

# Department of Education Region V SCHOOLS DIVISION OF SORSOGON

October 27, 2021

DIVISION MEMORANDUM No. 239 , s. 2021

### NATIONAL READING AND CHILDREN'S MONTH CELEBRATION IN THE DIVISION

To:

Asst. Schools Division Superintendent

Chief Education Supervisors

Education Program Supervisors & Division Coordinators

**Public Schools District Supervisors** 

Elementary and Secondary School Heads

All Others Concerned

- 1. Pursuant to and in support to the global and national efforts of promoting love for reading and the rights of children where November is declared as the National Reading and Children's Month, this Office, through the interface between the Curriculum Implementation Division (CID) and the School Governance Operations Division (SGOD) will jump start the month-long celebration on November 8, 2021, 9:00 AM onwards at the Bulwagan ng Karunungan, Division Office, Balogo Sports Complex, Sorsogon City.
- 2. A story telling session with a mystery reader will highlight the kick off ceremony.
- 3. The month-long celebration shall also feature the conduct of contests to include Story Telling-cum-Picture Reading, Search for A1 Child, Story Telling, Poem Recitation, Folk Dance, Declamation, Oration and Poster Making Contest mechanics and criteria are found in the enclosure.
- 4. To ensure a dynamic participation, it is highly encouraged that lower level eliminations be conducted prior to the Division tilt slated on the following dates:

	CONTEST	DATE	CATEGORY	VENUE
1	Story Telling cum Picture Reading	November 23, 2021 (AM)	Kindergarten	Bulwagan



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### Department of Education Region V

### SCHOOLS DIVISION OF SORSOGON

2	Search for A1 Child	November 23, 2021 (PM)	Kindergarten	Katarungan, SDO, Balogo Sports Complex, Sorsogon City
3	Story Telling (Filipino)	November 24, 2021 (AM)	Grades 1-3	
4	Poem Recitation	November 24, 2021 (PM)	Grades 4-6	
5	Folk Dance	November 24, 2021 (PM)	Grades 4-6	
6	Declamation	November 25, 2021 (AM)	Junior HS	
7	Oration	November 25, 2021 (PM)	Senior HS	
8	Poster Making	November 25, 2021 (PM)	Grades 7-12	

- 5. To cap the month-long celebration, the formal announcement of winners and awarding will be on November 29, 2021 during the culminating activity at the contest venue,
- Expenses relative to the conduct of activities covered are chargeable against local funds/ school/Division MOOE subject to the usual accounting and auditing rules and regulations.
- 7. Widest dissemination of and compliance with this Memorandum are enjoined.

JOSE L. DONCILLO, CESO V Schools Division Superintendent



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## Department of Education Region V SCHOOLS DIVISION OF SORSOGON

Enclosure to Division Memorandum No. 239, s.2021

#### CONTEST GUIDELINES AND MECHANICS

#### General Guidelines:

- 1. Each municipality shall field ONLY one contestant/entry for each event.
- 2. A contestant is allowed to participate in one event.
- 3. The order of the presentation will be predetermined by drawing of lots.
- 4. The decision of the Board of Judges is final and irrevocable.

STORY TELLING CUM PICTURE READING	Gnetstean ensdakt . N
Mechanics and applied that the fact that the manufacture of the control of the co	lates-programme total
<ol> <li>Each contestant will pick out a wordless picture book. This was a supplied to the pick out a wordless picture book.</li> </ol>	
<ol><li>The story shall be delivered using the mother tongue (BIKOL</li></ol>	) of the pupil contestant
5 minutes shall be given to deliver the piece/story.	sa spri pri tarisa ka
Criteria	Laistania ta caraca
Story (Picture Reading)	50%
Voice projection, Expression, Style	20%
Spontaneity	20%
Level of Confidence	10%
TATOT C. moleyang maghibigay ng ilang tanong ang laganuna	100%
Search for A1 Child	VAYAL/IAMAS C
Criteria 4908 (9LosM) soyeste	Held N
Dental (AFB) swift on prostrience	20%
Skin/Complexion	10%
Musculature Approximation is a year of a personal description of the second sec	20%
Posture	10%
Nutritional Status	20 %
Q and A	20%
TOTAL	100%
	1914
	4814



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#### MADULANG PAGBASA

#### Panuntunan at Pamantayan

#### A. KALAHOK

- 1. Bukas ang palisahan sa mga mag-aaral sa Baitang 3 para sa Madulang Pagbasa.
- 2. Ang nararapat lumahok sa paligsahan ay ang nanguna sa pangmunisipal na paligsahan o napiling kinatawan ng bayan. Isang kalahok lamang ang kailangan mula sa bawat bayan.
- 3. Ang kalahok ay may kasamang isang tagasanay o tagapayo.

#### B. PANUNTUNAN

- 1. Ang piyesa ay ibibigay sa araw ng paligsahan.
- 2. Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok sa madulang pagbasa.
- 3. Bibigyan ng pitong minuto (7) ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon.
- 4. Habang nagtatanghal ang unang kalahok sa isang bukod na silid kasama ang 3 hurado, at 1 timer, pag-aaralan naman ng susunod na kalahok ang piyesa na magtatagal rin ng pitong minuto sa isa pang bukod na silid. Gagabayan siya ng isang gurong kabilang sa komite. Gayundin ang mangyayari sa mga kasunod hanggang sa pinakahuling kalahok.
- 5. Lahat ng mga kalahok ay mamamalagi sa isang bukod na silid. Habang ang ibang kalahok ay ay nasa magbukod na silid gaya ng nabanggit sa taas. Ang mga tagasanay naman ay dadalhin sa bukod na silid. Sa oras ng pagtatanghal ng kanyang sinanay, siya ay hahayaang makapanood ng pagtatanghal.
- 6. Dapat na angkop ang interpretasyon sa pagbasa ng piyesa.
- 7. likot ang interpretasyon sa piyesa lamang at walang adlib.

Pagkatapos ng madulang pagbasa, malayang magbibigay ng ilang tanong ang mga hurado sa kalahok patungkol sa binasa.

#### C. PAMANTAYAN

111	Interpretasyon (Madula)	
	Pagpapalutang ng Diwa (15%)	
	Pagbibigay-diin sa Damdamin (15%)	
	Pagbibigay-buhay sa Tauhan (20%)	
ш	Tinig	
	Lakas (5%)	

Bigkas

Matatas at Maliwanag (5%)
May pagbuklod-buklod ng mga salita (5%)

Taginting (5%)

15%

50%



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	May wastong diin at intonasyon (5%)  Kaangkupan ng diwa at damdamin  Pag-unawa sa binasa	10% 15%
	POEM RECITATION	100%
Mecha		T
1. 2. 3.	The piece shall be previously drawn. It shall be delivered within 3-5 minutes. Any excess time shall be deducted from the total points. The use of note and cue cards shall not be allowed during the contest.	1. The contest 2. The contest themes Bar 8. Delivery lim
Criteri	Mastery of piece	500/
- 1	Voice projection/Verbal style Expression/Distinct style Level of Confidence Costume  TOTAL	50% 20% 20% 5% 5% 100 <u>%</u>
	DECLAMATION	
2. 3.	This contest is open to any bona fide Grade 7-10 student. The piece shall be previously drawn. The pre-drawn piece shall be delivered within 5-7 minutes. Any excess time shall be deducted from the total points. The use of note and cue cards shall not be allowed during the contest.	Kechanics and Ca 1 This shall bea 2 The poster mi 3. The artwork s 4. The poster mi
Criteri	a atomis temperature continue and the second	Notes and the second
•	Overall Interpretation The student declaimer demonstrates mastery of the piece through expressive interpretation and provides the audience with a direct experience of the masterfully crafted literature.	40%
	Vocal Aspects The student declaimer employs vocal effects such as varying tone, pitch, volume, and others to reinforce powerful interpretation of the piece Costume and Props	40%
	The student declaimer wears a costume and uses props required in the development of the presented discourse.	10%



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10	Audience Impact		-
	The student declaimer succeeds in engaging the audience	10%	
	in the experience through communicative approach.	ogG ek	
	LATOT KABUROAN 100%	100%	
	ODATION		-

#### ORATION

#### Mechanics

- 1. The contest shall be open to bona fide Grade 11-12 students in the division.
- 2. The contestant shall deliver an original piece in English focusing on this year's theme, "Bawat Bata Bumabasa sa Kabila ng Hamon ng Pandemya"
- 3. Delivery time of the piece should be 5-7 minutes. Notes and cue cards are not allowed during the contest.
- 4. The oratorical piece shall not contain profane and obscene languages nor should it be offensive to any group (be it racial, social, cultural, political or religious).

Criteria	
Delivery, enthusiasm and stage presence	40%
Voice, articulation and consistency	40%
Mastery of the piece	20%
TOTAL	100%
TOTAL	100%

#### POSTER MAKING CONTEST

#### Mechanics and Criteria for Judging

- 1. This shall be open to Grade 7 to Grade 12 learners.
- 2. The poster must illustrate, interpret and emphasize the theme.
- 3. The artwork shall follow a portrait orientation on a 1/4 size illustration board.
- 4. The poster must be done in free hand using any available medium.
- 5. The contestant shall be given two (2) hours to finish their artwork.
- 6. The posters will be judged according to the following criteria:
  - a. Relevance to the theme 30%
  - b. Originality 30%
  - c. Creativity and Presentation 30%
  - d. Overall Impact 10%



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