



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

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**MEMORANDUM**

**To:** Concerned Public Schools District Supervisors/OIC-PSDss  
Secondary School Heads

**From:** WILLIAM E. GANDO, CESO VI  
Schools Division Superintendent

**Subject:** PARTICIPATION TO PADUNUNGAN 2023 COMPETITION

**Date:** June 30, 2023

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1. Per Regional Advisory dated April 14, 2023, the University of the Philippines Ibalon (UP Ibalon) will be conducting the Padunungan 2023 Competition. This event aims to promote academic excellence and encourage intellectual growth among Bicolano Junior and Senior High School students.
2. Attached herewith are the List of Participating Schools and their identified participants per contest event, as well as the Advisory and Padunungan 2023 Primer, which provide detailed information about the competition, including its objectives, rules, and guidelines. We encourage all participating schools to review these documents thoroughly and prepare their students accordingly.
3. For information and dissemination.

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Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700

Email: [sorsogon@deped.gov.ph](mailto:sorsogon@deped.gov.ph)

Website: [depedsorsogon.com.ph](http://depedsorsogon.com.ph)





Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

Enclosure to Unnumbered Memorandum dated June 30, 2023

School	Contestant/s	Contest Event	Teacher-Coach	Contact No./Email Address
Barcelona NCHS	Rey Wenzel F. Lopez	Tigsik Writing	Mary Jane B. Galoso	09384515869/ <a href="mailto:maryjane.galoso@deped.com">maryjane.galoso@deped.com</a>
	Roxanne Escullar	On-the- Spot Essay Writing	Diana Ross Forlaje	09958442962/ <a href="mailto:dianaross.forlaje@deped.gov.ph">dianaross.forlaje@deped.gov.ph</a>
	Nicole Estipona	On-the- Spot T-shirt Design	Geraldine Mae B. Dapyawin	09815830470 <a href="mailto:geraldinedapyawin98@gmail.com">geraldinedapyawin98@gmail.com</a>
	Arianie Hoseña  Adelaine E. Entac  Renz V. Mabalot	Quiz Bee	Niña Sarah G. Fresnido	09605301164 <a href="mailto:ninasarah.fresnido@deped.gov.ph">ninasarah.fresnido@deped.gov.ph</a>
	Divhyne Ricarte	On-the- Spot Poster Making	Niña Sarah G. Fresnido	09605301164 <a href="mailto:ninasarah.fresnido@deped.gov.ph">ninasarah.fresnido@deped.gov.ph</a>
Gallanos a NHS	Kent Russel Balmes	Impromptu Speech:	Mary Rose Portillo	<a href="mailto:maryrose.portillo@deped.gov.ph">maryrose.portillo@deped.gov.ph</a>
	Renalyn Geñorga	Poster Making	Leovy Lyn Puran	<a href="mailto:leovylyn.puran@deped.gov.ph">leovylyn.puran@deped.gov.ph</a>

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	Princess Akira Orense	<u>T-Shirt Design:</u>	Mary Rose Portillo	<a href="mailto:maryrose.portillo@deped.gov.ph">maryrose.portillo@deped.gov.ph</a>
	Angelica Noga	Essay writing Filipino and English:	Edgardo Francisco	
	Liez Angela Lasap Henry Huab Jr. John Michael Cielo	Quiz Bee	Leovy Lyn Puran And Mary Rose Portillo	
Pilar NCHS	Jeneses P. Berjuela Jr. Heary Alexia F. Borja Kate E. Carles James Rohan M. Blanza Thiridy Mae M. Ortiz Axel James Cantes Julienne Denise Lumaban Jerald Buban	Cultural presentation	Harold Arcangel	09129182053/ <a href="mailto:harold.arcangel@deped.gov.ph">harold.arcangel@deped.gov.ph</a>

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	Jan Francis B. Alcantara Angelica F. Locana Marlo Mataverde Alpheus Jairus B. Reduta Cherrise Jewel P. Llamido Jirah Miel S. Ascaño Erwin M. Ortiz			
	Alpheus Jairus B. Reduta	Impromptu Speech	Liezel O. Lobarbio	09121538321/ <a href="mailto:liezel.lobarbio@deped.gov.ph">liezel.lobarbio@deped.gov.ph</a>
Pto. Diaz NHS	Charis Gee A. Destajo	On the Spot Poster Making	Camie Bayoca	

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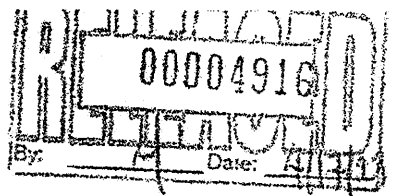


*For appropriate action pls*

*Ihenda.*



Republic of the Philippines  
**Department of Education**  
REGION V - BICOL



**ADVISORY**

April 14, 2023

**To: Schools Division Superintendents**  
**Attention: Education Program Supervisors**  
**Araling Panlipunan**

This is to announce the conduct of the 2023 UP Padunungan (Battle of Intellects) sponsored by the University of the Philippines Ibalon (UP Ibalon) on July 3-4, 2023.

Padunungan is a two-day academic competition for high school students throughout the Bicol region. It shall include Quiz Bee, Cultural Presentation, Debate, Essay Writing, Impromptu Speaking, T-Shirt Painting, Poster Making, Tigsik Writing, Infographics Contest and Short-form Video Making.

With the theme "Beyond the Headlines: Understanding the Complexities of the Philippine Economic Crises," the event will serve as a platform to analyze the issue of economic crises in the country and provide opportunities for students to share their thoughts about the theme.

For guidance, please refer to the attached Event's PRIMER. More information may be inquired from Ms. Samantha Coleene Cano, Secretariat and School Relations Head, Padunungan UP Ibalon at mobile number 0995-728-8868 or at email address: padunungan.upibalon@gmail.com.

For dissemination.

  
**GILBERT T. SADSAD**  
Regional Director



THE ANNUAL COMPETITION FOR BICOLANO HIGH SCHOOL STUDENTS

# PADUNUNGAN 2023

COMPETITION PRIMER

**BEYOND THE HEADLINES:  
UNDERSTANDING THE COMPLEXITIES  
OF THE PHILIPPINE ECONOMIC CRISES**





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## INTRODUCTION

Padunungan is one of the avenues where UP Ibalon realizes its vision. Padunungan, which means “battle of intellects” in the Bicol language, is an annual competition for all high school students in the region.

Every year, an overall theme focuses on the pressing and timely issues that need to be further understood and acted upon by the people. In this annual academic affair, UP Ibalon encourages the students’ active participation through various symposia, group discussions, workshops, and film features. Different contests like Essay Writing, Impromptu Speaking, T-shirt Painting, Poster Making, and Cultural Presentations are venues in which they can express their insights with regard to the theme. The Quiz Bee Competition, on the other hand, aims to test the scope of their overall knowledge while reinforcing the spirit of teamwork and friendly competition.

Padunungan is indeed a battleground where students can assert their minds and express their creative sides. To win is the ultimate

goal for all the students. However, we believe that active participation in this event gives them more than the joy and pride of what the trophies and various awards offer. With this event, UP Ibalon hopes to instill lessons in all the participants that could be manifested in their speech and actions as they walk away and continue their journey in the real world. We aim high, for that is what the Bicolano youth deserves. We are optimistic that Padunungan will initiate change even in the smallest way possible, in spite of our society’s bleak situation and struggles. This is what fuels us to continue with this event.

Padunungan is part of the organization’s continued service to the Bicolano youth, enhancing their abilities and molding their young minds towards becoming a better Bicolano of the future. It is a foreground of the things that they should be aware of in the real world. Issues that are encompassing are discussed and presented to them, so that they themselves would have their own initiatives and analyses as to what could, and should be done.

## PADUNUNGAN 2023 ADHOC TEAM

### OVERALL HEADS

**HANNAH EMBILE**  
hfembile@up.edu.ph  
0917-147-2952

**KENN CADIZ**  
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0929-358-0847

### COMMITTEE HEADS

**WILSON FRANZ BOLO**  
Marketing & Sponsorship

**JUSTIN EMBER MUTIA**  
Competitions

**JAY VLADIMIR SAMAR**  
Logistics

**JESUSALYN ECHANO**  
Programs

**DANA EILYN SAMBAJON**  
Finance

**JORLENE KAYE MIDAY**  
Creatives & Technicals

**SAMANTHA COLEENE CANO**  
Secretariat & School Relations

**JESSE RUDYLL GREFAL**  
Publicity



# ABOUT THE THEME

## BEYOND THE HEADLINES:

### UNDERSTANDING THE COMPLEXITIES OF THE PHILIPPINE ECONOMIC CRISES

In 2020, the Philippine economy experienced its most severe contraction since the postwar era due to the COVID-19 pandemic. This resulted in the loss of approximately five million jobs and the erosion of three to five years of gains in poverty reduction, with lasting negative effects on the country's potential for inclusive growth. The country's Gross Domestic Product (GDP) dropped by a record of 16.5% in the second quarter of 2020 compared to the same period in 2019, which was the biggest quarterly decline since 1981. Moreover, school closures in March 2020 led to the adoption of remote learning, which has been criticized for the country's lack of readiness to implement it. Insufficient parental support has created challenges for students, potentially limiting students' opportunities and earning potential beyond their school years. Undoubtedly, the pandemic has further exacerbated pre-existing inequalities, with gaps in access to healthcare, education, and mobility services widening between different socioeconomic groups.

As three years have passed and the world slowly attempts to bounce back from the scars of the crisis to

bring back "what was," the Philippine economy struggles to recover from the undoubtedly massive detriments it bore. Yet as the country transitions from the digital workplace back to its old face-to-face arrangements, the numerous issues added to the consequences of the economic crises continuously block the efforts of the working class to recuperate.

The sugar shortage in August 2022 affected Filipino consumers who are already grappling with rising commodity prices. The sugar industry has previously blocked large sugar imports to maintain high prices and benefit industry workers, but this has led to complacency rather than increased productivity. Economists argue that allowing sugar imports would benefit consumers by providing cheaper sugar, but balancing protectionist policies with competition to lower prices remains to be a challenge for the country. Furthermore, on October 3, 2022, the Philippine peso reached an all-time low of Php 59 to \$1. This may initially benefit families of Overseas Filipino Workers (OFWs) who remit in US dollars or other currencies, as they receive more pesos per dollar. However, the increase in prices in the Philippines offsets any gains from the remittance.

SAHOD, ITAAS:  
PRESYO, IBABA!

PRESYO NG PAGKAIN  
IBABA!

Other than our struggles today, it is crucial to reflect on the historical economic challenges that the Philippines has long endured as a Third World country, given their impact on our current economic standing. From 1965 to 1985, the Philippines incurred a massive debt of \$25 billion, ranking it 8th among 113 developing countries in loans from the World Bank by 1980. In 1984, the country experienced an exceptionally high annual inflation rate of 50%. Additionally, the poor labor market forced many Filipinos to seek employment opportunities overseas, leading to the emergence of the "OFW phenomenon." Consequently, poverty increased from 50% to 60% in a brief period, earning the country the label of "sick man of Asia" during that era. This trend persisted amid power outages that took a toll on economic productivity in 1992, the devaluation of the peso, stock market instability, and low confidence in the country in the early 2000s, and the price hikes in goods and fuels caused by numerous natural disasters, as well as the Asian and Global Financial Crises. All of these have affected millions of our compatriots and persistently hindered families' efforts to recover and improve their socioeconomic status. Given that these struggles have been highlighted even more under the health crisis, this issue becomes an urgent concern for all Filipinos.

For the very first time, this year's theme of **"Behind the Headlines: Understanding the Complexities of the Philippine Economic Crises"** intends to delve into the intricacies of the Philippine economy and provide a comprehensive grasp of its present state. It is often the case that news headlines do not furnish enough context and background information to fully comprehend economic situations. Hence, this competition seeks to scrutinize the past and present economic crises in the Philippines, and identify potential solutions for the forthcoming challenges by examining the interconnections and intricacies of the issues at hand.

The Padunungan 2023 competition presents an excellent opportunity for Bicolano students to gain a better understanding of the economic challenges facing the country. Through analyzing the underlying causes of the economic crisis, students can acquire valuable skills and contribute innovative ideas to build a more sustainable future for Bicolandia and the country. As future leaders, the youth's deep understanding of economics and its impact on society can shape the country's direction and foster a more engaged and informed population. This competition offers a unique opportunity for students to make a positive impact on society and to become part of the solution to the economic challenges facing the Philippines.

SAHOD, ITAAS:  
PRESYO, IBABA!



## SCHEDULE OF ACTIVITIES

### DAY 1 (JULY 17, 2023)

TIME	EVENT*	VENUE**
7:00 AM – 8:00 AM	Ingress/Registration	
8:00 AM – 9:00 AM	Opening Program: Invocation and National Anthem, Welcome Message and Opening Remarks, Presentation of Participating Schools, Introduction of Guest Speakers & Judges	
9:00 AM – 10:00 AM	Educational Discussion I	
10:00 AM – 10:15 AM	Open Forum and Awarding of Certificate	
10:15 AM – 10:30 AM	Break	
10:30 AM – 11:30 AM	Educational Discussion II	
11:30 AM – 11:45 AM	Open Forum and Awarding of Certificate	
11:45 AM – 12:00 NN	Final Instructions and Room Assignment	
12:00 AM – 1:00 PM	Lunch Break	
1:00 PM – 1:15 PM	Arrival at the Venues	
1:00 PM – 5:30 PM	Simultaneous Events: Quiz Bee Elimination (Written Exam) Tigsik Writing Contest On the Spot Essay Writing Contest (English and Filipino) On the Spot T-shirt Design Contest On the Spot Poster Making Contest Infographics Contest Impromptu Speech Contest Shot-Form Video Making Contest	

### DAY 2 (JULY 18, 2023)

TIME	EVENT*	VENUE**
7:00 AM – 7:50 AM	Ingress/Attendance	
7:50 AM – 8:00 AM	Short Program	
8:00 AM – 10:00 AM	Debate	
10:00 AM – 12:00 NN	Cultural Presentation Competition	
12:00 NN – 1:00 PM	Lunch Break	
1:00 PM – 2:30 PM	Quiz Bee Finals (Junior High School Level)	
2:30 PM – 4:00 PM	Quiz Bee Finals (Senior High School Level)	
4:00 PM – 5:00 PM	Awarding Ceremonies Closing Remarks	

\*WHEN NECESSARY  
\*\*TO BE ANNOUNCED

## PADUNUNGAN 2023 COMPETITIONS



### INDIVIDUAL COMPETITIONS

Open for both JHS and SHS students

- Tigsik Writing Contest
- On-the-Spot Poster Making Contest
- On-the-Spot Essay Writing Contest
- On-the-Spot T-shirt Design Contest
- Impromptu Speech

### GROUP COMPETITIONS

Open for both JHS and SHS students

- On-the-Spot Infographic Design Contest
- Debate
- Cultural Presentation
- Short-form Video Making

Open for JHS students only

- Quiz Bee (JHS)

Open for SHS students only

- Quiz Bee (SHS)





## GENERAL GUIDELINES

**Eligibility.** The competition is open to all bonafide junior (Grades 9 and 10) and senior (Grades 11 and 12) high school students currently enrolled from any secondary school in the Bicol region. Contestants must be able to present proof of enrollment such as a school ID when the need arises.

**Competitions.** There will be two levels for Padunungan 2023: Junior High School and Senior High School level. Competitions for Junior High School are: 1.) Quiz Bee, 2.) Tigsik Writing, 3.) Essay Writing, 4.) T-shirt Design, 5.) Poster-Making, and 6.) Impromptu Speech, while competitions for Senior High School are: 1.) Quiz Bee, 2.) Tigsik Writing, 3.) Essay Writing, 4.) Impromptu Speech, 5.) Infographic Contest, and 6.) Debate. The competitions Cultural Presentation and Short-Form Video Making may be composed of junior and/or senior high school students.

**Dress Code.** Contestants are required to wear their complete school uniform during the day of the contest proper, unless indicated otherwise in their respective contest mechanics.

**ID.** Students shall wear the identification cards (ID) provided during the registration at all times. It is also necessary for them to bring their school ID for registration and checking purposes.

**Attendance.** Participants are required to attend all activities and educational discussions (EDs) for these are substantial in the Padunungan. Attendance of schools shall be strictly checked during activities. Contest topics shall be based on the educational discussions conducted.

**Schedule, Venue and Default Time.** Schedules of each activity including the time and venue shall be announced during the opening program. Each participant shall also be given a copy of the schedule. Any participant who arrives thirty (30) minutes after the indicated event starting time shall be automatically disqualified. No contestant shall be allowed to leave within the duration of the contest except for considerable cases. In such cases, the contestant shall be accompanied by a member of the Competitions Committee.

**Cheating.** Cheating in any form is strictly prohibited. Any contestant caught in the act of cheating shall be automatically disqualified.

**Protests.** Complaints, questions, or protests shall be addressed to a Competitions Committee member assigned to that station during the contest proper only. Any objection after the contest shall only be entertained up to 15 minutes after the event closes. You may also raise them at the Grievances Desk during the event proper.

**Coaches.** A maximum of four coaches per school is allowed to register and attend the event.

**Non-Participants.** Non-Participants are advised to stay in the waiting area or the main hall to avoid his/her disqualification and subsequently, the contestant.

**Change in Rules and Schedule.** All rules, regulations, mechanics, and guidelines are subject to change. Schools will be informed whenever such changes occur. The schedule of events may be changed in the case of unexpected situations that may occur. Coaches and participants shall also be duly informed as soon as possible.

**Overall.** Each place garnered by a participant/team for each component event will be awarded with corresponding points which will be tallied. Points garnered by the Individual and Group Contests will be lumped to determine the Padunungan Over-all Winner.

**Decisions of the Judges.** Decisions of the judges shall be final and irrevocable. Coaches may request a copy of the breakdown of scores in the competitions as soon as it is made available.





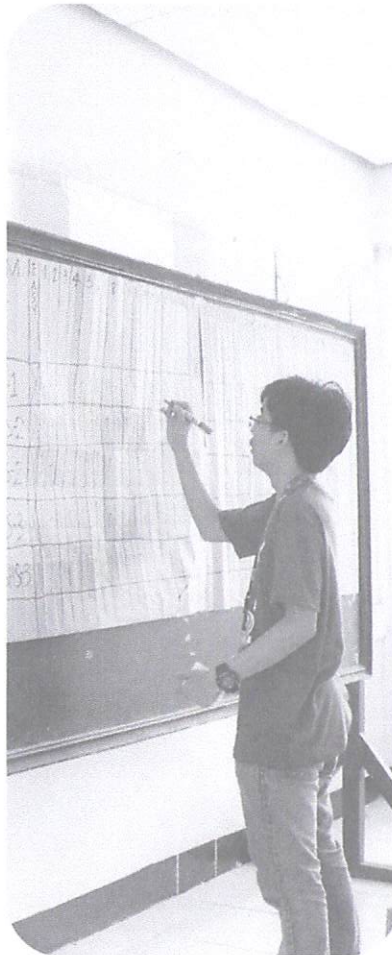
## SPECIFIC GUIDELINES

The duration of the competitions and the number of participants per school are placed on the topmost area after the name of the competitions.

For some contests, there shall be a panel of judges. The top three schools in each competition shall be proclaimed the winners. In case of a tie, the judges shall create a new set of criteria as a basis for decision for deemed contests. The judges for other contests will be revealed during the contest proper.

The contests will start on schedule. There shall be no extension of time for latecomers. Late comings will not affect the contestant's individual grade, but the time will not be extended. The default time shall be strictly implemented.

Unnecessary materials shall be confiscated by the Competitions Committee and shall be returned only after the contest. The rights to all submitted works shall be reserved for the organization.



## TIGSIK WRITING

2 HOURS | 1 PARTICIPANT (JHS/SHS)

- » The poem shall be created on the spot and shall be based on a given topic related to the educational discussion. The specific theme and criteria shall be given and explained before the competition starts.
- » Each school must only have one participant each for JHS and SHS.
- » The organizers shall provide pre-numbered papers as identification where the poem shall be written. Identifying marks such as name and school name should not be written on the paper.
- » Each participant must bring their own black or blue ball pens. The poem shall be written in any Bicol language variant/dialect.
- » The standard format shall be followed: 8-10 syllables per line, 2-4 lines per stanza, ranging from 4-5 stanzas. Participants should also provide a title. The tigsik should have the properties of humor and satire, which may or may not rhyme.
- » After the given time for tigsik-writing (1 hour), the participants shall recite their own tigsik as instructed. Prepared works and notes in any form are strictly prohibited. Violators will be disqualified from the competition and will not receive any points for that event.
- » Participants may choose to read from their paper during the delivery of the tigsik. This may come at the cost of delivery scores. The tigsik performance must only run for a maximum of three minutes. The participant must stop delivering their lines after the time runs out, whether or not they are done with the performance. After the performance, participants must submit their written tigsik pieces to the organizers.

### CRITERIA

Relevance to the Theme	50%
Logic & Organization of Ideas	30%
Artistic Style	10%
Delivery	10%
<b>TOTAL</b>	<b>100%</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3



## ON-THE-SPOT POSTER MAKING

2 HOURS | 1 PARTICIPANT (JHS)

- » The poster shall be created on the spot and shall be based on a given topic which may be related to the educational discussion. The specific theme and criteria shall be given and explained before the competition starts.
- » Each school must only have one JHS participant.
- » The organizers shall provide pre-numbered  $\frac{1}{4}$  size of illustration boards where the posters shall be done. Identifying marks such as name and school name should not be written.
- » A set of 12-oil pastels, which includes the primary colors, black, and white shall be provided. Participants can not bring and use their own coloring materials for this event.
- » Pre-drawn sketches are strictly prohibited. Likewise, the use of digital or physical materials as reference during the event are not allowed. Violators will be disqualified from the competition and will not receive any points for that event.
- » Participants must provide a title and description of their piece. The description shall be written in a  $\frac{1}{4}$ -size index card to be provided by the organizers and must not exceed 50 words.
- » A time limit of three (3) hours shall be allotted for the whole contest.
- » The rights to all submitted works shall be reserved for the organization. Posters will be displayed during the rest of the Padunungan.

### CRITERIA

Relevance to the Theme	45 %
Creativity & Presentation	30 %
Originality	20 %
Title & Description	5 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3

## ON-THE-SPOT ESSAY WRITING

2 HOURS | 1 PARTICIPANT/CATEGORY (ENG & FIL) (JHS/SHS)

- » There shall be two categories - English and Filipino.
- » The essay shall be written on the spot and shall be based on a given topic which may be related to the educational discussion. The specific theme and the criteria shall be given and explained before the competition starts.
- » Each school must only have one participant per category/medium the composition shall be written in (English and Filipino).
- » The organizers shall provide pre-numbered papers as identification where the essay shall be written. Identifying marks such as name and school name should not be written on the paper.
- » Each participant must bring their own black or blue ball pens.
- » Essays should reach a minimum of 400 words and a maximum of 800 words (including articles). There shall be a 10% deduction in the final score if the words exceed the limit. Participants must provide a title.
- » Prepared or pre-written essays are strictly prohibited. The use of electronic devices and other materials and gadgets not provided by the organizers are not allowed during the contest proper. Violators shall be disqualified from the competition and shall not receive any points for that event.
- » A time limit of two hours shall be allotted for the whole contest. Participants must submit their essays whether or not they are done writing as soon as the two hours have elapsed.

### CRITERIA

Content & Relevance to the Theme	35 %
Organization of Thought	35 %
Style & Originality	15 %
Grammar and Structure	15 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3



## ON-THE-SPOT T-SHIRT DESIGN

2 HOURS | 1 PARTICIPANT (JHS)

- » The t-shirt design shall be created on the spot and shall be based on a given topic which may be related to the educational discussion. The specific theme and criteria shall be given and explained before the competition starts.
- » Each school must only have one participant.
- » The organizers shall provide white cotton t-shirts where they will make their design. A piece of cardboard will also be provided to prevent unwanted bleeding of paint on certain parts of the shirt.
- » Each participant must bring paint brushes, five (5) colors of acrylic fabric paint of their choice, and other materials such as palette, container, etc. Mixing of colors is allowed.
- » Participants must create a t-shirt design using their paint within 3 hours. After 3 hours, the participants must submit their designs whether they are finished or not. Failure to do so results in disqualification.
- » Participants must also provide a title and description of their piece within the time allotment. The description shall be written in a paper to be provided by the organizers and must not exceed 50 words.
- » Identifying marks such as name and school name should not be written on the shirt.
- » Pre-drawn sketches are strictly prohibited. Violators will be disqualified from the competition and will not receive any points for that event.
- » The rights to all submitted works shall be reserved for the organization. Shirts will be displayed during the rest of the Padunungan.

### CRITERIA

Relevance to the Theme	50 %
Creativity & Presentation	30 %
Originality	15 %
Title & Description	5 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3

## IMPROMPTU SPEECH

3 HOURS | 1 PARTICIPANT (JHS/SHS)

- » Each school must only have one participant each for JHS and SHS. Participants are advised to wear smart casual attire and are required to bring their own pen.
- » The speech shall be delivered in English.
- » A drawing of lots shall be conducted among the contestants prior to the competition to determine the sequence of speakers.
- » A common topic shall be given to all the participants. Each contestant shall be given five (5) minute-preparation time to gather their thoughts and ideas and another five (5) minutes to deliver their speeches.
- » Contestants shall be confined in an isolated area prior to their turn to strictly follow the five (5) minute preparation rule. They are allowed to bring their pens and write their thoughts on a provided piece of 1/2 index card during the preparation time. Alterations such as folding of the index card, cutting to pieces, etc. shall not be allowed. However, the contestant's notes shall not be allowed onstage and shall be collected by the organizer before the delivery of speech.
- » Prepared or pre-written speeches are strictly prohibited. The perusal of any electronic or physical material throughout the contest proper is also not allowed. Violators shall be disqualified from the competition and shall not receive any points for that event.
- » There shall be an official timer who shall wave a flaglet indicating how much time is left for the speaker. The following colors shall be used to indicate the time left:

BLUE	GREEN	YELLOW	ORANGE	RED
2 minutes	1 minute	30 seconds	10 seconds	STOP

- » .Participants must stop performing their peace as soon as 5 minutes is over and the red flaglet is waved.
- » There shall be a 1% deduction to the final score per exceeding 10 seconds.
- » Members of the audience are only allowed to clap after the speaker has delivered his/her entire speech.

### CRITERIA

Content & Relevance to the Theme	40 %
Organization of Arguments	40 %
Delivery	10 %
Voice Quality	10 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3



## ON-THE-SPOT INFOGRAPHIC DESIGN

3 HOURS | 1 TEAM; 2 PARTICIPANTS (SHS)

- » The infographic design shall be created on the spot and shall be based on the educational discussions, and/or the provided data and research by the organizers. It is up to the participants which of these data shall be placed in the infographic.
- » Each school must only have one team consisting of two participants.
- » The team shall have three (3) hours to design and layout.
- » Each team must bring their own laptops. A maximum of two laptops per team shall be allowed. The teams are required to have pre-saved stock photos and graphics because there shall be no internet connection in the event proper. Phones, portable wifi, etc. shall not be allowed. Teams are however encouraged to bring their own extension cords for the event.
- » Participants are to bring their own flash drive and must contain the folder of pre-saved stock photos, graphics, and designs that will be used in the infographic. The organizers shall check and copy the files in the flash drive. This flash drive shall be used to store the final infographic layout. The used stock photos, graphics, and designs in the final layout must be available in the flash drive and must be submitted after the contest for verification and checking.
- » The teams shall be limited to the use of the following software: MS Word, MS Powerpoint, Adobe InDesign, Adobe Photoshop, and/or Adobe Illustrator.
- » The infographic dimensions and specifications shall only be disclosed during the event. Moreover the organizers shall also indicate a mystery element that the participants must incorporate in their designs.
- » The final file format must be in PNG.
- » Identifying marks such as name, school name, watermark are not allowed.
- » Pre-prepared layouts are strictly prohibited. The entry must be the team's original work. Plagiarism and any other forms of cheating will not be tolerated. Violators shall be disqualified from the competition and shall not receive any points for that event.
- » The entries shall be printed by the organizers and shall be displayed during the rest of the Padunungan.

### CRITERIA

Content & Relevance to the Theme	40 %
Creativity & Presentation	20 %
Style & Originality	20 %
Technicality	20 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3

## DEBATE

4 HOURS | 1 TEAM; 3 PARTICIPANTS (1 TEAM PER SCHOOL) (SHS)

- » Each interested school should email a position paper on a particular issue given by the organizers before/on the designated date before the Padunungan. All interested participants shall be required to pre-register. No walk-in participants shall be allowed in this competition. After the pre-registration period, the interested teams shall be informed of the position paper topic via email and text message.
- » The position paper must have a maximum of 500 words, Arial, and in font size 12, and with double spacing. There must be a header containing the school name and the names of the participants.
- » The organizers shall select two/four teams who shall proceed to the debate proper. The number of teams will depend on the number of interested teams. Each team must be composed of three (3) members. Participants are advised to wear smart casual attire.
- » 4 teams: The Elimination Round shall be a closed-room debate. The four teams shall draw lots to decide the order, team matchings, and the side of the debate. The winners of each pair shall compete in the Final Round to determine the final winner. The losing teams shall also compete in the Final Round to determine the third placer in the debate.
- » 2 teams: The teams shall proceed to the Final Round. The two teams shall draw lots to determine the side of the debate.
- » The debate shall be in Oxford-Oregon format. The first speaker will come from the affirmative side. Each side shall have 3 constructive speeches, each lasting 3 minutes. After each constructive speech, the opposing side shall interpolate or cross-examine the speaker for a maximum of 3 minutes as well. The cross-examiner shall have the next constructive speech. Finally, a rebuttal of the opposition, followed by the affirmative side, each lasting 2 minutes shall follow.
- » A debate moderator from UP Ibalon shall reveal the issue of the debate, rule on points of clarification about the exchange of words during the interpolation, and see to it that order and parliamentary procedures are being followed.
- » The judges will select the best speaker and best debater.

### CRITERIA

Evidence	30 %
Delivery	25 %
Interpolation	30 %
Rebuttal	15 %
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3



## CULTURAL PRESENTATION

1.5 HOURS | 5-15 PARTICIPANTS (JHS AND/OR SHS)

- » The presentation should focus on the official Padunungan theme. It can be presented in any form and medium. Pre-taped music and voice-over shall be allowed. All audio must be saved in a flash drive in .mp3 format or submitted via e-mail.
- » There should be a minimum of 5 and a maximum of 15 members from each school. Participants may come from Junior and/or Senior High School. Students. Participants who have other competitions (e.g. T-shirt Design, Quiz Bee, etc) will be allowed to join the Cultural Competition.
- » The cultural presentation involves the showcasing of singing, dancing, acting, and/or other talents and must last for a maximum of 15 minutes only.
- » The sequence of the presentation shall be determined by drawing lots before the competition starts. Each team must send one person for technical coordination prior to the contest proper.
- » Each team shall be given three (3) minutes to prepare the stage, their props, technical coordination and other materials needed for their performance. Each team shall be required to clear the stage and remove their props after their performance within two (2) minutes.
- » There shall be a 0.5-point deduction per 10 seconds to the final score if the presentation exceeds the maximum performance time. The performance timer shall start during the first routine of the presentation or after the 3-minute preparation time is over, and shall end once the 15-minute time allotment is over, which starts the 2-minute stage clearing time. Every 10 seconds after the total 20-minute presentation time (set-up, performance, clearing) shall also cause a 1-point deduction.
- » The use of fire, smoke machines, and other materials that may cause risk for the participants and audience members is strictly prohibited. Penalties may range from deduction of points to disqualification.

### CRITERIA

Interpretation of the Theme	30 %
Presentation, Delivery, and/ or Choreography	25 %
Organization	20 %
Costume & Props	15 %
<b>Audience Impact</b>	<b>10 %</b>
<b>TOTAL</b>	<b>100 %</b>

### ORAGON POINTS

1st Place	15
2nd Place	12
3rd Place	9
Participation Points	6

## QUIZ BEE

1-3 TEAMS PER LEVEL | 3 STUDENTS PER TEAM (JHS AND/OR SHS)

- » There shall be two (2) levels - Junior High Level (Grades 9-10) and Senior High Level (Grades 11-12). Each school must have 1 to 3 teams per level, each consisting of 3 students. Separate winners shall be declared for the two levels. For both levels, there shall be an Elimination Round and a Final Round.

### ELIMINATION ROUND

- » The Elimination Round is a 50-item multiple-choice written examination equivalent to 50 points which will run for 1 hour. It is a right minus  $\frac{1}{4}$  wrong exam meaning there is a 0.25 deduction for every wrong answer. There will be no deductions for unanswered questions.
- » The written exam shall be divided into two parts. Part I shall cover questions under the following topics: Bicol Culture, Philippine History and Literature, General Information, and Current Events. Part II shall be composed of questions under Science, Technology and Mathematics.
- » Each participant shall be given the same set of questions. No questions regarding the exam shall be entertained during the competition.
- » Contestants are required to bring their own pencils and pens. No calculators will be allowed. Scratch papers, questionnaire and answer sheets will be provided. Necessary information should be written legibly on the answer sheets provided, and shade the circle corresponding to the answer completely and carefully.
- » The score of the team shall be the accumulated score of all three (3) members of the team. The top five (5) teams with the best score shall proceed to the final round. In case of a tie for the accumulated points, the team with the higher top scorer shall move forward to the final round.
- » The results shall be announced in the Main Hall during the Closing Program of Day 1, and shall be posted on the official Padunungan Facebook page. Schools that will proceed to the final round will also be sent a text or email. The top individual scorer per level during the elimination round shall also be given recognition.

### FINAL ROUND

- » The qualified teams will be seated on stage. Each team shall be composed of the original members from the Elimination Round.
- » No-shows shall result in the placement of the team(s) on the bottom rank(s) and shall be given the corresponding average of the oragon points in the rank(s).
- » The final stage shall be the quiz bee proper which is composed of three (3) rounds: Easy, Moderate, and Difficult.
- » Each team will be provided with boards and markers for their answers.



- » The pointing system and time allotment depending on the difficulty for each part will be as follows:

	Number of Questions	Points	Time Allotted
Easy	15	1	10 seconds
Moderate	10	3	30 seconds
Difficult	7	5	60 seconds

- » Questions shall cover the following areas: Bicol Culture, Filipino and Foreign Literature, Philippine and World History, Current Events, General Knowledge, Pop Culture, Economics, Science and Technology, and Mathematics. The category shall be flashed before the reading of the question.

#### FOR EACH ROUND

- » Questions shall be read twice. Teams may only write their answers after the second reading. The quizmaster shall say "GO" when the timer starts. Answers should be raised after the timer has stopped and the quizmaster says "TIME'S UP".
- » Teams are expected to write their answers legibly. Unfinished answers and misspelled words and answers with no units of measurements (unless already stated in the question) shall be considered incorrect.
- » Any clarifications must be raised by the participants or the audience to the protesting team before reading the next question.
- » DOUBLE POINTS: A random question during the moderate round will be a double-point question which all participating teams have the opportunity to answer. It shall grant 6 points (twice of the original moderate round points) to the scoring teams. Teams who fail to answer the question correctly shall receive no points. The quizmaster shall indicate that the certain question is a double-point question, upon reading its respective category.
- » Cheating is strictly prohibited. Violators will be disqualified from the competition and will not receive any points for that event.
- » The top three (3) teams with the highest garnered scores shall be proclaimed winners.
- » In case of a tie, clincher questions shall be asked. A sudden death procedure shall be applied. The first team to provide the correct answer shall be declared the winner. In case of multiple ties, the teams to give incorrect answers shall be eliminated until a sole team provides the correct answer.

#### ORAGON POINTS (SENIOR HIGH LEVEL)

1st Place	15
2nd Place	12
3rd Place	10
4th Place	8
5th Place	7
Participation Points	5

## SHORT-FORM VIDEO MAKING

2 HOURS | 3-5 PARTICIPANTS (JHS AND/OR SHS)

- » Teams are tasked to film and create a short-form video from scratch within 2 hours. The video must last for only 30-60 seconds and must present a topic given by the organizers at the start of the event. The aspect ratio of the video must be in 9:16 and must be at least 720 p.
- » There should be a minimum of 3 and a maximum of 5 members from each school. Participants may come from Junior and/or Senior High School. Students. Participants must not wear their uniforms or any identifying symbols or logos during the event and in the video should they be seen in it.
- » Participants may use any filmmaking hardware and video-editing software for the competition. Should they use the app Tiktok, they must inform the organizers beforehand in order to be provided with a default username handle. Participants must submit their videos via flash drive or via a google drive to be provided by the organizers. Video upload time is also counted within the 2-hour time limit unless there are connection issues in the venue.
- » The video must not include any offensive or harmful content such as violence, homophobia, racism, etc. Otherwise, the video shall not be accepted which results in the disqualification of the submitting team.
- » Any background music or sound effect must honor copyright laws or should be royalty free.
- » The use of fire, smoke machines, and other materials that may cause risk for the participants and audience members is strictly prohibited. Penalties may range from deduction of points to disqualification.

The organizers shall upload all approved submitted videos to the UP Ibalon Padunungan page by 7 PM of Day 1. Engagement through reacts, comments, and shares shall be counted up until 8 AM of Day 2. A reaction or comment is equivalent to one point, while a share is equivalent to three points. The team with the most amount of points shall gain 15 % in the 'Social Media Engagement' criterion, the team with the second most amount of points shall gain 12%, while the team with the third most amount of points shall gain 10%. Other remaining teams shall gain 8% in the criterion.

#### CRITERIA

Content Relevance	45 %
Creativity	40%
Social Media Engagement	15 %
<b>TOTAL</b>	<b>100%</b>

#### ORAGON POINTS

1st Place	10
2nd Place	8
3rd Place	6
Participation Points	3



## DRAGON POINT SYSTEM

COMPETITION	1st Place	2nd Place	3rd Place	4th Place	5th Place	Participation
Tigsik Writing Contest	10	8	6			3
On-the-Spot Poster Making Contest	10	8	6			3
On-the-Spot Essay Writing Contest (Eng)	10	8	6			3
On-the-Spot Essay Writing Contest (Fil)	10	8	6			3
On-the-Spot T-shirt Design Contest	10	8	6			3
Impromptu Speech	10	8	6			3
On-the-Spot Infographic Design Contest	10	8	6			3
Debate	10	8	6	3		
Cultural Presentation	15	12	9			6
Quiz Bee (JHS)	15	12	10	8	7	5
Quiz Bee (SHS)	15	12	10	8	7	5
Short-form Video Making	10	8	6			3



### WHO ARE WE

UP Ibalon is a duly-recognized socio-cultural organization of Bicolano students and the sole regional Bicolano organization in University of the Philippines Diliman.

### WHAT WE DO

UP Ibalon is committed to promoting truth, loyalty, solidarity, and social, cultural, economic, and political consciousness among students. With a vision to remodel the youth into socially responsible members of society, its members have come together to pursue a united mission to serve fellow students, fellow Bicolanos, and fellow Filipinos.

### DUGONG ORAGON: LUMILIYAB, NANININDIGAN, LUMALABAN

In its 48th year, UP Ibalon continues to propagate the flame ignited by its founding members with its unfaltering efforts toward serving the people. Much to how it pledges itself to promote Bicol's picturesque cultural heritage, UP Ibalon's commitment to serving the Filipino people is a fire that can never be extinguished, for it's a blaze that powers the heart and sparks the soul.



UP IBALON

### EVENTS AND PROJECTS

For the past 48 years, UP Ibalon has staged various projects aimed at serving the Bicol region and the university. Being the new generation of Ibaloneys, the current members wholeheartedly intend to continue the legacy of those before - the legacy of service to fellow Bicolanos and Filipinos.

#### » BICOL WEEK CELEBRATION

Bicol Week is a week-long activity in UP Diliman that celebrates and reintroduces the Bicol Culture yearly to the UP Diliman community.

#### » BURABOD

Burabod is the official publication of UP Ibalon. Since its reboot last 2020, Burabod releases annual publication that summarizes the news and issues in the University, the Bicol region, and the nation.





» **ORGULYONG ORAGON**

Orgulyong Oragon is a UP Ibalon podcast containing series of interviews with notable Bicolanos, showcasing their talents and amplifying their stories of inspiration.

» **ACLE**

For several years, UP Ibalon has been joining the UP Diliman's Alternative Classroom Learning Experience (ACLE) which provides students additional learnings that are not taught in a classroom.

» **EDUCATIONAL DISCUSSIONS**

As part of its mission to promote social, economic, and political consciousness, UP Ibalon organizes educational discussions depicting relevant issues of the country.

» **RELIEF OPERATIONS**

UP Ibalon strongly commits to helping the Bicol community during calamities by initiating donation drives for the benefit of calamity victims.

» **PADUNUNGAN**

Padunungan (which means "battle of intellects") which started in 1981, is an annual region-wide competition participated in by over 200 students from various secondary schools in the Bicol region.

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**OTHER EVENTS & PROJECTS:**

- » PABIRISTUHAN
- » ALUMNIGHT
- » AAAH-AWITIN MO
- » ARAM MO 'NI?

Through these activities, the organization is able to live by its ideals. It was done in the past, it is being done in the present, and it will continue to be so in the future. Ibaloneys will remain steadfast and will flourish.

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