



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

ADVISORY

(to Division MEMORANDUM No. 88, s. 2023 Re: Division Festival of Talents Competition)

May 7, 2023

1. The matrix of activities for the Division Festival of Talents per learning area which shall be conducted on the following dates and venues is indicated below:

DATE/TIME	EVENTS	VENUE/S	In-Charge
June 6, 2023 7:30-8:30 a.m.	Registration	Casiguran CS	Mr. Arnel Aycardo
8:30-9:30 a.m.	Opening Program <ul style="list-style-type: none">Philippine Nat'l AnthemOpening PrayerBicol Regional MarchSorsogon MarchPresentation of the ParticipantsIntermission NumberWelcome Remarks Mr. Arnel Aycardo, ESP-IIMessage William E. Gando, CESO VI Schools Div. SuperintendentOrientation		
9:30 a.m.- 5:00 p.m. (Simultaneous conduct of the events)	<ul style="list-style-type: none">FilipinoEnglishAP- PopQuiz/Online Oratorical Speech	Casiguran CS	Dr. Sharon A. Vito Mrs. Maricel M. Dineros Mr. Owen N. Castillo
June 6-7, 2023 8:00 a.m.- 5:00 p.m. (Simultaneous conduct of the events)	<ul style="list-style-type: none">Science/Math- STEMazingTLE (Secondary)	Casiguran CS	Dr. Michelle H. Guadamor Dr. Jerry G. Firmanes Dr. Rodel E. Pancho
June 8, 2023	<ul style="list-style-type: none">Guhit Bulilit for Kindergarten	SDO-Conference Room	Mrs. Libertine G. Baldillo
June 8-9, 2023 (Simultaneous conduct of the events)	<ul style="list-style-type: none">Sining Tanghalan for Music and Arts	Casiguran CS	Dr. Remus H. Zufija



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Email: sorsogon@deped.gov.ph
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Enclosure to Division Memorandum No. 088, s. 2023

**DIVISION FESTIVAL OF TALENTS COMPETITION IN ARALING PANLIPUNAN FOR
SECONDARY LEVEL**

June 6, 2023
Casiguran Central School
Casiguran, Sorsogon

EXECUTIVE COMMITTEE

Chairman : **WILLIAM E. GANDO, CESO VI**
Schools Division Superintendent

Co-Chairman : **BERNIE C. DESPABILADERO**
Assistant Schools Division Superintendent

Program Chairmen: **Gina Q. Tarog**
CID Chief

Owen N. Castillo
EPS-I, Araling Panlipunan

Program Co-Chairmen: **Venus Matuba**
OIC-Public Schools District Supervisor
Casiguran District

Arnel Aycardo
Elementary School Principal II
Casiguran Central School

WORKING COMMITTEES

POPQUIZ

JUDGES: Dr. Joel Agripa - Chairman
Mr. Ross Gime



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Mrs. Arlen Huerto

TIMER: Mrs. Sandra Aninipot
TABULATOR: Mrs. Anna Liza E. Gaurino
PROCTORS: Mrs. Leny C. Mosquite
Mrs. Rosa C. Ajero
Mrs. Herminia Hadap
QUIZMASTER: Ms. Josephine Ebuenga

ONLINE ORATORICAL SPEECH

JUDGES: Ms. Eleonora Polo – Chairman
Dr. Liny Grefal
Mrs. Salve Olazo
Contest Facilitator/Tabulator: Lorna D. Escalante

Certificates/Medals – Ms. Celeste Carrascal
Consolidation of Contest Results - Mrs. Cristy Pena
In-Charge of Contest Forms and Attendance Sheet – Mr. Nicky Villa
Registration- Mr. Joelando Cailing / Mrs. Eden S. Grefalda
Documentation– Mr. Gerry Elegado



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2023 DIVISION FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, schedule, venue for the in-person event, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDev) per municipality are the following:

Category	Mode of Delivery	Date of Submission/ Date, Time & Venue of In-person Contest	No. of Learner-Participants	No. of Teacher-Coaches	Time Allotment
Online Oratorical Speech	Video recording	May 25, 2023	1	1	3 minutes
Pop Quiz	In-person	June 6, 2023 8:30-11:30am Casiguran CS Casiguran, Sorsogon	1	1	3 hours
Total			2	2	

**POPULATION DEVELOPMENT
(PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

Component Area	Araling Panlipunan
Key Stage	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
Event Title	Online Oratorical Speech
No. of Participant/s	One (1) learner-participant from either Key Stage Three (3) or Four (4) per municipality
Time Allotment	Three (3) minutes of video recording
Date of Submission of pre-recorded performance	May 25, 2023 (Municipal entry shall be uploaded via the google drive link which is listed in the Event Rules and Mechanics)
Performance Standard	Natataya ang gender roles sa Pilipinas sa iba't ibang panahon/Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) Identify a personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.
21st Century Skill/s	Communication, Creativity and Critical Thinking Skills
Creative Industries Domain	Traditional Cultural Expression and Performing Arts
Description	The Online Oratorical Speech is an RFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on Comprehensive Sexuality Education (DepEd Order No. 31, s. 2018. It enables

	learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and a deep understanding of the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
Criteria for Presentation	Exhibit Rubrics	Presentation
	Message and Content	40%
	a. Relevance to the specific content in the mechanics	
	b. Unity and coherence are evident	
	c. Powerful and meaningful message	30%
	Delivery and Performance	
	a. Delivered from the heart	
	b. Facial expression, hand gestures, emphasized the different elements of the performance	
	c. Words are pronounced distinctly and correctly.	20%
	Originality	
The piece must be an original composition by the presenter.	10%	
Over-all Impact		
Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact		
Total	100%	
Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. The Online Oratorical speech showcase is open to Junior /Senior High School both private and public-school learners enrolled during the SY 2022-2023. 2. The oratorical speech must be an original composition written and delivered in Filipino. 3. The piece composition must be based on the theme “CSE, Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkapatay-pantay ng pagtingin sa lahat ng kasarian sa lipunan” and must integrate positive Filipino values and anchored on Comprehensive Sexuality Education (CSE). 4. Each participant wearing Filipiniana attire shall deliver his/her speech in two to three (2-3) minutes. 5. The performance shall be pre-recorded. 6. The video shoot in MP4 format must be a whole body and preferably with blue background and with the school name. 7. The recorded oratorical presentation of the division first-place winner shall be endorsed by the Division Office to the Regional Office as SDO-Sorsogon’s official entry in the showcase of online oratorical speech on Population Development (PopDev) 8. Listed below are the Google drive link for each municipality: Barcelona – https://tinyurl.ph/AtwxL Bulan - https://tinyurl.ph/JmveS Bulusan - https://tinyurl.ph/lmTCp Casiguran - https://tinyurl.ph/sOxdo 		

Castilla - https://tinyurl.ph/iEmCz
Donsol - https://tinyurl.ph/wENkw
Gubat - https://tinyurl.ph/deyKw
Irosin - https://tinyurl.ph/ghKYT
Juban - https://tinyurl.ph/SiTyy
Magallanes - https://tinyurl.ph/wyJjD
Matnog - https://tinyurl.ph/BEwwZ
Pto. Diaz - https://tinyurl.ph/Xbwmb
Pilar - https://tinyurl.ph/ZkRSy
Sta. Magdalena - https://tinyurl.ph/avJHu

**POPULATION DEVELOPMENT
(PopDev)
(A Showcase of Talents and Skills in Araling Panlipunan)**

Component Area	ARALING PANLIPUNAN	
Key Stage	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
Event Title	Pop Quiz	
No. of Participant/s	One (1) learner-participant from either Key Stage Three (3) or Four (4) per municipality	
Time Allotment	Three (3) hours	
Date and Time	June 6, 2023 8:30 a.m.-11:30 a.m.	
Performance Standard	Ang mag-aaral ay may pag unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21st Century Skill/s	Communication, Creativity and Critical Thinking Skills	
Creative Industries Domain	Traditional Cultural Expression and Performing Arts	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Presentation	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total=21 Items	40 points
Event Rules and Mechanics		
1. The formulation of test questions at the local level shall be based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood; • Gender and Development; • Population and Reproductive Health; and 		

- Population, Environment, Resources, and Sustainable Development
2. During the quiz, participants will be provided with a whiteboard, markers and erasers.
 3. English or Filipino shall be used as the official language in the conduct of the quiz.
 4. Participants shall be given a total number of twenty (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”

5. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
6. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
7. The quizmaster shall only read each question twice. Countdown shall start after the question was read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, contestants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
8. A participant shall be allowed to change his/her answer within the allotted time.
9. In case of a tie, a clincher question shall be asked.
10. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach of the participant is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the chair of the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.
11. The decision of the Assessing Committee is final.

Resource Requirements		
	Contestants	School/Venue
Attire	School Uniform	-
Tools and Equipment		Timer White board White board marker & eraser Sound system LCD Projector Tables & chairs



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Implementing Guidelines on Read-A-Thon
ENGLISH

The categories, mode of delivery, number of participants and teacher-coaches, and time allotment for Read-a-Thon per municipality are the following:

CATEGORY	MODE OF DELIVERY	NO. OF LEARNER/PARTICIPANT	NO. OF TEACHER-COACH	TIME ALLOTMENT
Story Retelling	In person	1	1	30 minutes
Oral Reading Interpretation	In person	1	1	20 minutes
Oral Composition and Presentation	In person	1	1	60 minutes

Event Title	STORY RETELLING
Key Stage	Key Stage 1; Grade 3
No. of Participant/s	1 Learner per Municipality
Time Allotment	30 minutes including presentation
Performance Standard	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.
21 st Century Skills	Communication, Creativity and Critical Thinking
Creative Industries Domain	Performing Arts Domain
Description	Story Retelling is an event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.



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Criteria	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none"> • Retell accurately the significant details and elements of the story read • Communicate the story in a sequential order 	50%
	Voice Projection <ul style="list-style-type: none"> • Retell the story creatively with correct use of language and loudly enough for the audience to hear • Observe proper stress, intonation, and juncture 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

Event Rules and Mechanics

- A. Story Retelling in English is open to all Grade 3 learners officially enrolled in public schools.
- B. A printed copy of a story in English, pen and paper shall be provided to the contestants. These shall be retrieved from them before their actual performance.
- C. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- D. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- E. Participants shall not be allowed to read the story again during their performance.
- F. Colored flags shall be raised by the TWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time, yellow flag to signal the remaining 30 seconds,' and red flag to signal that their 'time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instruments are not allowed.
- H. The decision of the Board of Judges is final and irrevocable.



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Event Title	ORAL READING INTERPRETATION											
Key Stage	Key Stage 2: Grade 6											
No. of Participant/s	1 Grade 6 Learner per Municipality											
Time Allotment	20 minutes including preparation											
Performance Standard	The learner accurately, fluently, and creatively reads aloud literary texts											
21 st Century Skills	Communication, Creativity, Critical Thinking											
Creative Industries Domain	Performing Arts Domain											
Description	Oral Reading Interpretation is a Read-A-Thon event that allows learner-participants to demonstrate their interpretive skills and ability to communicate using verbal and non-verbal cues in reading a story aloud to an audience.											
Criteria	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td> Oral Interpretation <ul style="list-style-type: none"> Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation </td> <td style="text-align: center; vertical-align: middle;">50%</td> </tr> <tr> <td> Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Recite loudly enough for the audience to hear </td> <td style="text-align: center; vertical-align: middle;">30%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time </td> <td style="text-align: center; vertical-align: middle;">20%</td> </tr> <tr> <td style="text-align: center;">Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Criteria	Percentage	Oral Interpretation <ul style="list-style-type: none"> Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation 	50%	Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Recite loudly enough for the audience to hear 	30%	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%	Total	100%	
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Total	100%											



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EVENT RULES AND MECHANICS	
A.	Oral Reading Interpretation is open to all Grade 6 learners who are officially enrolled in public schools.
B.	A printed copy of a story in English, pen and paper shall be provided to the contestants. These shall be retrieved from them before their actual performance.
C.	Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
D.	At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
G.	Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
E.	Colored flags shall be raised by the TWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time, yellow flag to signal the remaining '30 seconds,' and red flag to signal that their 'time is up. When the red flag is raised, the participants are expected to stop their performance.
F.	The decision of the Board of Judges is final and irrevocable.

Event Title	ORATORICAL COMPOSITION AND PRESENTATION
Key Stage	Key Stage 3: Grade 10
No. of Participant/s	1 Grade 10 Learner per Municipality
Time Allotment	60 minutes including preparation
Performance Standard	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21 st Century Skills	Communication, Creativity and Critical Thinking
Creative Industries Domain	Performing Arts Domain
Description	Oratorical Composition and Presentation is an event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.



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Criteria	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. Oratorical Composition and Presentation is open to all Grade 10 learners who are officially enrolled in public schools.
- B. Pen and paper shall be provided to the contestants. These shall be retrieved from them before their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the TWG



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shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.

- F. To provide participants with sufficient time to prepare, they shall receive their speech from the TWG five (5) minutes before their turn for speech delivery.
- G. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- H. Colored flags shall be raised by the TWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time, yellow flag to signal the remaining '30 seconds,' and red flag to signal that their 'time is up. When the red flag is raised, the participants are expected to stop their performance.
- I. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- J. The decision of the Board of Judges is final and irrevocable.



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2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of participants and teacher-coaches, and time allotment for Read-a-Thon per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling (English)	in-person	1	1	30 minutes
Oral Reading Interpretation (English)	in-person	1	1	20 minutes
Oratorical Composition and Presentation (English)	in-person	1	1	60 minutes
Muling Pagkukuwento (Filipino)	in-person	1	1	30 minutes
Interpretatibong Pagbasa (Filipino)	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati (Filipino)	in-person	1	1	60 minutes
Total		6	6	



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang	
KATEGORIYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Kaalaman/Komprehensiyon sa Kuwento	Bahagdan
	<ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none"> • Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood • Naipapamalas ang wastong diin, intonasyon, at pagbigkas 	30%
	Pagganap sa Entablado	20%

	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	
	KABUUAN	100%

I. MGA GABAY NA TUNTUNUN AT MEKANISMO

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



COMPONENT AREA	READ-A-THON SA FILIPINO									
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang									
KATEGORYA	Interpretatibong Pagbasa									
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay									
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal									
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.									
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip									
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain									
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.									
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"><thead><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr></thead><tbody><tr><td>Pasalitang Pagbibigay Interpretasyon<ul style="list-style-type: none">Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwentoNakapagtatanghal nang makatotohanan at malikhain</td><td>50%</td></tr><tr><td>Paggamit ng Tinig<ul style="list-style-type: none">Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.Nabibigkas nang may tamang lakas para marinig ng mga manonood</td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></tbody></table>	Mga Pamantayan	Bahagdan	Pasalitang Pagbibigay Interpretasyon <ul style="list-style-type: none">Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwentoNakapagtatanghal nang makatotohanan at malikhain	50%	Paggamit ng Tinig <ul style="list-style-type: none">Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%	Pagganap sa Entablado	20%	
	Mga Pamantayan	Bahagdan								
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Pagganap sa Entablado	20%									

	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang	
KATEGORYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Krayterya	
	Organisasyon at Kaugnayan	Bahagdan
	<ul style="list-style-type: none">• Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema• Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan• Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%
Paggamit ng Tinig	<ul style="list-style-type: none">• Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%

	<ul style="list-style-type: none"> • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	
	Pagganap sa Entablado	20%
	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on STEMazing

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
STEM Processes and Practices Exhibition	in-person	3	1	3 hours
Total		3	1	



STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)



COMPONENT AREA	Science, Technology, and Mathematics	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	STEM Processes and Practices Exhibition	
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region	
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A	
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand	
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skills and digital literacy.	
CREATIVE INDUSTRIES DOMAIN	Creative Services	
DESCRIPTION	<p>STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p>	
CRITERIA FOR PRESENTATION	Criteria	
	Percentage	
	Written Proposal	
	Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50%
	Relevance of data used	20%
	Oral Presentation	
	Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%
	Relevance of data used	10%
Total	100%	

EVENT RULES AND MECHANICS

General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 - 200 Words)
 - Background and Problem (200 - 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 - 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.

8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI-FISHERY ARTS																			
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12																			
EVENT TITLE	Food Processing (Meat, Fish, and Vegetable)																			
NO. OF PARTICIPANT/S	3 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region																			
TIME ALLOTMENT	4 hours excluding interview																			
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.																			
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems																			
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions																			
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (<i>Chicken Longanisa</i>), Fish (<i>Bangus-Spanish Sardines</i>), Vegetables (<i>Pickling-Sayote, Sitaw, Ampalaya, & Carrots</i>)																			
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Palatability</td> <td>25%</td> </tr> <tr> <td>Process used in preservation</td> <td>20%</td> </tr> <tr> <td>Product Presentation and Packaging</td> <td>15%</td> </tr> <tr> <td>Use of tools and equipment</td> <td>10%</td> </tr> <tr> <td>Sanitation Procedures, Methods & Safety work habits</td> <td>10%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100 %</td> </tr> </tbody> </table>		Criteria	Percentage	Palatability	25%	Process used in preservation	20%	Product Presentation and Packaging	15%	Use of tools and equipment	10%	Sanitation Procedures, Methods & Safety work habits	10%	Speed	10%	Ability to Present the Process	10%	Total	100 %
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EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
- For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- (A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)													
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12													
EVENT PACKAGE	Technical Drafting: Prepare Computer-Aided Design of a House <ul style="list-style-type: none"> - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters													
NO. OF PARTICIPANT/S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region													
TIME ALLOTMENT	4 hours excluding interview													
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.													
21ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving													
CREATIVE INDUSTRIES DOMAIN	Design													
DESCRIPTION	Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.													
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Aesthetic/Architectural/Originality and creativity of design/ideas</td> <td>40%</td> </tr> <tr> <td>Accuracy (measurements against drawing)</td> <td>40%</td> </tr> <tr> <td>Speed (on time -10, 5 min. late -5, 6 min above 1)</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Aesthetic/Architectural/Originality and creativity of design/ideas	40%	Accuracy (measurements against drawing)	40%	Speed (on time -10, 5 min. late -5, 6 min above 1)	10%	Ability to Present the Process	10%	Total	100%
Criteria	Percentage													
Aesthetic/Architectural/Originality and creativity of design/ideas	40%													
Accuracy (measurements against drawing)	40%													
Speed (on time -10, 5 min. late -5, 6 min above 1)	10%													
Ability to Present the Process	10%													
Total	100%													

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.

- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
D. Materials / Supplies			
E. Tools / Equipment		<ul style="list-style-type: none"> - Desktop computer - Printer (ratio 1:1) 	
F. Others		<ul style="list-style-type: none"> - AutoCAD 2019 Version <p><i>Note: Any version of CAD is allowed but in uniform.</i></p>	<ul style="list-style-type: none"> - Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS																		
KEY STAGE	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12																		
EVENT TITLE	Dressmaking (Corporate Attire)																		
NO. OF PARTICIPANT/S	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per region																		
TIME ALLOTMENT	4 hours excluding interview and preliminary activities																		
PERFORMANCE STANDARD	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew corporate attire.																		
21ST CENTURY SKILL/S	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition																		
CREATIVE INDUSTRIES DOMAIN	Design																		
DESCRIPTION	Dressmaking (Corporate Attire) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/construction of Corporate Attire with short sleeves and blazer.																		
CRITERIA FOR PRESENTATION	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Creativity</td><td>20%</td></tr><tr><td>Process</td><td>25%</td></tr><tr><td>Accuracy</td><td>25%</td></tr><tr><td>Use of tools, materials, and equipment</td><td>10%</td></tr><tr><td>Neatness</td><td>10%</td></tr><tr><td>Speed</td><td>5%</td></tr><tr><td>Ability to Present the Process</td><td>5%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table>	Criteria	Percentage	Creativity	20%	Process	25%	Accuracy	25%	Use of tools, materials, and equipment	10%	Neatness	10%	Speed	5%	Ability to Present the Process	5%	Total	100%
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Neatness	10%																		
Speed	5%																		
Ability to Present the Process	5%																		
Total	100%																		

EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- F. Only one (1) person shall serve as a model for all participants.
- G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
- check the functionality of the sewing machines;
 - ensure the completeness of the materials/supplies and tools needed; and
 - take body measurements of the model.
- I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the exhibition venue.
- L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- M. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- N. The working area should be cleaned by participants after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron	- Threads - Fabric (Linen & cotton) - Color (asparagus green and black) - Size (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding - Utility expenses
B. Tools / Equipment			- (2) Electric Single needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack

			<ul style="list-style-type: none">- Extension cord- Electric outlet
C. Others	<ul style="list-style-type: none">- PPE		<ul style="list-style-type: none">- Model- Utility expenses- Machine Technician



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)																	
KEY STAGE	Key Stage Two (2): Grades 4 to 6																	
EVENT TITLE	Invitation Card Making using Microsoft Productivity Tools																	
NO. OF PARTICIPANT/S	1 learner-participant from either of the grade levels or from one grade level alone per region																	
TIME ALLOTMENT	3 hours excluding interview																	
PERFORMANCE STANDARD	Create an invitation card as a knowledge product using Microsoft productivity tools.																	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation																	
CREATIVE INDUSTRIES DOMAIN	Publishing and Printed Media																	
DESCRIPTION	Invitation Card Making using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft productivity tools to make unique invitation card based on the given topic or theme.																	
CRITERIA FOR ASSESSMENT	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Creativity of Design</td><td>25%</td></tr><tr><td>Technical Use of the Productivity Tools</td><td>25%</td></tr><tr><td>Relevance to the Theme</td><td>15%</td></tr><tr><td>Layout and Measurement</td><td>15%</td></tr><tr><td>Wise use of time/speed</td><td>10%</td></tr><tr><td>Ability to Present the Process</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table>	Criteria	Percentage	Creativity of Design	25%	Technical Use of the Productivity Tools	25%	Relevance to the Theme	15%	Layout and Measurement	15%	Wise use of time/speed	10%	Ability to Present the Process	10%	Total	100%	
Criteria	Percentage																	
Creativity of Design	25%																	
Technical Use of the Productivity Tools	25%																	
Relevance to the Theme	15%																	
Layout and Measurement	15%																	
Wise use of time/speed	10%																	
Ability to Present the Process	10%																	
Total	100%																	

EVENT RULES AND MECHANICS

- All officially enrolled Grades 4 to 6 learners with LRN are eligible to join the exhibition.
- The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- The Technical Committee shall inspect the resource requirements for the exhibition.
- Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Any of the Microsoft productivity tools (Word, Excel, PowerPoint) may be used by learner-participants in editing or enhancing photos, creating graphs and diagrams (if necessary). However, Microsoft Publisher shall be used to layout the invitation card.
- The layout size of the invitation card and the theme shall be announced by the Event Administrator.
- All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.

- H. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords, tools, and equipment which shall be done during this time.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- K. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- L. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/queries from participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- N. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- O. File shall be saved using this format:
 InvitationCard# (participant number)
Ex. InvitationCard#01
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials / Supplies			
B. Tools / Equipment		- Laptop Printer (ratio 1:1)	
C. Others			- Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Fruit and Vegetable Carving	
NO. OF PARTICIPANT/S	2 learner-participants from either of the grade levels or from one grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Speed	10%
	Safety	10%
	Ability to Present Idea	15%
	Total	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.

- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- O. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials/ Supplies			<ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools / Equipment	<ul style="list-style-type: none"> - Carving tools 		<ul style="list-style-type: none"> - Chopping board - Display tray
C. Others	<ul style="list-style-type: none"> - PPE 		<ul style="list-style-type: none"> - Utility expenses - Working Table - Water outlet/supply



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up /accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- N. Interview shall be done one at a time.
- O. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
- P. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Material/Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All tools/equipment needed for the wiring installation - PPE	- Working board 4' X 8'	
C. Others		- Utility expenses	

Note: The schematic diagram shall be provided by the Technical Committee.

2023 DIVISION FESTIVAL OF TALENTS

JUNE 8-9, 2023, CASIGURAN TECHNICAL VOCATIONAL SCHOOL

NO.	CATEGORY	TEST ADMINISTRATOR	SCHOOL	CP #	JUDGES	SCHOOL	CP#
1	DRESSMAKING	EVELYN HISPANO	MATNOG NHS	90109453247	MICHELE C. GOSGOLAN	OLIMPIO A. GUARIN JR. NHS	9166595462
					AMELITA E. GABAN	BULUSAN HS	9301305882
					EDEN V. FULLA	JAIME G. ESPEÑA HS	9071011513
2	FRUIT AND VEGETABLE CARVING	LARA F. CARPIO	RDO LEE CHAN S	9253146904	RAQUEL MACABUHAY	BULAN NHS	9563571540
					MELANIE J. DOLZ	BULUSAN HS	9686254336
					ELIZABETH RICO	DONSOL VCS	
3	FOOD PROCESSING (Meat, Fish and Poultry)	IAN ATAIZA	DONSOL NCHS	9177750590	JEHHANA TRESTIZA	DONSOL VCS	9773823982
					MARY ANN EVANGELISTA	SAN ROQUES NHS	9688698775
					AMY DIÑO	DONSOL NCHS	9305744673
4	ELECTRICAL INSTALLATION AND REPAIR	CHARL PEROLON	SAN MAGALLAN	9466013532	DEONIE MANGAMPO	CASTILLA NHS	9501686493
					JOCELYN G. ESMEÑA	ORAS NHS	9052465283
					ROMEO OH	MAGALLANES VHS	9122349662
5	INVITATION CARD MAKING USING MICROSOFT PRODUCTIVITY TOOLS	BENJAMIN FUASO	SAN Central School	9468292647	FERDIE NEBREJA	SAN ROQUE NHS	
					CHERRY PIE RODRIGUEZ	GALLANOSA NHS	9567401131
					ARIEL RAMIREZ	JAIME G. ESPEÑA HS	
6	TECHNICAL DRAFTING	CARLO B. OCHOA	DONSOL NCHS	9087899085	SONNY ANDES	DONSOL CNHS	9267396349
					REDELTOR FOSTER	GALLANOSA NHS	
					DANIEL VILLAREAL	BENTUCO NHS	

PREPARED BY:

GRACIA F. FUMERA

JEAN T. DELOS SANTOS

ALLYN F. GENORGA

AMELITA E. GABAN

TECHNOLYMPIC 2023

TWG

1. GRACIA F. FUMERA
2. JEAN T. DE LOS SANTOS
3. BAVIE DE LA RAMA
4. HARLET VARGAS
5. MARY ANN ORTIZ
6. MARILYN ESTAREZ
7. ISAGANI NAZAREA
8. ALLYN F. GENORGA
9. FRANCIS GENORGA
10. ARIEL RAMIREZ

M. Marvin Uaga


RODEL E. PANCHO



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

**DIVISION SINING TANGHALAN COMPETITION
TECHNICAL WORKING GROUP**

NAME	POSITION	SCHOOL	COMMITTEE
1. GILBERT B. CAMACHO	T-III	San Juan NHS	Registration & Attendance
2. 3 School Nurses c/o Dr. BELARDO G. HADAP Jr.	Doctor	SDO	Health/Medics
3. JESTONIE E. FURIO	T-II	Barcelona NCHS	Documentation/Lapel Mic with Batteries/Digital Video Camera/Memory Card
4. REGINO F. GARCIA	T-III	Bulusan NHS	Emcee (Opening Program & Folkdance/Certificates/Tarpaulin
5. JEANYLYN T. ARAMBULO	T-III	Magallanes NHS	Registration/Attendance/Score/Tally Sheets/Calculators
6. MARY ANN H. HABABAG	T-II	Casiguran TVS	Stage & Hall Preparation/Room Assignments/Air Conditioned Computer Room with TV
7. MA. JESUSA P. EBIO	MT-II	Casiguran TVS	Registration/Attendance
8. SNOWY CHARLOTTE P. VERDE	MT-II	Buhang NHS	Logistics/Contingency/Certificates/Printer/Awards/Tokens
9. LIBERTINE JOY G. BALDILLO	MT-II	SDO Sorsogon	Guhit Bulilit
10. LETECIA F. GARBIN	T-I	Matnog NHS	Himig Bulilit
11. CHRISTINE F. FURIO	T-III	Talaonga NHS	Folkdance
12. GERALDINE A. LUBIANO	T-I	Del Rosario ES	Likhawitan
13. ABEL G. GUTLAY	MT-I	Bulan North CS-B	Sineliksik
14. MARISOL P. RICACHO	MT-II	Burabod ES	Direk Ko, Ganap Mo
15. ESTRELLA H. EVASCO	T-III	San Isidro ES	Sulatanghal
16. ANGELITA R. OCAMPO	T-III	Bulan South CS	Pintahusay
17. MARICRES R. BERRO	T-III	San Rafael ES	Bayle sa Kalye
18. CATHY JOY L. LOZANO	T-I	Pilar NCHS	Narrative/Accomplishment Report
19. SARAH GRACE C. BERMAS	T-III	Donsol NCHS	Emcee (Opening Program & Himig Bulilit)
20. JOHN JOSEPH J. PEREZ	PDO-II	SDO Sorsogon	Security & Safety
21. HARMEL ROSE V. AGNOTE	T-I	Bulan NHS	Program & Invitation
22. JOSHUA G. VARGAS	T-I	Bulan NHS	Awards & Certificates
23. JANET E. ENCINARES	MT-I	Gallanosa NHS	Registration/Attendance/Score/Tally Sheets/Calculators



Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 .
Email: sorsogon@deped.gov.ph
Website: depedsorsogon.com.ph



CIP 5461/21/05/1163



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

**DIVISION SINGING TANGHALAN COMPETITION
BOARD OF JUDGES**

NAME OF JUDGES	EVENT
1. Ma. Linda D. Golimlim/Leonisa M. Enolva/Romulo S. De Jesus Jr./Jessica Sandra F. Lastrilla/Mary Grace Escandor	Sayaw ng Kabataang Pinoy(Bayle sa Kalye)
2. Sharleen E. Franche/Stephanie M. Elaurza/Ruby L. Hernandez	Likhawitan
3. Rosario Hitosis/Ser John Evasco/Frederick G. Robelas	Sineliksik
4. Lovelyn C. Arong/Maribel L.Lim/Cherry Duka	Sulatanghal
5. Nena G. Gonzaga/Rogie Belando/Marian Manago	Direk Ko, Ganap Mo
6. Mark Glenn L. Tejada//Carlo G. Estrabela/Melany D. Pangilinan	Himig Bulilit
7. Ali Sandro Alicante/Vernie Fulgar/Cyril G. Palacio	Pintahusay
8. Renato B. Gallenito/Arnel David E. Duka Jr./Ma. Jesusa P.Ebio/Snowy Charlotte P. Verde/Julie Joan B. Lorilla	Folkdance
9. John Mark L. Musni/Reniell B. Gerero/Salvador G. Gacis Jr.	Guhit Bulilit

**DIVISION TECHNICAL WORKING GROUP
Kindergarten Singing Biswal
(Guhit Bulilit)**

**Libertine Joy G. Baldillo
Lilia Zita V. Pura
Lani L. Perez
John Hidea**



Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700 .
Email: sorsogon@deped.gov.ph
Website: depedsorsogon.com.ph



CIP 5461/21/05/1163



2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Direk ko, Ganap mo	in-person	2	1	1 day
Sulatanghal	in-person	1	1	4 hours
Likhawitan	in-person	1	1	4 hours
Himig Bulilit	in-person	4	1	3-5 minutes
Sineliksik	in-person	2	1	8 hours
Sayaw ng Kabataang Pinoy	hybrid (in-person and online)	20	2	
Philippine Folk Dance	in-person	6	1	5 minutes
Guhit Bulilit	online	1	1	Draw - 2 hours Tell - 5 minutes
Pintahusay	in-person	1	1	8 hours
TOTAL		38	10	

Enclosure 2

SINING TANGHALAN
(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	MAPEH, SPA, and SHS/ADT	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko. Ganap Mo (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit an understanding of the different elements of artistic expressions and principles of organization. • The learner performs tasks and activities in the pre-production phase based on the criteria set. 	
21st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership, and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to the acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice. clarity. projection etc.)	35%
	Total	100%

EVENT RULES AND MECHANICS

- A. "Direk ko, Ganap mo" is an in-person acting showcase.
- B. Each division shall register two (2) learner-participants and one teacher/coach (From MAPEH and SPA).
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.)
- E. Participants shall be given a copy of the original script two weeks before the event.
- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room only for resource persons and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing should be placed outside the room.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with the other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.**

RESOURCE REQUIREMENTS

	Participants	Host Division
A. Supplied and Materials		-Type Writing paper -Twenty (20) pcs pencils -Twenty (20) long-sized folders
B. Tools and Equipment		-One (1) unit video camera of good quality -One (1) unit TV Monitor -Memory card -Four (4) units of lapel mic with batteries sound system.
C. Room/ Hall Specification		-One (1) fully air-conditioned room that can accommodate 20 pax preferably a computer laboratory.

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	SPA and MAPEH	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Sulatanghal (On-site)	
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. • The learner develops literary works using a combination of local/traditional and digital-based literary styles. • The learner creates literary works that spur social transformation. 	
21st CENTURY S KILL/ S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing, and Printed Media	
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20 %
	Dialogue (appropriate use of language)	20 %
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100 %

EVENT RULES AND MECHANICS

- A. Sulatanghal is a Play-writing event.
- B. One (1) participant (within SPA ONLY) per division accompanied by one (1) coach.
- C. Participants should not have won in any international playwriting/scriptwriting competition.
- D. Have not had any plays produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. An orientation with participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will give a total of 4 hours to write their script.
- H. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 actors/actresses.
 - ii. Written in **Filipino and /or English**.
 - iii. Saved in .doc/.docx format (font size 12, double-spaced, letter size paper)
- I. The best play /script for Sulatanghal will be used for the “Direk Ko, Ganap mo” in the RFOT of the following year.
- J. **Participants must be on time thus late participants will no longer be entertained.**

RESOURCE REQUIREMENTS

	Participants	Host Division
A. Supplied and Materials	-Type Writing paper -Two(2) pcs pencils -Two(2) long sized folders	
B.Tools and Equipment	-One(1) desktop/laptop each per participant and for live-stream; -online audio-visual equipment -Three (3) pcs Webcam -Fast and reliable internet connection. -Tables and chairs for the participants and TWG. -Timer	-One(1) desktop/laptop each per participant and for live-stream; -online audio-visual equipment -Three (3) pcs Webcam -Fast and reliable internet connection. -Tables and chairs for the participants and TWG. -Timer
C. Room/ Hall Specification		-One (1) fully air-conditioned room that can accommodate pax preferably a computer laboratory.

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	MUSIC
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KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4); Grades 11 to 12	
EVENT	Likhawitan (in person)	
NO. OF PARTICIPANTS	1 learner participant either from the key stage three (3) or four (4) per division	
TIME ALLOTMENTS	4 hours for songwriting 3 to 5 Minutes performance	
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music solo and with accompaniment, and demonstrates musical skills in voice and/ or instrument playing.	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media ● Performing Arts 	
DESCRIPTION	Likhawitan (in person) is an NFOT event category of Sining Tanghalan that allows learner participants to showcase their talents in songwriting, singing, and playing musical instruments.	
CRETERIA FOR PRESENTATION	Criteria	Percentage
	Song writing	
	Lyrics (Relevance to the theme)	25 %
	Music (Arrangement and melody)	25 %
	Originally (Authenticity of the piece)	15 %
	Performance	
	Vocal quality (harmony)	15%
	Accompaniment	10%
	Showmanship (stage presence interpretation)	10 %
	Total	100%

EVENT RULES AND MECHANICS
A. There shall be one (1) entry per division composed of one (1) learner-participant from either key stage Three (3) or four (4) and accompanied by 1 coach.
B. Participants should showcase their musical skills including composition writing, singing, and playing musical accompaniment.
C. Participants should not have previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
D. Participants should not have previously published works in any paid format like channels/websites, including a recording company.
E. Songs can be in Filipino or local language.
F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.

<p>H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.</p> <p>I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukelele, piano/keyboard, rhythm instruments etc.</p> <p>J. The handwritten composition with lyrics and chords shall be submitted to the event administrator. NOTATION for the composition is NOT REQUIRED.</p>
<p>RESOURCE REQUIREMENTS</p> <ul style="list-style-type: none">● Supplies and materials (Music Writing Notebook, Pencil)● Tools and equipment (Microphone stand, sound system of good quality)

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	MUSIC	
KEY STAGE	Key stage: Key Stage one (1) Grades 1 to 3; Key Stage Two (2); Grades 4 to 6	
EVENT	Himig Bulilit (onsite)	
NO. OF PARTICIPANTS	4 learner participants either from key stages One (1), Two (2), or a combination per division	
TIME ALLOTMENTS	3 to 5 minutes performance	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> ● Participants actively in a group performance to demonstrate different vocal and instrumental sounds. ● Accurate performance of songs following the musical symbols per training to melody indicated in the piece. ● Participates in group performances to demonstrate different vocal and instrumental sounds. ● Applies learned concepts of melody and other elements of composition and performance. 	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility, and Productivity.	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media ● Performing Arts 	
DESCRIPTION	Himig bulilit (onsite) is an NFOT event category of Sining Tanghalan that allows learner participants to showcase their talents in singing (Quarter).	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Musically (rhythm, balance, tonality, and harmony)	35 %
	Interpretation (expression, dynamics, phrasing)	30 %
	Vocal quality (harmony)	25 %
	Showmanship (stage presence)	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. Himig Bulilit is a children's quartet exhibition.
- B. There will be one (1) entry per division.
- C. The group should be composed of 4 elementary learners (Key stage 1 to 6), (may get participants from both (Key stage 1 and 2) per division. They shall sing and actively participate during the exhibition with one (1) teacher/ coach.
- D. There shall be no CONDUCTOR, however the coach/teacher shall give **only** cue and pitch to the learners/contestants.
- E. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece entitled **PINPIN DE SARAIN** arranged by Jude B. Roldan. The musical score shall be given through the MAPEH EPS's GC.
- F. The groups are encouraged to wear any appropriate attire.

RESOURCE REQUIREMENTS

	Host Division
A. Supplied and Materials	
B. Tools and Equipment	<ul style="list-style-type: none"> -Microphone with a mic stand. (boom microphones if possible) -Online audio-visual system of good quality --tables and chairs for the board of judges, participants, TWG and spectators
C. Room/ Hall Specification	<ul style="list-style-type: none"> -One (1) fully air-conditioned room for the showcasing of talents that can accommodate participants and audience. -One (1) holding area for participants.

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	MAPEH AND SPA	
KEY STAGE	Key stage: Key Stage three (3) grades 7-10, Key Stage four (4), Grades 11-12	
EVENT	Sineliksik (in person)	
NO. OF PARTICIPANTS	2 learner participants either from key stages Three (3) Four(4), or a combination of both key stages, per division	
TIME ALLOTMENTS	<ul style="list-style-type: none"> ● Four (4) hours for shooting ● Four (4) hours for editing ● Showcase (the next day) 	
PERFORMANCE STANDARD	The learner produces a play using the application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21ST CENTURY SKILL/S	Creativity and innovation, Critical thinking and Problem-Solving, Communication, and Collaboration, Information Literacy, Media Literacy, Technology Skills, Flexibility and Adaptability, Initiative and Self Direction, Social and Cross-Cultural skills, Productivity, and Accountability, Leadership and Responsibility.	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media, Creative Services. 	
DESCRIPTION	Sineliksik (in person) is an NFOT event category of Sining Tanghalan that allows learner participants to prepare and showcase a short film.	
CRETERIA FOR PRESENTATION	Criteria	Percentage
	The storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus, and direction of the storyline.	40 %
	Cinematic technique and creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slants, topic; the freshness of technique or treatment.	25 %
	Insight/Relevance to the theme: the ability for the whole film to look into and discuss the theme/ subject matter. Suitability of the narrative or storytelling to the audience appeal	25 %
	Quality: flawlessness of editing clarity of sound, readability of text, focus of shots	10%
	Total	100%

EVENT RULES AND MECHANICS

A. **SINELIKSIK (in person)** is a short film competition.

B. Each division will showcase one (1) entry.

C. Two learner-participants per division are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.

D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras, or video cameras with computer cables for uploading, a tripod, extension cords, and other paraphernalia related to video shooting and editing. The use of drones is not allowed.

E. Films must:

- Be cut and edited according to the creative direction of the team;
- Contain text and graphic elements:
- Use music, live sound, and/or narrations: music must be original or **royalty-free**: and
- Only use primary footage taken/ captured during the actual conduct of RFOT Singing Tanghalan and the music used must be acknowledged accordingly in the end credits.

F. The films may:

- Incorporate color correction and visual effects: and
- Use b-roll or establish footage taken outside the competition period but these must be taken/produced during the RFOT/singing Tanghalan days and from the designated location/s (e.g., traffic shots, time-lapse sunrise/sunset scenes.)

G. The finished output must be:

- 4-5 min. In duration not including opening/closing credits.
- A maximum of 30 seconds (0.5 min) for opening credits
- A maximum of 60 seconds (1 min.) for closing credits.
- Total output duration must not exceed 6:30 minutes (390 seconds)

H. Submitted entries must not include any **indication or reference to the creators, the creator's school, division, or other identifying marks**. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.

I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI, or MOV format and submitted on the event date before the specified cut-off or deadline.

J. Medium of communication should be in **Filipino and/or English**. Videos should be the original work of the learner participants and should not infringe any copyrights or any rights of any third party.

K. Images shown and presented in the film must be taken during the 2023 RFOT/ Singing Tanghalan. If the output requires preexisting stock or news footage, these may be used to a maximum of 20% of the film and must:

- Be royalty-free, in the public domain, or under a creative commons license for attribution (BY) and non-commercial use (NC):
- Be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
- Properly cite artists and works in the closing credits (Artist Title, website/source).

L. Films are encouraged to use music or sound elements taken or produced during the 2023 RFOT/Singing Tanghalan. Films are also allowed to use non-original music and sounds provided that:

- The works are available for use royalty-free, in the public domain, or under a creative commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or creative commons sources (e.g sound cloud, Jamendo, Wiki-media): and

- The artists and works are properly cited in the closing credits (Artist, Titles, website/ source).

M. Participants may use to choose any style (e.g., observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.

N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and space for post-production.

O. Resource persons/RTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.

P. The official showcase time shall begin and end at a time allotted by the TWG. All participants shall start from a location designed by the TWG. Films must be submitted to the marshals at the assigned date and time.

Q. An additional three (3) actors (**learners/spectators in the location**) may be requested to take part in the film.

R. Roles of Teacher -Coaches:

- They are responsible for managing the participants, keeping them focused and on track, maintaining team dynamics, and ensuring completion and adherence to the rules:
- They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
- They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.

S. Teacher-coaches are **not allowed** to edit, do camera, or sound work or similar involvement in the production process.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
D. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting Paper - Twenty (20) Pencils - Twenty (20) pcs. Long-sized folders - Timer
E. Tools and Equipment	<ul style="list-style-type: none"> - laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia 	<ul style="list-style-type: none"> - Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; - Tables and chairs for the audience
F. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate 74 participants during the film editing; - One (1) fully air-conditioned hall That can accommodate 3,000 pax during the public viewing.

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENTS AREA	MAPEH/SPA DANCE
KEY STAGE	Key stage Three (3): Grades 7 to 10; Key stage Four (4): Grades 11 to 10
EVENT TITLE	Bayle sa Kalye at Eksibisyon (pre-recorded)
NO. OF PARTICIPANTS	20 learner participants either from key stages Three (3) or Four (4) per division
TIME ALLOTMENT	A. BAYLE SA KALYE= Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance</i></p> <ul style="list-style-type: none"> ● Exhibits skills in different dance forms/genres. ● Performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. ● Creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban. ● Creates movement combinations inspired by the local cultural experience and/or a division dance. <p>SPAS- FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ● Performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. ● Showcase and skillfully perform selected local and national dances. <p>SPAS- BALLET STRAND Performs correctly some ballet steps and movements using the principles of classical ballet.</p> <ul style="list-style-type: none"> ● Performs contemporary dance movements using the Cunningham technique. ● Showcase and skillfully perform selected classical/contemporary dances. <p>SPA9- DANCE-FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ● Performs at least three (3) dances from different countries. ● Execute the different ballroom/ dance sports movements with precision. ● Interprets at least one (1) Philippine or foreign dance literature. ● Conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA9-DANCE- BALLET STRAND</p> <ul style="list-style-type: none"> ● Performs choreographed ballet movement phrases. ● Creates dance pieces utilizing modern dance technique. ● Creates a collaborative ballet dance composition according to the “thematic concept.” <p>SPA10-DANCE-FOLK CANCE & BALLET STRAND</p> <ul style="list-style-type: none"> ● Prepares a design for mounting a dance production. ● Creates a plan for the ballet and fol dance production. ● Organizes appropriate production rehearsal for the dance production. ● Develops understanding of quality dance production.

	PE 4-10 (Quarters 3&4) ● Executes the skills involved in the dance.	
	ARTS & DESIGN/MAPEH/SPA	
21ST CENTURY SKILLS/S	Creativity, Collaboration, Critical Thinking, Leadership.	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	Sayaw ng Kabataang Pinoy is the NFOT event category of Sining Tanghalan that allows learner participants to showcase dances from the lowland rural communities/ from the countryside and mimetics in nature.	
CRITERIA FOR PRESENTATION	Criteria	Percentage for Dance Exhibition
	Choreography Creativity/ Composition/ Originality/style)	20%
	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	50%
	Production Design (costume/props) and Music	10%
	Theme/ Concept	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on a specific theme. The concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The "Bayle" will only showcase the exhibition and must be pre-recorded.
 - a. Dance Exhibition – It is the full presentation of the group's choreographed dance performance.
 - b. The use of drones and editing of the video is allowed for as long as it will not exceed 5 minutes (entrance and exit included)
- C. Only one (1) entry per division is allowed, from key stages 3 and four (or a combination of both key stages), to determine the divisional entry to the national level.
- D. Twenty (20) dancers and 2 teacher-coaches per division shall be allowed. Props must be hand-held, regardless of size (ex. sword or sibat if the is a war scene)
- E. The group **may use any music of their choice** during the dance exhibition, but the dance routines should be purely transformation in nature which is characterized by using dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk-dance, Neo-ethnic, and other genre.
- F. The following are strictly prohibited:
 - a. Tossing
 - b. Lifting
 - c. Use of flammable materials (fireworks/pyrotechnics)
 - d. Live animals as part of the performance

- e. Extender
- f. Provision for pre-set stage

G. Participants are encouraged to use costumes and props that may represent their divisions.

H. Submission of Video is on June 13, 2023, through google drive. The link will be send through the MAPEH EPSs GC

RESOURCE REQUIREMENTS

	Participants	Host Division
A. Supplies and Materials		-Computer Laboratory - Strong Wi-Fi Connectivity
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance - MP4 format 	

RESOURCE REQUIREMENTS		
	Participants	Host Division
A. Supplies and Materials		
B. Tools and Equipment	<ul style="list-style-type: none"> - Props (if any) - Music for Dance 	<ul style="list-style-type: none"> - Sound System - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate all participants and spectators. - One (1) big room adjacent to the contest hall that can accommodate 110 pax to be used as a holding area for the performers.

SINING TANGHALAN

(A Showcase of Talent and Skills in Arts Area and Performance)

COMPONENT AREA	DANCE	
KEY STAGE	Key stage Two (2); Grades 4 to 6	
EVENT	Philippine Folk Dance (in person)	
NO. OF PARTICIPANTS	6 learner participants from key Two (2), grades 4-6 per division	
TIME ALLOTMENTS	Maximum of five (5) minute In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however, both must not exceed sixteen measures.	
PERFORMANCE STANDARD	PE 4-6 (Quarter 3 & 4) The learners execute the skills involved in the dance.	
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical Thinking, and Leadership.	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions.	
DESCRIPTION	Philippine Folk Dance (in person) is an NFOT event category of Sining Tanghalan that allows learner participants to showcase dances from, the lowland rural communities/ from the countryside and mimetic in nature.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Performance (spacing formations, Execution showmanship)	40 %
	Interpretation of written instructions	20%
	Stagging	20 %
	Overall Impact	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding of the folk dances of the division. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per division is allowed.
- C. A minimum of six (6) performers (all girls, all boys, a combination of grades 4-6, or only one grade level) and one (1) teacher-coach shall be allowed per division.
- D. The common dance piece shall be **LAPAY BANTIGUE** which is a rural folk dance highlighting mimetic activity.
- E. The dance literature to be used is found in Sayaw Book, A classic collection of Philippine Folk Dances, Series XI 2018,
- D. The dance must be accompanied by canned music prescribed by the book. Live Accompaniment is not allowed.
- E. Entrance/ exit, must not exceed 16 measures.

<ul style="list-style-type: none"> • Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11 <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p>		
RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance 	<ul style="list-style-type: none"> - Sound System - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification		<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SINING BISWAL	
KEY STAGE	Kindergarten	
EVENT TITLE	Guhit Bulilit (Online Modality)	
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region	
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner	
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.	
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media	
DESCRIPTION	<p>Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of “Show and Tell.” In this event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners’ aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.</p>	
CRITERIA FOR PRESENTATION	Criteria	
	Percentage	
	Draw	
	Relevance to the theme	15%
	Visual organization	15%
	Color harmony	20%
	Workmanship	20%
	Tell	
Delivery (Fluency, expression, confidence)	30%	
Total	100%	

EVENT RULES AND MECHANICS
<p>A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.</p> <p>B. Only one (1) Kindergarten learner-participant per region is allowed.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.</p> <p>D. Participants should be at the venue on time.</p> <p>E. Materials shall be provided by the RTWG/NTWG.</p> <p>F. Participants are not allowed to bring photos for reference of their entries.</p>

<p>G. The subject of the drawing shall be based on the theme which shall be given during the event.</p> <p>H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.</p> <p>I. Participants shall be given two (2) hours to finish their artworks/outputs.</p> <p>J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.</p> <p>K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.</p>	
RESOURCE REQUIREMENTS	
	EACH PARTICIPATING REGION
A. Supplies and Materials	<ul style="list-style-type: none"> - 1 pc 10x8 inches illustration board - 1 box of crayons (16pcs per box) - 2 pcs. No. 2 Pencils - 1 pc sharpeners - 2 marking pens (black) - 1 pcs. rulers (12 inches) - 1 pc erasers (box type) - 1 long folder
B. Tools and Equipment	<ul style="list-style-type: none"> - Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
C. Room/Hall Specification	<ul style="list-style-type: none"> - One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	SINING BISWAL												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	Pintahusay (In-Person)												
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	<ul style="list-style-type: none">• Critical Thinking Skills• Creativity and Innovation• Flexibility and Adaptability• Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
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Artistic Merit (Elements and Principles of Art)	30%												
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Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist the them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.

- G. Participants are not allowed to bring pictures or images as references of their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection 	<ul style="list-style-type: none"> - Seventeen (17) pcs canvass (36x48 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints <ul style="list-style-type: none"> o Blue (5L) o Red (5L) o Yellow (5L) o Black (5L) o White (5L) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the showcase. - One (1) air-conditioned room for the arts display/exhibit