEd Personnel Category)</i>
<b>Time Allotment</b>	1 week – Screening Round  2 weeks – Final Round
<b>Description</b>	The 2nd Division Painting Competition is an event for visual artists across SDO Sorsogon, featuring original artworks that showcase creativity, critical thinking, and appreciation of local culture and heritage.
<b>Criteria</b>	1. <b>Relevance and Cohesiveness of Concept – (30%)</b> Assesses how well the artwork interprets a legend of the landmark/place the contestant is representing and how effectively its



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	<p>elements are organized to create unity and coherence.</p> <p>2. <b>Creativity and Artistic Merit – (40%)</b> Evaluates the originality and inventiveness of the idea, as well as the overall artistic quality of the artwork, including composition, balance, proportion, expressive value, and innovative use of artistic elements.</p> <p>3. <b>Execution – (15%)</b> Measures the level of skill, technique, craftsmanship, and precision demonstrated in creating the artwork.</p> <p>4. <b>Visual Impact – (15%)</b> Considers the overall aesthetic appeal, including color harmony, neatness, and the ability of the artwork to capture and sustain the viewer's attention.</p> <p><b>TOTAL – 100%.</b></p>
<b>Prizes</b>	Winners shall receive a cash prize and plaque of recognition while the non-winning finalists shall receive a consolation prize and a certificate.
<b>Rules and Mechanics</b>	
<p>1. The competition is open to all interested learners and personnel of SDO Sorsogon and shall be composed of three (3) categories:</p> <ul style="list-style-type: none"><li>• <b>Elementary Category</b> – elementary students (Grades 1 to 6) enrolled in SY 2025-2026</li><li>• <b>Secondary Category</b> – high school students (Grades 7 to 12) enrolled in SY 2025-2026</li><li>• <b>Deped Personnel Category</b> – all current employees (Teaching and Non-Teaching) of SDO Sorsogon who have artistic skills are encouraged to join the competition.</li></ul> <p>2. The grand winners of the 1st Division Painting Competition are</p>	



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no longer allowed to participate while the runners-up from the previous contest may still participate.

3. Each municipality shall send **one (1) entry per category**.
4. The Public School District Supervisors (**PSDSs**) shall determine their contest representatives and shall send the names to Division MAPEH Coordinator at the CID Office on or before January 28, 2026. Conduct of District/Municipal Elimination is in the PSDS's discretion.
5. All contestants and their coaches are required to attend the general orientation on **January 30, 2026**, at 8:00 – 11:30 AM at the Bulwagan ng Karunungan, 3rd Floor, SDO Sorsogon.
6. All contestants shall be given one week to make their screening pieces and submit not later than February 6, 2026 at the division office until 5pm.
7. Anchored on the national guidelines for the Pintahusay event under the Festival of Talents, this year's competition carries the theme *"Hagod at Debuho: Daan sa Pag-alam at Pagsasabuhay ng Kwento at Kulturang Sorsoganon."*
8. Contestants in all three categories shall interpret a legend of a local landmark or of the municipality they represent through a painting masterpiece. Hence, they shall submit a copy of the literary piece they interpreted alongside their painting entries.
9. Screening entries must be painted on a ¼ illustration board (15x20 inches) using acrylic medium and in a landscape (horizontal) orientation. Materials to be used shall be charged against the school MOOE.
10. The artwork must be **representational** in form. Abstraction is not allowed.
11. Entry must **NOT** be **poster making-type**. Caricature/ cartoon/anime-type characters are **strictly prohibited**.
12. The competition strictly adheres to copyright and intellectual property rights. **All entries must be original** and not copied from existing or patented works. Any concerns regarding the authenticity of a contestant's entry should be reported directly to the organizing team for verification and prompt action.
13. Top 10 finalists shall be selected during the elimination round and shall proceed to the final round.
14. Standard art materials such as 30x36-inch panel-type canvas and acrylic paints (blue, red, yellow, black, & white) shall be



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- provided to the finalists by the schools division office.
15. The composition of the finalists' entry during the screening or qualifying round shall remain the same in the final round. The **addition or removal of any elements is strictly prohibited**. However, contestants are allowed to modify or enhance the color, execution, or style of their final piece.
16. Contestants shall submit their preliminary entry together with their final entry to the Division Office on or before **February 20, 2026, at 5:00 PM**.
17. Failure to submit on the given date and non-compliance of the contest requirements shall be grounds for disqualification.
18. All final entries shall be mounted for an art exhibition at SM City Sorsogon Events Center from February 23 to 27, 2026.
19. The final entries shall be judged on the morning of February 27, 2026 and the winners shall be announced during the closing program in the afternoon of the same day.
20. The finalists' final pieces shall then become a property of the Schools Division of Sorsogon and shall be displayed in the division's offices and facilities.
21. The decision of the judges is final and executory.

**1<sup>st</sup> SORSOGON ARTS WEBSITE COMPETITION**

<b>Component/Area</b>	SPA VISUAL, MAPEH, ARTS AND DESIGN
<b>Level</b>	Secondary (JHS/SHS)
<b>Event</b>	Sorsogon Arts Website Competition
<b>No. of Contestants</b>	Maximum of <b>one (1)</b> entry per municipality composed of <b>five (5) secondary students (JHS/SHS)</b> .
<b>No. of Coach/es per category</b>	One official coach per municipality
<b>Time Allotment</b>	1 Week per category
<b>Description</b>	The Digital Website Competition is an event that creates a <b>digital art and culture</b>



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	<b>website that consolidates and showcases the cultural heritage of each municipality in Sorsogon through a single, publicly accessible online platform.</b>
<b>Criteria</b>	<p><b>1. CONTENT (50%)</b></p> <p><b>a. Relevance to the Theme (15%)</b> How well the website reflects the theme “<i>Ani ng Sining: Katotohanan at Giting</i>”.</p> <p><b>b. Accuracy and Authenticity (15%)</b> Correct representation of cultural facts, traditions, and artistic works; authentic portrayal of municipal heritage.</p> <p><b>c. Creativity and Originality (10%)</b> Unique presentation of cultural content through digital storytelling, multimedia, and innovative ideas.</p> <p><b>d. Clarity and Organization (10%)</b> Logical structure, easy navigation, and coherent presentation of information.</p> <p><b>2. TECHNICALITY (50%)</b></p> <p><b>a. Design and Aesthetics (15%)</b> Visual appeal, color scheme, layout, typography, and overall attractiveness.</p> <p><b>b. Functionality and Navigation (15%)</b> Ease of use, responsiveness, working links, loading speed, and user-friendly interface.</p> <p><b>c. Multimedia Integration (10%)</b></p>



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	<p>Effective use of images, videos, audio, and interactive elements to enhance content.</p> <p><b>d. Technical Accuracy (10%)</b> Proper coding, minimal errors, compatibility across devices and browsers.</p> <p><b>TOTAL = 100%</b></p>
<b>Prizes</b>	Winners shall receive a cash prize and plaque of recognition while the non-winning finalists shall receive a consolation prize and a certificate.
<b>Rules and Mechanics</b> <p>22.The competition is open to Secondary (JHS/SHS) students enrolled in public schools under the Schools Division of Sorsogon.</p> <p>23.Each municipality may submit one (1) entry. Participation will be group-based composed of five (5) students and one (1) coach</p> <p>24.The Public School District Supervisors (<b>PSDSs</b>) shall determine their contest representatives and shall send the names to Division MAPEH Coordinator via Google Drive on or before January 29, 2026. Conduct of District/Municipal Elimination is in the PSDS's discretion.</p> <p>25.Coaches are required to attend the general orientation on <b>January 30, 2026</b>, at 8:00 – 11:30 AM at the Bulwagan ng Karunungan, 3rd Floor, SDO Sorsogon.</p> <p>26.All contestants shall be given one week to make their website QR code and submit not later than February 6, 2026 via Google Drive.</p> <p>27.Contestants per municipality shall develop interactive, visually engaging website that highlights the arts, culture, traditions, and creative works of each municipality in Sorsogon.</p> <p>28.Competing groups may use Google Sites only for preparing the website and any editing software for the content (CANVA, Adobe Photoshop, etc.)</p> <p>29.Entries may include digital artworks, videos, photos, music, literature and cultural narratives, all integrated into a single,</p>	



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- cohesive, publicly accessible online platform.
30. Entries will be divided into four (4) Categories that will be highlighted per week:
- Week 1 (Visual Arts): Upload art works featuring personalities behind the art.
  - Week 2 (Performing): Post dance/play videos
  - Week 3 (Literary/Media): Add essays/poems/short films
  - Week 4: Culmination previews + visitor stats boost
31. Each category will be reviewed by the TWG every Friday of the week at 5:00 PM. Screen recordings will be conducted to ensure that no further alterations or edits are made.
32. Failure to feature the weekly categories is subject for disqualifications.
33. The competition strictly adheres to copyright and intellectual property rights. **All entries must be credited properly.** Any concerns regarding the authenticity of a contestant's entry should be reported directly to the organizing team for verification and prompt action.
34. The composition of the Municipal Website Development Team shall remain the same until the end of the competition. The **addition or removal of any members is strictly prohibited.**
35. Contestants shall submit their preliminary entry (QR Code) to the Division Office on or before **February 6, 2026, at 5:00 PM (via Google Drive).**
36. Failure to submit on the given date and non-compliance of the contest requirements shall be grounds for disqualification.
37. All entries shall be finalized before **February 25, 2026 05:00 PM.**
38. The final entries shall be judged on the morning of **February 28, 2026** and the winners shall be announced during the closing program in the afternoon of the same day.
39. The decision of the judges is final and executory.

**DIVISION KUNDIMAN COMPETITION**

<b>Component/Area</b>	MAPEH, SPA, A&D
<b>Level</b>	Elementary and Secondary
<b>Event</b>	KUNDIMAN
<b>No. of Contestants</b>	1 contestant per municipality for every category (Elementary and Secondary)



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<b>No. of Coach/es per category</b>	One official coach per municipality for every category
<b>Time Allotment</b>	Must not exceed 5 mins.
<b>Description</b>	This competition requires solo interpretation of Kundiman songs. Kundiman is a traditional Filipino love song genre. A smooth, flowing, and gentle rhythm with dramatic intervals characterizes the melody.
<b>Criteria</b>	<p><b>Voice Quality</b> – 30 points</p> <ul style="list-style-type: none"><li>o Assesses the technical strength and beauty of the singer's voice.</li><li>o Considerations include: tonal clarity, vocal control, resonance, breath support, and consistency throughout the performance.</li><li>o Judges look for a voice that is pleasing to the ear and suitable for the emotional depth of Kundiman</li></ul> <p><b>Interpretation</b> (musicality and expressiveness) – 30 points</p> <ul style="list-style-type: none"><li>o Measures the performer's ability to convey emotion and meaning in the song.</li><li>o Includes phrasing, dynamics, tempo control, and emotional connection with the lyrics.</li><li>o Judges evaluate how effectively the singer communicates the story and sentiment of the Kundiman.</li></ul> <p><b>Precision</b> (pitch and rhythm) – 20 points</p> <ul style="list-style-type: none"><li>o Evaluates accuracy in hitting correct notes and maintaining proper rhythm throughout the performance.</li><li>o Includes timing, intonation, and synchronization with any accompaniment (piano, guitar, or instrumental ensemble).</li><li>o A technically accurate performance enhances the overall quality of the Kundiman rendition.</li></ul> <p><b>Stage Presence &amp; Deportment</b> – 10 points</p>



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	<ul style="list-style-type: none"><li>o Assesses confidence, posture, facial expressions, and interaction with the audience.</li><li>o Judges consider how the performer engages the audience while maintaining poise and professionalism.</li><li>o Proper attire (e.g., Filipiniana or Barong) is part of this criterion.</li></ul> <p><b>Choice of Piece</b> (difficulty) - 10 points</p> <ul style="list-style-type: none"><li>o Evaluates the complexity of the chosen Kundiman and the risk-taking of the performer.</li><li>o More challenging pieces that are executed well may receive higher scores.</li><li>o Judges consider how appropriate the piece is for the performer's skill level and voice type.</li></ul> <p><b>Total</b> - 100 points</p>
<b>Rules and mechanics</b>	<ol style="list-style-type: none"><li>1. This competition requires solo interpretation of Kundiman songs. Kundiman is a traditional Filipino love song genre. A smooth, flowing, and gentle rhythm with dramatic intervals characterizes the melody. The kundiman appeared as an art song around the end of the nineteenth century, and by the early twentieth century</li><li>2. Each municipality shall send <b>one (1)</b> entry <b>per category</b>.</li><li>3. The Public School District Supervisors (<b>PSDSs</b>) shall conduct a municipal elimination to select their official contest representatives and submit the contestants' names along with their chosen Kundiman pieces to the Technical Working Committee via Google Drive Link on or before</li></ol>



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	<p>February 6, 2026,</p> <ol style="list-style-type: none"><li>4. The contestant must sing an authentic Kundiman or Bicolano Kundiman. (a genuine, heartfelt love song from Bikol, sung in the Bikolano style and/or language, <b>preserving local tradition and emotion.</b>)</li><li>5. The accompaniment must be in digital format (MP3 or MP4). The minus-one track should be submitted to the organizer by the deadline of February 6, 2026, via online submission through a Google Drive link.</li><li>6. Aside from their individual piece, contestants are required to be familiar with the designated production number, ensuring smooth participation in group or interlude performances.</li><li>7. All contestants will use the same microphone and volume.</li><li>8. Each performance, including entrance and exit, must not exceed 5 minutes. Exceeding the time limit will result in point deduction.</li><li>9. Contestants must wear cream-colored Filipiniana attire (Barong for males, Filipiniana dress for females).</li><li>10. Failure to submit on the given date and non-compliance of the contest requirements shall be grounds for disqualification.</li><li>11. The decision of the judges is final and executory</li></ol>
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**DIVISION SHORT FILM COMPETITION**

<b>Component/Area</b>	SPA, MAPEH, ARTS AND DESIGN
<b>Level</b>	Secondary (JHS/SHS)
<b>Event</b>	Dibuho 2026: 1 <sup>st</sup> Division Short Film Festival
<b>No. of Contestants</b>	Minimum of 5 and maximum of 15 participants Cameraman Video editor Scriptwriter Production crew Actors
<b>No. of Coach/es per category</b>	One official coach per participating team
<b>Time Allotment</b>	2 weeks – Filming and Editing 2 days – Screening, Judging, and Awarding
<b>Description</b>	A Division short film competition in celebration of the National Arts Month. A ten to fifteen-minute-short film highlighting this years celebration theme “Ani ng Sining: Katotohanan at Giting”. Open to all High school students (JHS/SHS) of the Division of Sorsogon.
<b>Criteria</b>	<p><b>Story and Screenplay – 30%</b></p> <ul style="list-style-type: none"> <li>- Clarity and strength of the storyline</li> <li>- Originality and creativity of the concept</li> <li>- Coherence of plot, pacing, and structure</li> <li>- Effectiveness of dialogue and narrative flow</li> <li>- Relevance of the story to the theme of the competition</li> </ul> <p><b>Direction and Visual Storytelling – 20%</b></p> <ul style="list-style-type: none"> <li>- Effectiveness of the director’s vision</li> <li>- Ability to convey the story through visuals</li> <li>- Scene composition and shot selection</li> <li>- Use of camera movement and framing to enhance storytelling</li> </ul>



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	<ul style="list-style-type: none"><li>- Overall execution of the film's creative concept</li></ul> <p><b>Acting and Character Portrayal – 15%</b></p> <ul style="list-style-type: none"><li>- Authenticity and believability of performances</li><li>- Emotional impact and character development</li><li>- Chemistry among actors</li><li>- Suitability of casting to roles</li></ul> <p><b>Cinematography and Technical Quality – 15%</b></p> <ul style="list-style-type: none"><li>- Camera work (focus, stability, lighting, exposure)</li><li>- Visual consistency and image quality</li><li>- Sound clarity and balance (dialogue, ambient sound, music)</li><li>- Editing quality (transitions, timing, continuity)</li></ul> <p><b>Music, Sound Design, and Editing – 10%</b></p> <ul style="list-style-type: none"><li>- Appropriate use of music and sound effects</li><li>- Contribution of sound to mood and atmosphere</li><li>- Seamlessness and rhythm of editing</li><li>- Synchronization of audio and visuals</li></ul> <p><b>Overall Impact and Audience Engagement – 10%</b></p> <ul style="list-style-type: none"><li>- Emotional and intellectual impact</li><li>- Ability to engage and sustain audience interest</li><li>- Memorability of the film</li><li>- Effectiveness of the message or takeaway</li></ul> <p><b>Total: 100%</b></p>
<b>Prizes</b>	Winners shall receive cash prizes and plaques of recognition.



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### **Guidelines**

#### ***Participant Eligibility and Team Composition***

Participation is open to all Secondary School students within the Division of Sorsogon. Each competing team must consist of a minimum of five (5) and a maximum of fifteen (15) members. To ensure a professional production workflow, teams are required to fill specific roles including a scriptwriter, director, cameraman, video editor, production crew, and actors. Every team must be supervised by one official coach (teacher) to oversee the development of the project from the orientation phase through to the final awarding.

#### ***Technical Film Specifications***

Entries must adhere to strict technical standards to ensure quality for the official screening at the SDO Sorsogon Bulwagan ng Karunungan. The film must have a total running time of at least ten (10) minutes but not exceeding fifteen (15) minutes, inclusive of opening and closing credits. To meet modern broadcast and screening standards, films should be rendered in **Full HD resolution (1920 x 1080 pixels)** with a standard **16:9 aspect ratio**. Audio must be clear and balanced, with all dialogues, ambient sounds, and music synchronized effectively. Final files should be submitted in **.MP4 or .MOV format** through the official online submission portal by February 16, 2026 on or before 11:59 p.m.

#### ***Thematic Content and Creative Execution***

The narrative must be rooted in the theme **"Ani ng Sining: Katotohanan at Giting"**. Filmmakers are expected to "sketch" (debuho) the life of a Sorsoganon by interpreting local history, oral traditions, or lived experiences. This includes the creative use of Sorsogon's local colors. All entries must be original works, and any use of third-party intellectual property must comply with standard copyright protocols to ensure the integrity of the short films.

#### ***Evaluation and Recognition***

Entries will undergo a rigorous judging process on February 20, 2026, based on a 100-point rubric. The primary weight is placed on **Story and Screenplay (30%)**, focusing on plot coherence and relevance to the theme, followed by **Direction and Visual Storytelling (20%)**. Technical merits including **Acting (15%)**, **Cinematography (15%)**, and **Sound/Editing (10%)** will also be assessed, with the final 10% reserved for **Overall Impact and Audience Engagement**. Top 3 performing teams will be honored during the Awarding Ceremonies on February 27, 2026, receiving plaques of recognition and cash prizes from the allocated project fund. Special awards include: Best Director, Best Script, Best Cinematography, Best Actor in a Lead Role, Best Actor in a Supporting Role, Best Actress in a Lead Role, and Best Actress in a Supporting Role.



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**DIVISION DIGITAL MEDIA UPSKILLING FOR TEACHERS**

<b>Component/Area</b>	MAPEH, SPA Media Arts, and Arts and Design
<b>Level</b>	Elementary and Secondary
<b>Event</b>	Digital Media Upskilling and Workshop
<b>No. of Participants</b>	Elementary: (1 <i>per district</i> ) Layout artists or social media managers of schools.  Secondary: (1 <i>per district</i> ) Layout artists or social media managers of schools.
<b>Date</b>	February 17-18, 2026
<b>Time Allotment</b>	2 days
<b>Description</b>	<p>The Digital Media Upskilling and Workshop equips educators and students with essential skills in basic graphic layouting, media manipulation, and publication material production, empowering them to create pleasing and professional-looking graphic materials to be used in their respective stations.</p> <p>Through hands-on sessions using tools like Canva, Adobe Express, and basic photo editing software, attendees will produce posters, social media graphics, and event collaterals aligned with DepEd's digital literacy goals under the MATATAG Curriculum. This workshop bridges traditional arts with modern technology, enhancing participants' 21st-century skills for effective arts advocacy and community engagement during National Arts Month.</p>



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<b>Venue:</b>	To be announced
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**CALNEDAR OF ACTIVITIES**

ACTIVITY	DATE AND TIME	VENUE	PERSONS INVOLVED
- Nomination/Selection of Municipal Representatives for Municipal Arts Website, Painting, Competition.	January 26-28, 2026	Respective Districts/Municipalities	PSDSs, Municipal Representatives, School Heads, MAPEH Coordinators, etc.
-Orientation of Coaches/District MAPEH Coordinators /Contestants	January 30, 2026	Bulwagan ng Karunungan- SDO Sorsogon	District MAPEH Coordinators, Coaches, Contestants, D.A.V.A.S. and TWG
-Start of Production for Short Film			Contestants and coaches
-Opening of the one-week painting period for entries in the painting competition.			Contestants and coaches



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-Municipal Elimination for Kundiman Competition	February 2-5, 2026	Respective municipalities	PSDSs, School Heads, contestants, etc.
-1 <sup>st</sup> Weekly Content Integration for the Sorsogn Arts Website Competition	February 2-6, 2026		
-Submission of entries for  * Kundiman Competition  * Division painting Competition	February 6, 2026	Via google drive link  Bulwagan ng Karunungan- SDO Sorsogon	TWG, contestants, coaches  TWG, contestants, coaches
-Division Arts Month Celebration Kick Off  -Kundiman Competition  -Launching of 2 <sup>nd</sup> Division Painting Competition / Announcement of finalists	February 9, 2026	SM City Sorsogon Activity Center	Coaches, contestants, TWG, D.A.V.A.S., school heads, PSDSs, etc.



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-Launching of Sorsogon Arts Website Competition			
-Submission of Entries for the short film competition	February 16, 2026	Via google drive link	TWG, contestants, coaches
-Digital Media Upskilling Workshop	February 17-18, 2026	Bulwagan ng Karunungan	District representatives, TWG, Resource Speaker
-Short Film Screening and announcement of Nominees for Special Awards	February 20, 2026	Bulwagan ng Karunungan	Judges, Coaches, etc.
-Submission of Final painting Outputs of the finalists	February 23, 2026	Bulwagan ng Karunungan	TWG, contestants, coaches
-Painting Exhibition	February 23-27, 2026	SM City Sorsogon Exhibit Area	TWG
-Division Arts Month Celebration Closing Program	February 27, 2026	SM City Sorsogon Activity Center	Finalists, coaches, TWG, DAVAS, etc.

**DepEd Association of Visual Artists of Sorsogon Members and Technical Working Group Members.**

<b>Name</b>	<b>School/Office</b>
SHEALTIEL M. LISTA	SDO-CID
AIREENE MAE V. ELLI	SDO-CID



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JENNEVIN C. JEBULAN	SDO-CID
JOHN MARK L. MUSNI	Casiguran Technical Vocational School
JOHN CARLO D. GICARO	Valentina B. Boncan NHS
NORBERT G. LUNA	Bacolod Elementary School
CHRYSLER S. Balmes	Cawayan Elementary School
RENIEL B. GERERO	ALS Bulan North District
LAURENZ L. CADAG	Pilar National Comprehensive High School
JERICKSON M. OBLIGAR	Pilar National Comprehensive High School
ROXANNE GRACE M. FUEDAN	Buhang National High School
ROMNICK FRANCHE	Bagsangan Elementary School
MARIGEL L. GEOGRAFO	Pilar National Comprehensive High School
JEREMY GALE B. SARZA	Pilar National Comprehensive High School
NIKKIE L. DELA CRUZ	Pilar National Comprehensive High School
GLAIAN M. MADRILEJOS	Pilar National Comprehensive High School
BOBBY LLENO	Gallanosa National High School
CHRISTY BLANCA LOBERIA	Gallanosa National High School
MERLE BALAGUER	Gallanosa National High School
RICO V. MANGAMPO	Cumadcad National High School
MICHAEL BARCELON	Donsol National Comprehensive High School
DON PESONILA	San Rafael NHS (Castilla)
FAITH M. CARILLO	Pilar National Comprehensive High School
CYRUS M. MABINI	Pilar National Comprehensive High School
JAYSON M. MARBELLA	Pangpang Elementary School
JAN ERIC T. BAUSA	Pilar I Central School
SHEEN T. LLAMIDO	San Antonio Elementary School
LEMUEL F. DE RAMON	Bulusan High School
SIR LORDMAN DEL VALLE	Quezon National High School
ZYRA L. ORPIADA	Calao National High School
ERIC P. GELILIO	Gallanosa National High School
CARLO G. ESTRABELA	Barcelona NCHS



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