



Republic of the Philippines  
**Department of Education**  
 Region V  
**SCHOOLS DIVISION OF SORSOGON**

November 9, 2023

**DIVISION MEMORANDUM**  
 NO. 252, s. 2023

**2023 READING MONTH CELEBRATION**

TO: Assistant Schools Division Superintendent  
 Chief Education Supervisors, CID & SGOD  
 Education Program Supervisors/Division Coordinators  
 Public Schools District Supervisors/OIC-PSDSs  
 Public and Private Elementary and Secondary School Heads  
 All Others Concerned

1. In support of the Department of Education's (DepEd) commitment to make the curriculum relevant to produce job-ready, active, and responsible citizens through strengthening literacy programs, the Schools Division Office of Sorsogon through the Curriculum Implementation Division will spearhead the conduct of the Celebration of Reading Month on November 20, 2023 at 1:00 to 5:00pm in Gubat South Central School, Gubat, Sorsogon. The theme of this year's celebration is "PAGBASA: Pag-asa sa MATATAG na Kinabukasan."

2. This initiative aims to foster love for reading among learners and enhance their understanding of reading and literacy as pivotal in cultivating critical thinking. This celebration urges all elementary and secondary public and private schools to actively participate in the suggested activities. Additionally, all schools are encouraged to explore related activities and organize programs to further capacitate reading teachers.

3. The timeline of activities is indicated in the table below:

Date	Event
November 13, 2023	School-level Kick-off featuring a mystery reading ambassador during the flag-raising ceremony followed by a brief-talk on the value of reading.
November 15 – 17, 2023	District/Municipal/Zonal or Cluster Elimination
November 20, 2023 1:00-5:00 pm	Division Elimination
November 27, 2023 9:00 am	Nationwide Synchronized Reading

4. The following events are to be featured during the Division Celebration at Gubat:



Balogo Sports Complex, Balogo, Sorsogon 4700  
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Grade Level	No. of Participants		Events		
	Contestant	Coach			
KINDERGARTEN	1	1	Story Telling cum Picture Reading	For Private and Public School	
	1	1	Draw and Tell		
MOTHER TONGUE	I-III	1	1		Istoryang Suanoy
FILIPINO	III	1	1	Muling Pagkukuwento	For Public Schools only
	VI	1	1	Interpretatibong Pagbasa	
	JHS	1	1	Sulat-Bigkas ng Talumpati	
ENGLISH	III	1	1	Story Retelling	
	VI	1	1	Oral Reading Interpretation	
	JHS	1	1	Oratorical Composition and Presentation	

5. The guidelines, list of Technical Working Group, judges, and suggested activities for the celebration are enclosed in this Memorandum.

6. Travel and other incidental expenses of the contestants, coaches, chaperons, and other participants relative to the conduct of this activity shall be charged against local funds/school MOOE subject to the usual accounting and auditing rules and regulations.

7. For information and guidance of all concerned.

**WILLIAM E. GANDO, CESO VI**  
 Schools Division Superintendent



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**LIST OF SUGGESTED ACTIVITIES**

<b>SUGGESTED ACTIVITIES FOR THE 2023 PAMBANSANG BUWAN AT ARAW NG PAGBASA</b>
<b>School-level Pambansang Buwan at Araw ng Pagbasa Kick-off.</b> All teachers, school administrators, schools division superintendents, regional directors are enjoined to be reading ambassadors of a Filipino children's storybook during the flag raising.
<b>Share a Book Drive.</b> All schools and DepEd Offices are encouraged to put designated boxes for storybook donations in conspicuous places. Learners who do not have much access to storybooks will be given donated books.
<b>Book Buddy.</b> Allowing elementary learners to read aloud to a partner from a lower grade level will help them develop their reading confidence. During buddy-reading sessions, partners set up a time to visit each other's classroom. Have the older learner choose books that they believe their younger peers will enjoy.
<b>Reading Pantry.</b> Set up an accessible reading pantry for all learners with a variety of reading materials for all learners. Each learner will receive a Reading Challenge Log to write the title and author of the books they have read, along with their reflection in each reading episode.
<b>Book Talk.</b> A daily 10-minute Drop Everything and Read (DEAR) episode shall be given to learners to share with their classmates about a book that they have read.
<b>Araw ng Pagbasa Challenge.</b> On November 28, all learners, teachers, and school officials shall participate in the nationwide synchronized reading at exactly 9:00 am Philippine Standard Time (PST).
<b>Classroom-level Read-A-Thon.</b> Include 10 to 15-minute segments into English/Filipino class periods where volunteer learners either retell stories or offer oral reading interpretations of texts written by Filipino authors. Assess performance using rubrics centered on storytelling accuracy, organization, expression, and other relevant criteria.
<b>Poster Making.</b> Incorporate into arts classes an activity where students craft posters either championing the benefits of reading or promoting a storybook they have recently enjoyed.



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**Reading Ambassador.** Parents, teachers, DepEd officials and other stakeholders are invited as Reading Ambassadors for a week. Ambassadors are chosen for their love of reading and zeal to inspire others. They shall:

- read stories to groups of learners during organized sessions or broadcasting via local TV or radio;
- be featured weekly as the National Reading Ambassador on the official FB page of DepEd; and
- actively promote reading culture by familiarizing themselves with reading technologies, serving as reading role models, and recommending worthwhile books, and other reading materials.

**Book Exchange Fair.** To ensure that everyone has access to a wide range of reading materials, encourage learners to bring in books they have already read and trade them with their peers.

**Dugtungang Pagbasa.** Assign a group of learners to read a pre-determined passage from a certain story. Each reader must use a powerpoint recorder to record their interpretation of the pre-assigned passage. When permission is obtained from the parent or legal guardian, the recorded session may be shared on the school's official social media channels or played at the flag-raising ceremony and/or at the beginning of each morning class.

**Book Report.** All Grades 4 to Senior High School learners are assigned to read a book of their own choice and to prepare a book report following the format found in Kagamitan ng Mag-aaral- Filipino Baitang IV.

**Reading Challenge.** Learners will read the Reading Challenge text and respond to questions posed by the teachers in the Reading Progress using MS Teams during the school-level activity. Top readers may be recognized during the flag-raising ceremony and on the Araw ng Pagbasa.



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**BOARD OF JUDGES**

Grade Level		Events	NAMES
KINDERGARTEN		<b>Story Telling cum Picture Reading</b> <b>Draw and Tell</b>	Mr. Rex T. Barbin Mr. Alvin T. Rosare Dr. Rodel E. Pancho
MOTHER TONGUE	I-III	<b>Istoryang Suanoy</b>	Mr. Manuel V. Estera Mrs. Imelda E. Dino Mrs. Erlinda Magdaraog
FILIPINO	III	<b>Muling Pagkukuwento</b>	Mr. Zander J. Macandog
	VI	<b>Interpretatibong Pagbasa</b>	Ms. Mylene Gosgolan Ms. Alona Guardacasa
	JHS	<b>Sulat-Bigkas ng Talumpati</b>	Dr. Jerry G. Firmanes Mr. Tirso Rico Rodriguez Mr. Kevin V. Arevalo
ENGLISH	III	<b>Story Retelling</b>	Ms. Melanie Sebial <i>ABC+ RV, Regional Manager</i>
	VI	<b>Oral Reading Interpretation</b>	Marla A. Atayza Mr. Emerson Eresmas
	JHS	<b>Oratorical Composition and Presentation</b>	Dr. Michelle Guadamor Ms. Ma. Ines Galon ABC+



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Enclosure to Division Memorandum No. \_\_\_\_\_, s. 2023

**CONTEST GUIDELINES AND MECHANICS**

General Guidelines:

1. Each cluster/zone shall field ONLY ONE contestant /entry for each event. Private schools will have one entry for each event.
2. A contestant is allowed to participate in one event only.
3. The order of the presentation will be pre-determined by drawing lots.
4. The decision of the Board of Judges is final and irrevocable.

**STORY TELLING CUM PICTURE READING  
 (KINDERGARTEN)**

<ol style="list-style-type: none"> <li>1. Each contestant will pick a wordless picture book. This will be his/her piece.</li> <li>2. The story shall be delivered using <b>the mother tongue (BIKOL: NORTHERN SORSOGANON, SOUTHERN SORSOGANON, BICOL MIRAYA, CENTRAL BICOL)</b> of the pupil contestant.</li> <li>3. 5 minutes shall be given to deliver the piece/story.</li> <li>4. The winner will be chosen based from the criteria below:</li> </ol>	
<b>CRITERIA:</b>  STORY (PICTURE READING) VOICE PROJECTION, EXPRESSION, STYLE SPONTANIETY LEVEL OF CONFIDENCE	50% 20% 20% 10% <u>100%</u>





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**DRAW AND TELL  
(KINDERGARTEN)**

**EVENT RULES AND MECHANICS:**

1. Each cluster shall be represented by a currently enrolled kindergarten pupil.
2. The contestant may be accompanied by one (1) teacher-coach. However, they are allowed to assist the participants during the setting up of materials during the event.
3. Contestants should bring their own materials and should be at the venue on time.
4. Contestants are not allowed to bring photos for reference of their entries.
5. The subject of the drawing shall be based on the theme "PAG-BASA: Pag-asa sa Matatag na Kinabukasan."
6. Contestants shall use pencil & crayons and 10x8 inches illustration board.
7. Two (2) hours shall be allotted to finish their artwork/outputs.
8. The delivery in the **MOTHER TONGUE(Southern Sorsoganon, Northern Sorsoganon, Bicol Miraya, Central Bicol)** L1 of the contestant for a maximum of five (5) minutes.
9. The winners will be chosen based from the criteria below:

**CRITERIA:**

**Draw**

Relevance to the theme	15%
Visual organization	15%
Color Harmony	20%
Workmanship	20%

**Tell:**

Delivery (Fluency, expression, confidence)	30%
	<b>100%</b>



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**MOTHER TONGUE**

**ISTORYANG SUANOY**

<ol style="list-style-type: none"><li>1. The Contestant must be the municipal elimination winner. He/ she must be either a Gr. 1 to 3 pupil.</li><li>2. The story/ piece may be a legend, myth of the municipality or any istoryang suanoy. The language to be used should be the Mother Tongue of the municipality.</li><li>3. On the day of the competition, contestants/ coaches must provide the facilitators with 3 copies of the story or piece to be delivered orally.</li><li>4. The contestants are required to wear complete uniform during the contest. Costumes, props and sound effects are not allowed.</li><li>5. Time allocated to present the story is 4-6 minutes.</li><li>6. The decision of the judges is final and irrevocable.</li></ol>	
<b>CRITERIA:</b>	
<ul style="list-style-type: none"><li>• <b>Pronunciation</b> (Articulation and intonation)</li></ul>	<b>30%</b>
<ul style="list-style-type: none"><li>• <b>Fluency</b> (Pace, voice quality, vocal expression)</li></ul>	<b>30%</b>
<ul style="list-style-type: none"><li>• <b>Performance</b> (Confidence, gesture, facial expression)</li></ul>	<b>30%</b>
<ul style="list-style-type: none"><li>• <b>Over-all Impact</b></li></ul>	<b><u>10%</u></b> <b>100%</b>





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<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON SA FILIPINO</b>	
<b>YUGTONG KINABIBILANGAN</b>	Unang Yugto - Ikatlong Baitang	
<b>KATEGORYA</b>	<b>Muling Pagkukuwento</b>	
<b>BILANG NG KALAHOK</b>	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
<b>LAANG ORAS</b>	30 minuto para sa paghahanda at pagtatanghal	
<b>PAMANTAYAN SA PAGGANAP</b>	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESKRIPSIYON</b>	Ang <b>Muling Pagkukuwento</b> ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<b>Mga Pamantayan</b>	<b>Bahagdan</b>
	<b>Kaalaman/Komprehensiyon sa Kuwento</b>	50%
	<ul style="list-style-type: none"> <li>• Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa</li> <li>• Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</li> </ul>	
	<b>Paggamit ng Tinig</b> (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)	30%
	<ul style="list-style-type: none"> <li>• Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood</li> <li>• Naipapamalas ang wastong diin, intonasyon, at pagbigkas</li> </ul>	
	<b>Pagganap sa Entablado</b>	20%

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	<ul style="list-style-type: none"><li>• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li><li>• Nakapagtatanghal sa itinakdang oras</li></ul>	
	<b>KABUUAN</b>	<b>100%</b>

**I. MGA GABAY NA TUNTUNUN AT MEKANISMO**

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng *Division Technical Working Group (DTWG)* sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpong (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpong (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lamapas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpong (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

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**II. Kagamitan mula sa Tagapamahala ng Pagtatanghal**

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)

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<b>COMPONENT AREA</b>	<b>READ-A-THON SA FILIPINO</b>								
<b>YUGTONG KINABIBILANGAN</b>	Ikalawang Yugto - Ikaanim na Baitang								
<b>KATEGORIYA</b>	<b>Interpretatibong Pagbasa</b>								
<b>BILANG NG KALAHOK</b>	Isa (1) Mag-aaral at Isa (1) Tagapagsanay								
<b>LAANG ORAS</b>	20 minuto para sa paghahanda at pagtatanghal								
<b>PAMANTAYAN SA PAGGANAP</b>	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.								
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain								
<b>DESKRIPSIYON</b>	Ang <b>Interpretatibong Pagbasa</b> ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.								
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<table border="1"> <thead> <tr> <th><b>Mga Pamantayan</b></th> <th><b>Bahagdan</b></th> </tr> </thead> <tbody> <tr> <td> <b>Pasalitang Pagbibigay Interpretasyon</b> <ul style="list-style-type: none"> <li>Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento</li> <li>Nakapagtatanghal nang makatotohanan at malikhain</li> </ul> </td> <td>50%</td> </tr> <tr> <td> <b>Paggamit ng Tinig</b> <ul style="list-style-type: none"> <li>Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.</li> <li>Nabibigkas nang may tamang lakas para marinig ng mga manonood</li> </ul> </td> <td>30%</td> </tr> <tr> <td><b>Pagganap sa Entablado</b></td> <td>20%</td> </tr> </tbody> </table>	<b>Mga Pamantayan</b>	<b>Bahagdan</b>	<b>Pasalitang Pagbibigay Interpretasyon</b> <ul style="list-style-type: none"> <li>Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento</li> <li>Nakapagtatanghal nang makatotohanan at malikhain</li> </ul>	50%	<b>Paggamit ng Tinig</b> <ul style="list-style-type: none"> <li>Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.</li> <li>Nabibigkas nang may tamang lakas para marinig ng mga manonood</li> </ul>	30%	<b>Pagganap sa Entablado</b>	20%
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<b>Pagganap sa Entablado</b>	20%								

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	<b>KABUOAN</b>	<b>100%</b>

**I. PATNUBAY SA MGA KALAHOK**

- Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng *Division Technical Working Group (DTWG)* sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

**II. Kagamitan mula sa Tagapamahala ng Pagtatanghal**

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



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<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON SA FILIPINO</b>						
<b>YUGTONG KINABIBILANGAN</b>	Ikatlong Yugto -Ikasampung Baitang						
<b>KATEGORYA</b>	<b>SULAT-BIGKAS NG TALUMPATI</b>						
<b>BILANG NG KALAHOK</b>	Isa (1) Mag-aaral at Isa (1) Tagapagsanay						
<b>LAANG ORAS</b>	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati						
<b>PAMANTAYAN SA PAGGANAP</b>	Nakabubuo at nakapaglalalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.						
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip						
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain						
<b>DESKRIPSIYON</b>	Ang <b>SULAT-BIGKAS NG TALUMPATI</b> ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.						
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<b>Krayterya</b>						
	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 30%; text-align: center;"><b>Bahagdan</b></th> </tr> </thead> <tbody> <tr> <td> <b>Organisasyon at Kaugnayan</b> <ul style="list-style-type: none"> <li>• Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema</li> <li>• Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan</li> <li>• Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag</li> </ul> </td> <td style="text-align: center; vertical-align: top;">50%</td> </tr> <tr> <td> <b>Paggamit ng Tinig</b> <ul style="list-style-type: none"> <li>• Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.</li> </ul> </td> <td style="text-align: center; vertical-align: top;">30%</td> </tr> </tbody> </table>		<b>Bahagdan</b>	<b>Organisasyon at Kaugnayan</b> <ul style="list-style-type: none"> <li>• Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema</li> <li>• Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan</li> <li>• Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag</li> </ul>	50%	<b>Paggamit ng Tinig</b> <ul style="list-style-type: none"> <li>• Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.</li> </ul>	30%
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	<ul style="list-style-type: none"><li>Nabibigkas nang may tamang lakas para marinig ng mga manonood</li></ul>	
	<b>Pagganap sa Entablado</b>	20%
	<ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li><li>Nakapagtatanghal sa itinakdang oras</li></ul>	
	<b>KABUOAN</b>	<b>100%</b>

**PATNUBAY SA MGA KALAHOK**

- Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng **Division Technical Working Group (NTWG)** sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng DTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibalik sa kanila ng DTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.



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**II. Kagamitan mula sa Tagapamahala ng Pagtatanghal**

- Kaugnay na mga suplay at material para sa pagtatanghal
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)





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**ENGLISH**

<b>COMPONENT AREA</b>	<b>READ-A-THON</b>										
<b>KEY STAGE</b>	Key Stage One (1): Grade Three (3)										
<b>EVENT TITLE</b>	<b>Story Retelling (English)</b>										
<b>NO. OF PARTICIPANT/S</b>	1 Grade three (3) learner-participant per region										
<b>TIME ALLOTMENT</b>	30 minutes including preparation										
<b>PERFORMANCE STANDARD</b>	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.										
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking										
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain										
<b>DESCRIPTION</b>	<b>Story Retelling (English)</b> is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.										
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td><b>Mastery of the Story</b><ul style="list-style-type: none"><li>Retell accurately the significant details and elements of the story read</li><li>Communicate the story in a sequential order</li></ul></td><td>50%</td></tr><tr><td><b>Voice Projection</b><ul style="list-style-type: none"><li>Retell the story creatively with correct use of language and loudly enough for the audience to hear</li><li>Observe proper stress, intonation, and juncture</li></ul></td><td>30%</td></tr><tr><td><b>Stage Presence</b><ul style="list-style-type: none"><li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li><li>Perform within the allotted time</li></ul></td><td>20%</td></tr><tr><td><b>Total</b></td><td><b>100%</b></td></tr></tbody></table>	Criteria	Percentage	<b>Mastery of the Story</b> <ul style="list-style-type: none"><li>Retell accurately the significant details and elements of the story read</li><li>Communicate the story in a sequential order</li></ul>	50%	<b>Voice Projection</b> <ul style="list-style-type: none"><li>Retell the story creatively with correct use of language and loudly enough for the audience to hear</li><li>Observe proper stress, intonation, and juncture</li></ul>	30%	<b>Stage Presence</b> <ul style="list-style-type: none"><li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li><li>Perform within the allotted time</li></ul>	20%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>										

**EVENT RULES AND MECHANICS**

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the Division Technical Working Group (DTWG) during the event. These shall be retrieved from them before their actual performance.



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- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the DTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



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<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grade Six (6)	
<b>EVENT TITLE</b>	<b>Oral Reading Interpretation (English)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade six (6) learner-participant per region	
<b>TIME ALLOTMENT</b>	20 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner accurately, fluently, and creatively reads aloud literary texts.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oral Reading Interpretation (English)</b> is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Oral Interpretation</b> <ul style="list-style-type: none"> <li>• Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story</li> <li>• Establish creative and dramatic impact throughout the presentation</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>• Recite loudly enough for the audience to hear</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>• Perform within the allotted time</li> </ul>	20%
	<b>Total</b>	<b>100%</b>



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- B. A printed copy of a story in English shall be provided to the participants by the Division Technical Working Group (DTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the DTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



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<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grade Ten (10)	
<b>EVENT TITLE</b>	<b>Oratorical Composition and Presentation (English)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade ten (10) learner-participant per region	
<b>TIME ALLOTMENT</b>	60 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oratorical Composition and Presentation (English)</b> is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Oral Interpretation</b>	
	<ul style="list-style-type: none"> <li>• Compose a short, logical, and coherent speech relevant to the given topic or theme</li> <li>• Deliver the speech in a formal, dignified, engaging, and persuasive manner</li> <li>• Use words that represent own thoughts, feelings, and expressions</li> </ul>	50%
	<b>Voice Projection</b>	
	<ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>• Recite loudly enough for the audience to hear</li> </ul>	30%
<b>Stage Presence</b>		
<ul style="list-style-type: none"> <li>• Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>• Perform within the allotted time</li> </ul>	20%	
	<b>Total</b>	<b>100%</b>



Balogo Sports Complex, Balogo, Sorsogon 4700  
 Email: [sorsogon@deped.gov.ph](mailto:sorsogon@deped.gov.ph)  
 Website: [depedsorsogon.com.ph](http://depedsorsogon.com.ph)



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**EVENT RULES AND MECHANICS**

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the *Division Technical Working Group (NTWG)* during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the *DTWG* shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the *DTWG* five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the *DTWG* to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates



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- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)